

MOORPARK COLLEGE THEATRE ARTS PRESENTS

# ELECTRICIDAD

by Luis Alfaro

**OCTOBER**

13, 14, 15,  
20, 21, 22 at 8:00pm  
16 & 23 at 2:00pm

**2022**

**TICKETS**



\$15 for Students & Seniors  
\$20 for Adults  
20% discount if you buy online  
[moorparkcollege.edu/pac](http://moorparkcollege.edu/pac)

“Electricidad” will run approx. 1 hour, 30 minutes with no intermission

This production contains the following content and themes:

Swearing in Spanish and English; discussion of domestic and gang violence; death/murder/dead body on stage; flashing/flickering lights and projections; drug use, smoking, and drinking on stage (please note: herbal cigarettes and a fake joint will be lit on stage creating smoke that may be smelled from the audience)



Isa Rojas



Sophia Raye



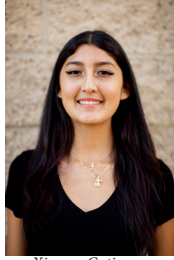
Luna Aguilar



Kacy Sanchez



Lucia Salazar-Davidson



Ximena Gutierrez



Natalia Valentina



Marisol Jimenez



Alexander Olvera



Gerardo Rivera



Netthaly Perez-Ortiz



Noah Koler



Brianna Bernal



Valerie Romero



Keymi Guillen



Andrew D. Pérez



Benjamin Flores

## The Cast

October 13, 15, 20, 21

Electricidad	Isa Rojas
Clemencia	Lucía Salazar-Davidson
Ifigenia	Luna Aguilar
Abuela	Natalia Valentina
Orestes	Alexander Olvera
Nino	Nefthaly Perez-Ortiz
La Carmen	Brianna Bernal
La Connie	Valerie Romero
La Cuca	Keymi Guillen
Joker/Homeboy	Benjamin Flores
Spider/Homeboy	Andrew D. Pérez

## The Cast

October 14, 16, 22, 23

Electricidad	Sophia Raye
Clemencia	Ximena Gutierrez
Ifigenia	Kacy Sanchez
Abuela	Marisol Jimenez
Orestes	Gerardo Rivera
Nino	Noah Koler
La Carmen	Brianna Bernal
La Connie	Valerie Romero
La Cuca	Keymi Guillen
Joker/Homeboy	Benjamin Flores
Spider/Homeboy	Andrew D. Pérez

# Production Team

Director/Producer	Suzanne Fagan
Cultural Consultant	Jorge Herrera
Assistant Directors	Alicia Corral Karly Elyse Erin Matthews
Stage Manager	Amy Jimenez
Technical Director/Lighting Designer	Ariana Burrell
Scenic Designer/Prop Master/Fight Choreographer	Brian Koehler
Scenic Design Assistants for Murals and Graffiti	Kianna Ruesga Maddie Paniccia
Fight Captain	Erin Matthews
Audio/Projection Designer	Melissa Lay
Puppet Designer	Moira MacDonald
Costume Designer	Haleh Risdana
Costume Supervisor & Construction	Rhiann Olshane
Hair Designer	Jenyce Johnson
Scene Shop Foreman	Ryan Kuzma
Master Carpenter	Weston Ginoza
Lead Carpenter	Dante Alanis
Lead Painter	Maddie Paniccia
Box Office Manager	Krista Lederer

# The Crew

Stage Manager	Amy Jimenez
Assistant Stage Manager	Weston Ginoza
Light Board Operator	Elliot Whitehead
Sound Board Operator	Jerry Montanez
Stagehands	Maya Melancon Makana Lani Uchimiya Nathan Yant
Puppeteers	CJ Jiao Marcello Simeone Nathan Yant
Hair Stylist	Jenyce Johnson
Tattoo FX	Hannah Mallam Zoe Mitchell Efren Balam
Dresser Supervisor	Anna Belle Sanders
Dressers	Sergio Martinez Abigale Craig Sophia Kast
Box Office Staff/House Managers	Erin Matthews Cam Sherman Jonathan Ely Elisabeth Melcher

# Additional Crews and Production Assistance

## Costume Run Crew

Students from TTHA M11A-D, TTHA M12, TTHA 904/5

## Stitchers

Rhiann Olshane, Anna Belle Sanders, Sergio Martinez, Abigale Craig, Sophia Kast, Efren Balam, Kaitlyn Foy, Zoe Mitchell, and students from TTHA M27A/B

## Puppet Construction

Alex Greenslade, Nathan Yant, CJ Jiao, Marcello Simeone

## Scenic Construction/Painting

Dante Alanis, Kalena Curry, Hannah Finkelstein, Weston Ginoza, Amy Jimenez, Sophia Kast, Makayla King, Sidnie Maki, Kennedy Martin, Maddie Paniccia, Andrew Perez, Kianna Ruesga, Makana Lani Uchimiya, Elliot Whitehead, Nathan Yant

## Fall 2022 Stagecrafts Class

Kassandra Alva, Drew Bickford, Ellie Blaser, Madison Capozzoli, Taylor Capozzoli, Lucia Davidson, Lia Eacott, Emma Flygare, Maya Forster, Dalana Green, Christina Harms, Marina Hohler, Amy Jimenez, Lori Maass, Kennedy Martin, Jerry Montanez, Nicholas Nguyen, Mollie Schafer, Anastasia Swanson, Molly Wilson

# Special Thanks

Administration for Moorpark College and the Division of  
Arts, Media & Communication Studies

President of Moorpark College	Dr. Julius Sokenu
Vice President of Academic Affairs	Dr. John Forbes
Vice President of Business Services	Jennifer Clark
Vice President of Student Support	Dr. Amanuel Gebru
Division Dean	Dr. Priscilla Mora
Division Office Administrator	Victoria Collie
Department Chair	Dr. Nathan Bowen
Dean of Institutional Research	Oleg Bespalov
Marketing, Communications and Web Design Coordinator	Dina Pielat
Marketing Graphics	Angela Giglia

THANK YOU ALL FOR YOUR SUPPORT!

## Additional Thanks

Kodi Atkins, Amy Cheng, Tamarra Coleman, Michael Grimes, Alicia Hoffman, Rachel Hyman, Sophia Jester, Amy's mom—Rosa Jimenez, Debi Klein, John Loprieno, Krista Lederer, Heidi Martin, Beth Megill and the entire DANC M11A-D Jazz Dance Class, Jake Phillips, Kellie Porto-Garcia, Linda Resendiz, Kristen Robinson, Clare Sadnik and the MakerSpace, Jacky Sarraïl, Lisa Smith, Kaela Watso, Sarene Wallace, Angela Yttri, everyone in the Theatre Arts Department, Epic Taco Truck, and Brian, Darraty and Ryland Fagan.

And thank you to Greenspan's who has been in the Latino wardrobe community since 1928!

## El Elenco - The Cast

**Luna Aguilar** (Ifigenia) está muy agradecida por la gran oportunidad de ser parte de esta hermosa producción. Esta es la segunda producción teatral principal de Luna en Moorpark College. Los roles anteriores de Luna incluyen: Pat en “Kinky Boots”, Hodel en “Fiddler on the Roof”, y múltiples roles en el “Moorpark College One Acts”. Luna quisiera agradecer a su papá, y Tita por darle la grandiosa oportunidad de poder continuar actuando. Te amo por siempre Tita.

**Brianna Bernal** (La Carmen) está encantada por interpretar su primer rol de apoyo en otro escenario principal, ya que ha participado en otros proyectos. Uno de sus roles pasados incluyen a Charlie la “Zombie” en “Everything Is Fine”. ¡A Brianna le encantaría agradecer a sus mentores, y a todas sus personas de confianza, como lo son sus amigos, familia, y a todo el equipo por su magnífico apoyo!

Redes: @briannaxbernal

**Alicia Corral** (Directora Asistente) está muy emocionada por ser directora asistente por primera vez en este show, “Electricidad”. Este es su primer año en Moorpark College y está estudiando Televisión y Cine. Su meta es dirigir películas. Está muy agradecida con Suzanne por la oportunidad de ser parte en esta gran experiencia. Se ha divertido

**Luna Aguilar** (Ifigenia) is grateful for the opportunity to be a part of this beautiful show. This is Luna’s second Main Stage production at Moorpark College. Luna’s previous roles include Pat in “Kinky Boots”, Hodel in “Fiddler on the Roof”, and multiple roles in the Moorpark College One Acts. Luna would like to thank her Papa and Tita for giving her the chance to be able to perform. I love you forever Tita.

**Brianna Bernal** (La Carmen) is charmed to perform her first supportive role on the Main Stage production. Her past roles include Charlie the Zombie in “Everything is Fine”. Brianna would love to thank her past mentors, inner circle, friends, family, and the entire crew for all their support!

Socials: briannaxbernal

**Alicia Corral** (Assistant Director) is very thrilled to be assistant directing her first show, “Electricidad”. It’s her first year at Moorpark College and she’s majoring in T.V. and Film. Her goal is to become a director in movies. She is so grateful to Suzanne for giving her this opportunity to be a part of this great experience. She’s had a lot of fun



## El Elenco - The Cast

conociendo a mucha gente maravillosa en el elenco y equipo. Le gustaría agradecer a su familia por su continuación de apoyo.

**Karly Elyse** (Directora Asistente) está más que agradecida por dirigir a tan talentoso y apasionado elenco y equipo. Esta es su primera vez dirigiendo un show en el escenario principal, y le gustaría agradecer a Suzanne por inspirarla a estudiar dirección, así como a su familia por siempre apoyarla en sus pasiones y metas.

**Benjamin Flores** (Joker/Homeboy) está ansioso por subir al escenario por la primera vez, y formar parte del conjunto de "Electricidad". Benjamin quisiera agradecer a Suzanne y su amiga Isa Rojas, por averlo apoyado y haberlo entusiasmado por audicionar y ser parte de esta grandiosa producción.

**Keymi Guillen** (La Cuca) está muy emocionada de estar en su primera obra de teatro. Su experiencia de estando en las obras de teatros pues son nada como este va a ser su primera obra. Keymi quiere darle gracias a Dios por esta oportunidad de estar en esta obra. Además, quiere dar gracias a su mamá, su papá, Victoria, Gamy's, y a cada persona que ha mostrado apoyo!!

meeting so many wonderful people in the cast and crew. She would like to thank her family for their continuing support.

**Karly Elyse** (Assistant Director) is beyond grateful to direct such a talented and passionate cast and crew. This is her first time directing a Main Stage show, and she would like to thank Suzanne for inspiring her to study directing, as well as her family for always supporting her passions.

**Benjamin Flores** (Joker/Homeboy) is eager to take the stage for the very first time as part of the ensemble of "Electricidad". Benjamin would like to thank Suzanne and friend Isa Rojas who brought the show to his attention and pushed him to audition.

**Keymi Guillen** (La Cuca) is thrilled to perform in her first play. Her previous roles are none as this is her first play. Keymi gives thanks to God for giving her this opportunity. Also, thanks to her mother, father, Victoria, Gamy's, and every special person who has shown support!!

## El Elenco - The Cast

**Ximena Gutierrez** (Clemencia) está súper emocionada por su primera obra de teatro en Moorpark College. Quiere agradecer a sus amigos, familia, y Suzanne que la alentó a ser parte de “Electricidad”.

**Ximena Gutierrez** (Clemencia) is super excited to be doing her first theater production here at Moorpark College. She wants to thank her friends, family, and Suzanne that encouraged her to make the decision of being part of “Electricidad”.

**Amy Jimenez** (Encargada de Escena) Está emocionada por regresar al Colegio de Moorpark. Donde algunas de sus pasadas producciones han sido: Nell Gwynn and Kinky Boots. Ella está estudiando para una Certificación como Técnico en Teatro (BFA) participando en Teatro para un Cambio Social. Ella esta muy agradecida al trabajar con su elenco de actores y todo el equipo teatral, con su familia, y sus amigos mas cercanos por todo el apoyo que le han brindado.

**Amy Jimenez** (Stage Manager) is excited to return to Moorpark College where some of her previous productions include “Nell Gwynn” and “Kinky Boots”. She is working towards a BFA in Technical Theater, with a Theater for Social Change track. She is thankful to her cast/crew, family, and inner circle for their support.

**Marisol Jimenez** (Abuela) está emocionada por ser parte de esta obra. Esta es su primera experiencia en el teatro y lo ha disfrutado. Marisol está extática por ser parte de una de las primeras obras Hispánicas que trae atención a la cultura chicana. Marisol gustaría darle las gracias a ella misma, porque ella se animó a salir de su zona de comodidad que ha traído una nueva afición.

**Marisol Jimenez** (Abuela) is excited! This is her first time doing anything in theatre and she has enjoyed it! Marisol is ecstatic to be a part of one of the first Hispanic plays that bring awareness to a culture called, Chicano. She would like to thank Marisol, herself and her! She was the one that gathered the guts to get her butt on the stage to get out of her comfort zone.

**Noah Koler** (Nino) es un actor Filipino Americano que está emocionado por ser parte de esta experiencia. Este será su primer rol teatral, y le

**Noah Koler** (Nino) is a Filipino American actor who is overjoyed to be a part of this experience. This will be his first theatre role,

## El Elenco - The Cast

gustaría agradecer a todos los individuos que forman parte del elenco y producción, por su trabajo duro y dedicación, el cual hizo que este gran show se haya hecho realidad. Él está agradecido por el público, nuestra hermosa audiencia.

**Erin Matthews** (Directora Asistente) es una graduada de los departamentos de teatro en Moorpark College y en CSUN. Unas de sus producciones favoritas han sido: “Spamalot”, “El Nogalar”, y “Mulan Jr”. Ella está emocionada por regresar a ayudar con esta producción increíble con un elenco y un equipo muy talentoso y trabajador. Erin quiere agradecer a su familia, amigos y compañeros de trabajo por su apoyo. ¡Está ansiosa porque disfruten el espectáculo!

**Alexander Olvera** (Orestes) está emocionado por actuar en su segunda obra en Moorpark College. Su papel anterior es el de “The Sky Isn’t Blue in America”. Alexander quiere agradecer a su familia, sus amigos, y sus profesores por el apoyo y el ánimo que le brindaron, un gran éxito.

**Andrew D. Pérez** (Spider/Homeboy) está muy emocionado para ser parte de esta obra! Él se siente honrado por ser parte de esta obra que celebra la cultura chicana, la cual da voz a las personas que no

and he’d like to thank everybody involved for the hard work and dedication they’ve poured into making this show into reality, audience included of course!

**Erin Matthews** (Assistant Director) is a graduate of the Moorpark College and CSUN theatre programs. Some of her favorite shows as a stage manager have been “Spamalot”, “El Nogalar”, and “Mulan Jr”. She is excited to return to assist on this incredible production with such a talented and hard-working cast, crew, and creative team. Erin wants to thank her family, friends, and coworkers for their support, and she hopes you enjoy the show!

**Alexander Olvera** (Orestes) is excited to perform in his second play at Moorpark College. His previous role is that of “The Sky Isn’t Blue in America”. Alexander would like to thank his family, friends, and teachers for continuing to support him in his endeavors.

**Andrew D. Pérez** (Spider/homeboy) is filled with excitement! This being his first time on any stage. He feels honored to be a part of a Chicano play that sheds light on a group of people that deserve to be

## El Elenco - The Cast

tienen. Él quiere dar gracias a sus padres por todo el amor y el apoyo que le dieron.

**Nefthaly Perez-Ortiz** (Nino) está emocionado por su primera actuación en el escenario principal de Moorpark College. Sus roles pasados incluyen a Shrug en “Hope and Heartache Diner”. Le gustaría agradecer a todo el elenco y al equipo por su arduo trabajo y dedicación. Un agradecimiento especial para su mamá, hermano, y a Suzanne por el ánimo y apoyo.

**Sophia Raye** (Electricidad) está honrada por ser parte de esta producción y elenco. Sus roles pasados incluyen ser conjunto en “Nell Gwynn” y Logainne Schwartzand-Grubenierre en “The 25th Annual Putnam County Spelling Bee”. A Sophia le gustaría agradecer a su familia y amigos por siempre apoyarla y creer en ella. Le gustaría dedicar esta actuación a todos sus seres queridos.

**Gerardo Rivera** (Orestes) está emocionado de volver a actuar en una producción de escenario principal. Ha tenido muchos roles de conjunto en el pasado, eso se incluyen “Chicago” e “In The Heights”. Le gustaría agradecer a sus amigos, familia, elenco, y especialmente a

acknowledged. He’d like to thank his family and friends for their love and support and is proud of himself for conjuring the courage to try something new.

**Nefthaly Perez-Ortiz** (Nino) is excited for his very first Main Stage performance at Moorpark College his past roles include Shrug in Hope and Heartache Diner. He would like to thank the cast and crew for their hard work and dedication. A special thanks to his mom, brother, friends, and Suzanne for their encouragement and support.

**Sophia Raye** (Electricidad) is honored to be a part of this production and cast. Her previous roles include ensemble in Nell Gwynn and Logainne SchwartzandGrubenierre in The 25th Annual Putnam County Spelling Bee. Sophia would like to thank her family and friends for always supporting and believing in her. She would like to dedicate this performance to all her loved ones.

**Gerardo Rivera** (Orestes) is excited to perform in a Main Stage production again. He had many ensemble roles in the past such as in Chicago and In the Heights. He would like to thank his friends, family, cast, and especially Suzanne for all their support!

## El Elenco - The Cast

Suzanne por todo su apoyo.

**Isa Rojas** (Electricidad) todavía no puede creer lo afortunada que es de estar haciendo este hermoso espectáculo con gente tan especial: el mejor elenco del mundo. Agradece a todos los involucrados, pero especialmente a Suzanne por su infinita confianza, fe, amor y apoyo. Este show de familia es para mi familia—los amo.

**Valerie Romero** (La Connie) está agradecida de ser parte de esta hermosa actuación, Electricidad. Siendo esta su primera actuación, le encantaría agradecer a su profesora, elenco/equipo y diseñadores por brindarle la mejor experiencia. ¡Junto con el apoyo de su familia, ganó confianza que nunca supo que tenía!

**Lucía Salazar-Davidson** (Clemencia) está muy agradecida de ser parte de esta producción con este increíble grupo. ¡Esta es su primera producción en el escenario principal en Moorpark! Sus papeles anteriores incluyen a Mercutio en “Romeo + Juliet”, Logainne en “Spelling Bee” y otros. ¡Le gustaría agradecer a su familia, elegida y otros! ¡Pura vida! A Lucía se puede encontrar @luzpearl :)

**Isa Rojas** (Electricidad) still can't believe how lucky she is to be putting on this beautiful show with such magical people: the best cast ever. She thanks everyone involved but Suzanne especially for her endless trust, belief, love, and support. Este show de familia es para mi familia—los amo.

**Valerie Romero** (La Connie) is grateful to be part of this beautiful performance, Electricidad. This being her first performance, she would love to thank her professor, cast/crew, and designers for giving her the greatest experience. Along with her family's support, she gained confidence she never knew she had!

**Lucía Salazar-Davidson** (Clemencia) is so grateful to be part of this production with this incredible group of people. This is their first Main Stage production at Moorpark! Their previous roles include Mercutio in Romeo + Juliet, Logainne in “Spelling Bee” and others. They would like to thank their family, chosen and otherwise! Pura Vida! @luzpearl

## El Elenco - The Cast

**Kacy Sanchez** (Ifigenia) está extática por actuar en su primer show en el escenario principal en Moorpark College. Está agradecida por el apoyo de su mamá y por esta oportunidad que le ha brindado crecimiento, cultura, y conocimiento. “Electricidad” ha permitido el reencuentro del amor que tiene por la actuación y la inspiración que la lucha de la identidad chicana de Alfaro proyecta.

**Natalia Valentina** (Abuela) está extremadamente emocionada por participar en su primer escenario importante aquí en Moorpark College. Su participación en esta hermosa producción fue crucial para su fructífero desarrollo como actriz. La experiencia que tuvo con su elenco y en el escenario, la ha inspirado a perseguir su sueño como actriz en niveles altos. Esta obra ha sido un sueño hecho realidad para ella, y para su niña interna de 7 años, que ahora está expandiendo sus experiencias, y horizontes actorales. Está infinitamente agradecida con la comunidad que le apoyó, especialmente Suzanne.

**Kacy Sanchez** (Ifigenia) is ecstatic to be performing in her first Main Stage show at Moorpark College. She is grateful for her mother’s support and for this opportunity that has presented her with growth, culture, and knowledge. Electricidad has allowed her to rekindle her love for acting and inspired her with Alfaro’s fight for Chicano identity.

**Natalia Valentina** (Abuela) is excited to perform in her first Main Stage show at Moorpark College. Her participation in this beautiful production was crucial for her fruitful development as an actor. The joyful journey she experienced along with her peers has encouraged her to pursue acting and the performing arts in higher levels. This performance has been a dream come true for her, and her 7-year-old self. Now that she is expanding her acting experience, she is keen to continue in this extraordinary path. She is extremely grateful to the community that has supported her, especially Suzanne.



# STUDENT ONE ACTS

Nov. 30th - Dec. 10th



# the Tempest

*Awake, dear heart, awake!*

## Auditions Dec 12, 13, 14

**ACT UP NOW.**  
SIGN UP FOR CLASSES



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**MOORPARK COLLEGE THEATER ARTS**



**JOIN US AND GET ON STAGE OR BEHIND THE SCENES**



**Congratulations!**  
*to Moorpark College for “Electricidad”*

# HASTA LA MUERTE

*A Day of the Dead Show Featuring Las Cafeteras*



Hasta La Muerte is a multi-dimensional performance filled with music, dance, theatre and folklore. With mesmerizing choreography and a score of original and traditional songs by Las Cafeteras, the show will be a night of color, sound and music.

SUN **OCT 30** 7PM  
KAVLI THEATRE

TICKETS AVAILABLE AT:

[BAPACThousandOaks.com](http://BAPACThousandOaks.com)

[ticketmaster.com](http://ticketmaster.com)

All events will be subject to State, County, and other governmental agency COVID-19 pandemic mandates and regulations. Due to present circumstances surrounding COVID-19, the event status is subject to change.