

MOORPARK COLLEGE PERFORMING ARTS PRESENTS

THE
LAST
DAYS OF
JUDAS
by Stephen Adly Guirgis
ISCARIOT

OCTOBER

10, 11, 12 AT 8PM

17, 18, 19 AT 8PM

13 & 20 AT 2PM

ASL interpreter on Oct 19

FOR MATURE AUDIENCES ONLY

MOORPARK COLLEGE PERFORMING ARTS

Adults \$20 | Student/Sr/Child \$15 Save 20% online at MoorparkCollege.edu/pac

7075 Campus Road, Moorpark | Box Office (805) 378-1485



The Cast

Judas Iscariot	Jessy Sulka
Henrietta Iscariot	Megan Ragone
Jesus of Nazareth	Robert Santiago
Gloria	Ricci Bester-Adams
Judge, Caiaphas the Elder	Bailey Vance
Bailiff	Maxwell Oliver
Fabiana Aziza Cunningham	Milena Radovich
Yusef El-Fayoumy	Levi Flores
Saint Monica	Richard "Slayed" Gray
Loretta	Tammy Hill
Butch Honeywell	Jake Marlow
Matthias of Galilee	Madeleine Cassady
Mother Teresa	Nancy Hullihan
Sister Glenna	Ashlyn Katz
Saint Peter, Soldier	Ben Graham
Saint Matthew, Soldier	Jon Moorwood
Simon the Zealot, Soldier	Andrew Chacon
Satan	Ian Bowers
Mary Magdalene	Rachel Benezra
Sigmund Freud	Alex Greenslade
Saint Thomas	Joel Fischer
Pontius Pilate	Marquez Sharp
Jury Member	Jaz Johnson
Jury Member, Puppeteer	Joseph Solmor, Ethan Panke, Shannon Galiher

Administration for Moorpark College and the Division of Fine and Performing Arts

President of Moorpark College	Dr. Julius Sokenu
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Division Dean	Monica Garcia
Department Chair	John Loprieno
Box Office Manager	Krista Lederer
Division Office Administrator	Rain Matheke

THANK YOU ALL FOR YOUR SUPPORT!

The Crew

Director/Producer/Faculty	Suzanne Fagan
Lighting Designer/Faculty	Mickey Howell
Scenic Designer/Faculty	Brian Koehler
Master of Puppets/Faculty	Moira MacDonald
Costume & Makeup Faculty	Haleh Risdana
Technical Director	Ariana Burrell
PAC Tech I	Melissa Lay
Assistant Director/Dramaturge	Megan Ragone
Assistant Director	Jaz Johnson
Stage Manager	Taylor “Ducky” Anderson
Assistant Stage Manager	Chris Allison
Sound Board Operator	Ivan Hernandez
Light Board Operator	Ari Fernandez
Light Board Programmer	Joseph Solmor
Lighting Tech	Katie Pratt
Stagehands	Ryan Kuzma, Savannah Mahoney, Rachel Shelden, Marcello Simeone
Prop Master	Lilith McNutt
Stage Left Lead	Steph Sandler
Costume Designer, 1st Hand	Shannon Galiher
Makeup Supervisor, MUA, Makeup Run Crew	Brook Mott
Costume Supervisor, Mother Teresa’s Sari design & construc- tion	Rhiann Olshane
St. Monica’s Makeup Design & MUA	Emma Lapp
Dresser Supervisor, Stitcher	Shawn Klingenhoff, Magda Cam- pos
Dresser, Stitcher	Andrew Belmares
Costume Painter	Arezu Aframian
Stitcher	Maya Forster
Makeup Run Crew	Daryana Mills, Evelyn Rose, Han- nah Mallam, Emily Swanson
Makeup Run Crew Students from TTHA M28 Production Makeup	
Costume Run Crew Students from TTHA M27 Costume Design	

The Crew

Charge Artist	Maddie Paniccia
Master Carpenter	Frank Candelaria
Lead Carpenter	Ryan Kuzma
ASL Interpreters	Donnie Sheppard, Rachel Gordon
Poster Distributors	Julia Shipp Rhiann Olshane

Stagecrafts Fall 2019

Noah Bossler, Khaled Bukhari, David Chovanec, Isabelle Delman, Alfred Diaz III, Raymond Donis Gonzalez, Ari Fernandez, Madeline Gambon, Hannah Gross, Ivan Hernandez, Stefaine Ledferd, Corrine Lopez, Maxwell Oliver, Steven Orice, Joseph Solmor, Adriana Stough, Bailey Vance, Jake Venardos.

Puppet Design and Fabrication

Ethan Pante, Taylor “Ducky” Anderson, Katie Pratt, Shannon Galihier, Levi Flores Haley Gaske, Madison Silverman, Joseph Solmor, Hannah Gross, Jaz Johnson, Thomas Kostromin, Pi McAuliffe, Colin McCarty, Madeline “Q” Quinteros

Scenic Construction/Painting

Frank Candelaria, Nicole Castro, Justin Ekback, Ari Fernandez, Ivan Hernandez, Ryan Kuzma, Stefanie Ledferd, Savannah Mahoney, Lilith Mcnutt, Maddie Paniccia, Peyton Pugh, Steph Sandler, Rachel Shelden, Marcello Simeone, Joseph Solmor



*For information regarding the Student One Acts performances,
please visit the lobby.*

Buy tickets at moorparkcollege.edu/pac

Note from the Dramaturge

For those of you who aren't familiar with the story, Judas Iscariot was one of Jesus' 12 apostles. He sold out Jesus to the Romans (which inevitably was the starting point for the crucifixion of Jesus Christ) for 30 pieces of silver and is now thought to have committed the unforgivable sin. Judas felt so guilty he ended up hanging himself from an olive branch. Judas has been looked down upon and scoffed at ever since that day. But, let me ask you, is what Judas did really that bad?

John 3:16 - "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life."

This is one of, if not the most popular verse in the Bible. God is all loving, all forgiving, and all powerful right? If so, why is Judas Iscariot considered to have committed the unforgivable sin? Why is he the one who is cast out as the betrayer and the one who drowned in sin if every person being cursed with the flaw that is man kind? Well folks, these are the hard questions that our play will be discussing and figuring out. We hope to challenge your firm beliefs and get into the eyes of Judas and the heart of Jesus. Was what Judas really did unforgivable? Or did he trap himself in that title? We hope that this show can start a conversation and just keep your eyes and heart open to every person around you.

Enjoy the show!

Megan Ragone

Assistant Director/Dramaturge

Who's Who in the Cast

Rachel Benezra (Mary Magdalene) is elated to take part in her first theatrical production. She wants to thank her parents for their inexhaustible support, the cast for sharing such immense talent, and the inspiring director, Suzanne, for the opportunity to be a part of it all.

Ricci Bester-Adams (Gloria) is excited to have her supportive role on the main stage production. Her past roles include Olive Midison in *The Odd Couple*, and Meryl Burbank in *The Truman Show*. She wants to thank her crew, inner circle, family, friends and the cast/crew for all their support!

Ian Bowers (Satan) This is Ian's 4th production with Moorpark College! He has had a blast portraying Satan! Some of his favorite credits have been Bat Boy (Bat Boy) Prince Herbert (Spamalot) and Clopin (Hunchback of Notre Dame.) He would like to thank Suzanne for giving him such an amazing opportunity to improve and grow his acting range. Enjoy the show!

Madeleine Cassady (Matthias of Galilee) is so excited to be in this hoot of a show! This is her third show at Moorpark College, you may have seen her previously as Ensemble for *Little Shop of Horrors*, or in the Student One Acts Spring 2019. Enjoy the show!

Andrew Chacon (Simon the Zealot, Soldier) is excited to perform in his third main stage play at Moorpark College. His previous roles include Pablo in *A Streetcar Named Desire* and Angelo in *Comedy of Errors*. Andrew would like to thank his family and Suzanne for their support.

Joel Fischer (St. Thomas) who is a communications major, is grateful and eager to be in his first ever show at Moorpark College. He would like to thank everyone involved in the show for making this such a great experience.

Ben Graham (Saint Peter and Soldier 2 AKA Curt) is excited to be in his first production on Main stage. He wants to thank

Who's Who in the Cast

his parents, peers, friends, and Suzanne Fagan for the opportunity and the encouragement.

Richard "Slayed" Gray (Saint Monica) first started his performing arts journey at Moorpark College back in summer of 2015. You've seen him cheering on MC Spirit and dancing with the Alpha Omega Crew in Simi Valley. Previous productions include *Hairspray*, *Hair*, *Billy Elliot*, *Aphrodite's Solicitation*, *Sistet Act*, *Big River*, & *Clue*. He would like to give a big shoutout to Suzanne Fagan for giving him the opportunity to learn more about performance in a non-musical setting..... which was very hard.....
#slayedofficial #projectgray

Alex Greenslade (Sigmund Freud) is excited to be performing in his 2nd Moorpark College mainstage show! You may have seen her as Guildenstern/Player Queen/Osric in *Hamlet*, and Bunsen/Nun/Bill in *Newsies!* She would like to thank his friends and family for their continued support.

Tammy Hill (Loretta) is ex-

cited to be performing in her second Main Stage production. Her first one was *Anfisa* in *Three Sisters* last fall. She has also performed in several One Acts, *Portland Cement*, *P.O.W.*, *The Grey* and *Heart*. She is so thankful to Suzanne for yet another amazing opportunity.

Nancy Hullihan (Mother Teresa) is excited to play this iconic saint! Some of her favorite past rolls include Veta in *Harvey*, Big Jule in *Guys & Dolls* and Ruth in *Calendar Girls*. She wants to thank Suzanne, Jaz and Megan for trusting her with this "updated" Mother Teresa. Have fun!

Jaz Johnson (Assistant Director, Jury Member) is so honored to be able to work on this production. Some of his past direction credits include: *Peels & Beholders*, *Dearly Departed*, and *Les Misérables*. Jaz would like to thank Suzanne, Megan, and the whole cast for creating such a warm artistic environment.
Proverbs 26:11

Jake Marlow (Butch Honeywell) is very excited to be performing

Who's Who in the Cast

in his first show at Moorpark. He wants to thank his family, friends, Suzanne, and Daniel Johnston.

Jon Moorwood (Saint Matthew, Soldier) is excited to be a part of this amazing play. He hopes you sit back and relax. Enjoy the show!

Maxwell Oliver (Bailiff) is thrilled to join Moorpark College Theatre on this production! Previous credits include Daddy's Assistant in *Sweet Charity*, and Glad Hand in *West Side Story* at Conejo Players Theatre. He wants to thank Suzanne, Megan, and Jaz for their dedication to the show and for giving him this opportunity.

Milena Radovich (Cunningham) Better known to most as "Lane". This is her first stage appearance at Moorpark college and she is honored to play the role of Fabiana Aziza Cunningham. Some favorite credits of hers include: Prospero in Shakespeare's *The Tempest*, Nina in *In the Heights*, and Orphan #13 in *Annie*.

Megan Ragone (Assistant Director, Dramaturge, Henrietta) is so thrilled to be working with such an amazing cast and crew. Some of her favorite past roles have been Audrey II in *Little Shop of Horrors* and Frieda in *Peels and Beholders*. Please enjoy the show! Hebrews 6:19

Robert Santiago (Jesus) is excited to be back on the Main-stage and in his first ever lead. Robert's past work includes soldier #3 in *Three Sisters* and The Chameleon in the one act *Heart*. Robert would like to thank his friends, family, and co-star Tammy for their support.

Jessy Sulka (Judas Iscariot) is enthralled to be a part of a production that breaks down preconditioned notions. Jessy sends gratitude and love to all that bear witness. Special sent energies to their Momma, Dad, Alli, and Lily for demonstrating unyielding love. Jessy hopes that you come hungry and leave full.

Bailey Vance (Judge, Caiaphas

Who's Who in the Cast

the Elder) Widely disliked actor/playwright, Bailey is wonderfully surprised and excited to be in this, their first main stage show. Previous roles include Mr. Boddy in *Clue: The Musical* and Braden in *For Dad*, as well as writing and directing *Donnelly and LaRoux in: Raw Sugar*. They would like to thank their wonderfully supportive family and friends as well as the rest of the cast and crew.

Ashlyn Katz (Sister Glenna) is very excited to be a part of her very first MainStage show. She was previously in the Student One Acts here at Moorpark College. She wants to thank her Mom for supporting her through everything.

Marquez Sharp (Pontius Pilate) Marquez is a cool dude. He takes Acting for Film and TV at Moorpark College. He loves *Jurassic Park*. He would like to thank Suzanne Fagan for this incredible opportunity and for writing his bio. Enjoy the show!

Levi Flores (El-Fayoumy) Levi

is a cool dude. He would like to thank Suzanne Fagan for this incredible opportunity and for writing his bio. Enjoy the show!

Ethan Pante (Jury Member, Puppeteer) is thrilled to contribute to *The Last Days of Judas Iscariot* as both actor and puppeteer. He has previously acted in productions like *Alice in Wonderland*, *R.U.R.*, and One-Act Festivals at Antelope Valley College. Currently he is a senior at the High School at Moorpark College.

Shannon Galiher (Jury Member, Puppeteer) is excited to be involved in *The Last Days of Judas Iscariot* both on stage and off stage as Costume Designer and Puppeteer. Some of her previous experiences include: *Comedy of Errors*, *Three Sisters*, *Spamalot*, and *Little Shop of Horrors*. This is her first time performing rather than being backstage. She hopes you enjoy the show!

Joseph Solmor (Jury Member, Puppeteer) is a theatre technician and actor. He has been

Who's Who in the Cast

tions to date in positions ranging from Production Stage Manager and Director to Lighting Designer and Deck Head. Notable Roles: Hänschen (*Spring Awakening*), Ram's Dad (*Heathers*). He has worked with Tony Award winning actors such as Anthony Crivello, and he is excited to continue adding to his resume with this show.

Additional Thanks

Michael Grimes, Ramiro Hurtado, Michael Hoffman, Tien Lien, Adrianna Stough, Silva Arzunyan, Shyan Diaz-Brown, James Schuelke, Claudia Wilroy, John Loprieno, Diana Martin, Kerry Mehle, Janeene Nagaoka, Elizabeth Nielsen, Linda Resendiz, Rolland Petrello, Emily Hernandez, Kaela Watso, Martina Cowen, Cam Sherman, Alex Rae, Erin Matthews, Nathalie Neiva, everyone in the Theatre Arts Department and Brian, Darraty and Ryland Fagan.



Email jloprieno@vcccd.edu

for more information regarding *Romeo and Juliet* auditions

Director's Note

I started thinking about this director's note the second time I read this script a year ago. Even on a second read, I was uncomfortable with a lot of the language and topics brought up in this play and worried that the audience would feel the same or worse. The conversations I have had with these student actors has, however, changed my mind. We were able to discuss all of our different religious beliefs freely and without judgement. Everyone was curious and it was not polarizing, but unifying. Understanding Judas' perspective, Jesus' perspective, everyone's perspective in this play (and everyone's human flaws) has brought much love and a positive energy to our production and I wasn't expecting that. Lastly, seeing the fight in these young actors when they are trying to save the life of someone who "made a mistake" is powerful. Their humanity and empathy, is so hopeful. I told them the other night that what I am fighting for, what I want the audience to see as beautiful is this play because these students have done such incredible work on stage, in their research and as young people. I hope you see this too. Enjoy the show.

Moorpark College
Costume Design I & II
Production Makeup
Special Makeup FX
Spring 2020

Did you know Moorpark Community College has costume and makeup classes? We'll teach you the art of costuming from design through costume construction.

Prior sewing experience not required because we'll teach you that too!

Costume Design TTHA M27AB

Our Production Makeup & Makeup FX class will teach you everything from basic corrective makeup application, to hand laying facial hair, silicone injury application, mold making, airbrush makeup and so much more!

Production Makeup TTHA M28
Special Makeup FX TTHA M29

***See what we are up to on Instagram and Facebook**





For information regarding the *Holiday Spectacular*, please visit the lobby.

Buy tickets at moorparkcollege.edu/pac



Is it too early to be thinking about **summer 2020?**

We don't think so!

Email sfagan@vccd.edu for details