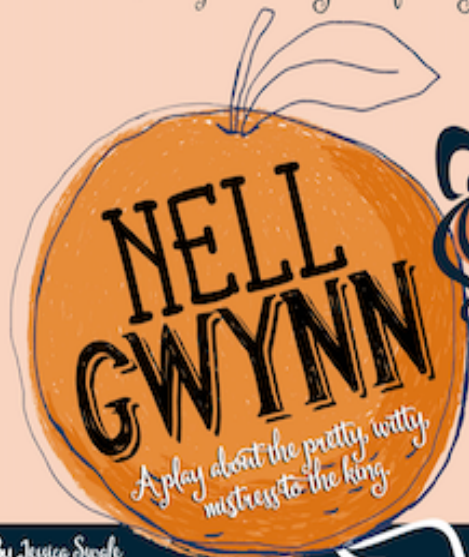


Moorpark College Performing Arts Presents



By Jessica Swale

Music by Nigel Hess

### WHEN

October 7, 8, & 14, & 15 @ 8:00pm

Live Stream Oct 14: <https://youtu.be/ES2RD2ivJOs>

Live Stream Oct 15: [https://youtu.be/1xSaQhp0\\_-Q](https://youtu.be/1xSaQhp0_-Q)

October 13 @ 10:00am

October 9, 10, 16, 17 @ 2:00pm

### WHERE

Ye Ole Garage Structure Theater\*

\*Performances to take place on the 2nd floor of the  
Parking Garage on the South Side of Campus

### TICKETS

\$5 for Students

\$10 for non-students



### ORDER TICKETS ONLINE

<https://bit.ly/MCTheater-Arts>

EMAIL [mcboxoffice@vcccd.edu](mailto:mcboxoffice@vcccd.edu)

PH 805-378-1485



Moorpark College Performing Arts

7075 Campus Road, Moorpark CA, 93021

## The Cast

Nell Gwynn October 7, 9, 14, 16	Erin Baxter
Nell Gwynn October 8, 10, 13, 15, 17	Jade Morrissey
Charles Hart October 7, 9, 14, 16	Nick “Cat” Collins
Charles Hart October 8, 10, 13, 15, 17	Kyle Kaplan
King Charles II	Sean McCarthy
Rose Gwynn	Isa Rojas
Old Ma Gwynn	Wynnie Eaton
Nancy	Ashley Gilmore
Thomas Killigrew	Jam Averill
John Dryden	Collin Harman
Edward Kynaston	Ethan Pante
Ned Spigget	Jonathan Juarroz
Queen Catherine	Lorena Duarte Carneiro
Lady Castlemaine	Kat Gutierrez
Louise De Keroualle	Abby Hill
Lord Arlington	Mitchell Nagy
William	Dylan Woodford
Servant	Sophia Raye
Attendant	Kennedy Martin
Heckler #1	Cody Grande
Heckler #2	Callie Harman
Heckler #3	Olivia Vasquez

### **Administration for Moorpark College and the Division of Fine and Performing Arts**

President of Moorpark College	Dr. Julius Sokenu
Vice President of Business Services	Jennifer Clark
Vice President of Academic Affairs	Mary Rees
Vice President of Student Support	Dr. Amanuel Gebru
Division Dean	Dr. Priscilla Mora
Department Chair	Dr. Nathan Bowen
Box Office Manager	Krista Lederer
Division Office Administrator	Maya Conley
Marketing, Communications and Web Design Coordinator	Dina Pielael

**THANK YOU ALL FOR YOUR SUPPORT!**

## The Crew

Director/Producer/Faculty	Suzanne Fagan
Lighting Designer/Faculty	Mickey Howell
Scenic Designer/Scene Shop Supervisor/Faculty	Brian Koehler
Costume and Makeup Faculty	Haleh Risdana
Costume Designer/Costume Shop Supervisor	Penn Hill
Technical Director	Ariana Burrell
PAC Tech I	Melissa Lay
Assistant Director/Dramaturge	Jessie Santrella
Stage Manager	Amy Jimenez
Assistant Stage Manager	Paola Solis
Sound Board Operator	Harry Evry
Light Board Operator	Mark Sandstrom
Backstage Crew	Weston Ginoza, Elizabeth Kastner, Joey Kelly, Savannah Mahoney, Li- McNutt, Megan Mishkanian, Ki- anna Ruesga
Preshow Audio Ambiance Designer	Jake Gross
Preshow Audio Ambiance Co- ordinator	Harry Evry
Lighting Tech	Mark Sandstrom
Prop Master	Lilith McNutt
Lead Painter	Paola Soliz
Master Carpenter	Ryan Kuzma
Stage Crew Lead	Ryan Kuzma
Makeup Supervisor, MUA, Makeup Assistant	Ricci Bester-Adams
Assistant Costume Designer	Xan Swanson
Costume Construction for Nell, Louise, King Charles II	Rhiann Olshane
Costume Design/Construction for Lady Castlemaine	Penn Hill
Costume Design/Construction for Queen Catherine	Rhiann Olshane
	Samantha Vick

## The Crew

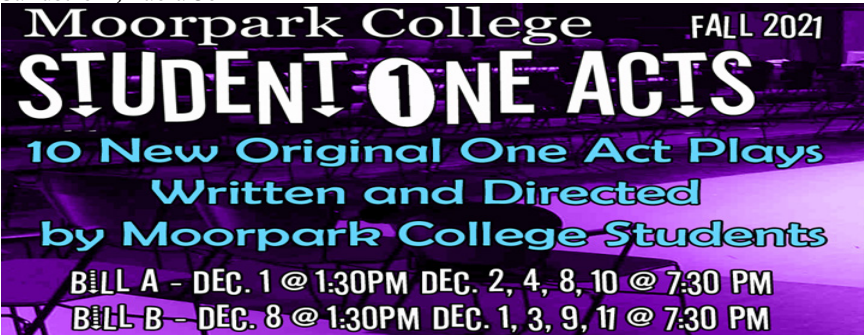
Costume Craft Supervisor	Kristen Fernandez
First Hand	Samantha Vick
Stitchers	Kristen Fernandez, Rhiann Olshane
Dresser Supervisor	Rhiann Olshane, Jessie Santrella
Dresser	Kristen Fernandez
Makeup Run Crew	Ricci Bester-Adams, Xan Swanson

## Stagecrafts Fall 2021

TJ Aluisi, Erin Baxter, Kristen Fernandez, Christopher Gorman, Catelynn Hodsdon, Joey Iwuajoku, Jared Kedzia, Amanda, Krogh, Joel Lopez, Maya Melancon, Grace Nuce, Ethan Pante, Robert Perez, Elizabeth Reynoso, Ethan Richter, Kianna Ruesga, Annabelle Sanders, Mark Sandstrom, Faith Vom Cleff Zaarour

## Scenic Construction/Painting

Weston Ginoza, Amy Jimenez, Elizabeth Kastner, Joey Kelly, Ryan Kuzma, Savannah Mahoney, Lilith McNutt, Megan Mishkanian, Kianna Ruesga, Mark Sandstrom, Paola Soliz



**Moorpark College** FALL 2021  
**STUDENT ONE ACTS**  
10 New Original One Act Plays  
Written and Directed  
by Moorpark College Students  
BILL A - DEC. 1 @ 1:30PM DEC. 2, 4, 8, 10 @ 7:30 PM  
BILL B - DEC. 8 @ 1:30PM DEC. 1, 3, 9, 11 @ 7:30 PM

*Have a one act written? Want to write a one act?  
Playwrighting THA M21A CRN 72849 starts this Oct 18  
Spots still open! email [nicholas\\_pappas1@vccd.edu](mailto:nicholas_pappas1@vccd.edu)*

### Note from Assistant Director/Dramaturge Jessie Santrella

Hello and welcome to what we are coining as The Nell Gwynn Experience! I think I speak for us all when I say it has been such a joy to be back working in theatre, after covid provided us with such a huge break from it. We have all worked incredibly hard to create an atmosphere for this show and so much work was put in by every

single person involved.

Because *Nell Gwynn* is based on a real person, early on in our process each actor was given the task to research either the person they are playing or an important part of history surrounding the plot of this show. Everyone went above and beyond to explain their character, make connections and ties to each other and the real history taking place. We had breakdowns of people's astrological charts, a brief sex ed class on syphilis, lists of every play we mention within our play and so much more. This time I think really gave dimension to every character in the show. Suddenly everyone wasn't just the lines they say, but real people. They had stories with one another and knew about the real, deeper relationship dynamics that take place on stage. It really changed the way each character held themselves, interacted with one another and handled each scene. *Nell Gwynn* takes place during the Restoration Era which began with the rule of King Charles II. Prior to the crowning of King Charles II there was actually a ban on theatre due to Puritan ideology. This ban lasted from 1642-1650. It was around this time in our process that our Director Suzanne Fagan posed the question "Would you still do theatre if it was illegal?"

It's a question that has stuck with me for the remainder of this show. This show wouldn't be possible if there wasn't as much passion and dedication involved. We have had to jump through so many hoops to get this show where you see it right now. We are in the parking garage because Suzanne was absolutely determined to do this show without masks (let's hope this ages well), our Saturday performances are matinees because we didn't want conflicting schedules with the football team, we designed our set so that we could fill the space so the vastness of the parking garage didn't take away from our show and rearranged it to still be able to film it for our live audience. I do not know where any of us would be if theatre was illegal but in a much less extreme sense I know that despite so many obstacles we all did our part of have this show.

## Who's Who in the Cast

Jam Averill (Thomas Killigrew) is very excited to be in their first stage production at Moorpark College. They have previously played Thomas Danforth in *The Crucible* and Chicago in *Is He Dead*, and Jam is ecstatic to be returning to the stage and to comedy. They would like to thank the cast and crew and everyone seeing the show.

Erin Baxter (Nell Gwynn) is in her first theatrical production at Moorpark College. Her previous roles include Hope Harcourt in *Anything Goes*, Minstrel in *Once Upon A Mattress*, and Florence Unger in *The Odd Couple*. Having not acted for 8 years, she is excited and thankful for the support from Suzanne, the cast, her friends and her family.

Lorena Duarte Carneiro (Queen Catherine) is very happy, excited and grateful for being part of the cast of *Nell Gwynn*. She really liked the role of Catherine. This is her first play and that's very exciting. Lorena would like to thank Suzanne for the opportunity and for being so nice, she also

would like to thank her family and friends for the support. Thank you so much :)

Nick "Cat" Collins (Charles Hart) is thrilled to both perform his first play at Moorpark in addition to making his theatrical debut. Nick would like to thank the cast and crew, and of course Suzanne, for all the fun, growth and community over the last couple months. And to his family and friends, for a lifetime of support, thanks, enjoy the show!

Wynn timer (Old Ma Gwynn) is super stoked to be in her first stage production in almost two years. You may have seen Wyn timer in a handful of Moorpark One Acts such as *Finishing A Wall*, *Hell's Broken Heart*, *Raw Sugar*, and *Me and My Mind*, as well as other shows... elsewhere... maybe. Wyn timer would like to thank Suzanne and everyone involved in the show for pulling her out of her year and a half long funk :)

Ashley Gilmore (Nancy) is excited to perform in her first main stage production at

## Who's Who in the Cast

Moorpark College. She would like to thank the cast and crew for all their hard work and for overall being amazing!

Cody Grande (Heckler #1) is excited to perform his first main stage play at Moorpark College. His past roles in his high school years include Tybalt in *Romeo and Juliet*, and Haemon in *Antigone*. He is also a film actor/director. He wants to thank the cast and crew, family, friends, and Suzanne for their love and support.

Kat Gutierrez (Lady Castlemaine) is very excited to be back on stage for the first time since March 2020. Her most notable roles include Viola in *Twelfth Night*, Abigail Williams in *The Crucible*, and Elena Walker in *Finishing a Wall*. All of these roles were a lot of fun, but she has found that Lady Castlemaine is fast becoming one of her favorites. Thank you so much for your support!

Callie Harman (Heckler #2) is excited to perform in her first main stage play at Moorpark College. Her previous roles

include Hunyak in *Chicago: High-School Edition* and Deena in *Almost, Maine*. Callie would like to thank her family, Suzanne and the cast/crew for their support.

Collin Harman (John Dryden) is excited to return in his second performance here at Moorpark College. His previous roles include /Peter Quince in *A Midsummer Night's Dream*, The Page in *Romeo and Juliet*, and ensemble in *Sweet Charity*. He would like to thank Suzanne, his family and the cast and crew for all their support.

Sophia Raye (Lily the Servant) is excited to perform in her first main stage play at Moorpark College. Her past roles include Logainne Shwartzandgrubierre in *The 25th Annual Putnam County Spelling Bee* and Shelly in *Almost, Maine*. Sophia would like to thank her friends and family for always supporting her, as well as Suzanne for allowing her to be a part of this wonderful show

Abby Hill (Louise De Keroualle) is pumped to be doing her

## Who's Who in the Cast

second main stage production at Moorpark College. Her previous role was as the courtesan in *Comedy of Errors*. Abby would like to thank her family, friends, cast, and crew for making this an amazing and memorable experience!

Jonathan Juarroz (Ned Spigget) is performing in his second theatre production at Moorpark College. He was previously seen as Chip Tolentino in *The 25th Annual Putnam County Spelling Bee*. After completing his education at Moorpark College, Jonathan will be transferring with a vocal music degree to continue his pursuing endeavors. He is thankful to be a part of this production.

Kyle Kaplan (Charles Hart) is so ecstatic to be performing in his second Moorpark College production. Previous roles include Leaf in *25th Annual Putnam County Spelling Bee*, Donkey in *Shrek*, and Reverend Parris in *The Crucible*. Kyle would like to thank not only his fellow actors, but the amazing crew, and his family

for helping him have the best time during this production!

Kennedy Martin (Attendant) is incredibly eager to play the Attendant in Moorpark's production of *Nell Gwynn*! After being heavily involved in the theatre program of her high school, she is very excited to officially be in her first Moorpark production! Being surrounded by such dazzling and enchanting people while doing what she loves has made her feel so lucky. She hopes you enjoy the immersive experience of this production of *Nell Gwynn*!

Sean McCarthy (King Charles II) is thrilled to perform his first show at Moorpark College. His previous roles include Judge in *Sweeney Todd*, Monster in *Young Frankenstein*, and Lion in *Wizard of Oz*. Sean would like to thank his family, Suzanne, the cast/crew, the Mommatron, the Leg, Lucky, Lil Papi, Bear, Moose, Snowball, Raider Nation, and the Webb's & Friedman's for their loving support.

Jade Morrisey (Nell) is a third



## Who's Who in the Cast

year student at Moorpark college pursuing her career in acting and comedy. This will be her third mainstage production at Moorpark, some of her roles include Silvestre in *The Imposters of Scapin* and ensemble in *Romeo and Juliet*. She is delighted to be once again on the stage in a live production and hopes you enjoy the banter of our very own 'witty Nell.'

Mitchell Nagy (Lord Arlington) returns to Moorpark College's stage after graduating from CSU Northridge's Cinema and Television program. They have a B.A. in Media Theory and Criticism and enjoy keeping a keen interest in new and exciting ways to explore the art of storytelling. Theatre is one of their greatest joys and they hope that the collaborations and classes from MC's theatre this semester will continue to inspire and motivate the creative spark that will introduce them into the entertainment industry.

Ethan Pante (Edward Kynaston) is jazzed to perform for the main stage! He was previously

seen in Moorpark College's productions of *The 25th Annual Putnam County Spelling Bee* (William Barfée), *Romeo & Juliet* (Friar John, Ensemble), and *The Last Days of Judas Iscariot* (Puppeteer). He has also been privileged to have his one-acts, *Epione* and *When a Door Closes*, produced at Antelope Valley College, and *Aftercare* at Moorpark College.

Isa Rojas (Rose) is thrilled to perform her supportive role in her first main stage play at Moorpark College. She is grateful to be a part of the production and would like to thank her family (Mami, Papi, Mateo, and Agus especially), friends, cast, crew, and the amazing Suzanne for their encouragement and continuous support!

Olivia Vazquez (Heckler 3) - is excited to perform in her first show ever! Previously she was a pit orchestra member in high school but wants to pursue her love of theatre through the main stage! Olivia would like to thank her family and Suzanne for their support!

## Who's Who in the Cast

Dylan Woodford (William) is excited to be in his first show at Moorpark College! He has previously played Lumiere in *Beauty and the Beast*, Fester in *Addams Family: the Musical*, and Tevye in *Fiddler on the Roof* all at Moorpark High School. He is thankful to have gotten to know and work with such a talented and fun cast!

## Additional Thanks

Michael Grimes, Tien Lien, John Loprieno, Krista Lederer, Clare Sadnik, Makerspace, Jake Phillips, Sarene Wallace, Linda Resendiz, Matt Calfin, Matt Crater, Adam Black, everyone in the Athletic Department, Gabby Chacon, Rolland Petrello, John Sinutko, Johnny Smithson, Jeremiah Burns, Matthew Spinneberg, Kaela Watso, Erin Matthews, everyone in the Theatre Arts Department and Brian, Darraty and Ryland Fagan.

**Moorpark College Main Stage Theatre Returns March 2022**

**GREEN DAY'S  
american IDIOT**

**Auditions Dec. 13, 14, 15 @ 6:00-10:00pm**

**Questions: [jloprieno@vcccd.edu](mailto:jloprieno@vcccd.edu) (805) 378-1469**

## Fun Facts

The cast researched the various people, places and events mentioned in the script. Here are just a handful of fun facts that the actors uncovered.

**Nell Gwynn:** Among many things Nell, was known for being one of the first female actresses in theatre. Much like the way she is portrayed in our show, she was known for being sarcastic, funny and ill mannered. She also shaped a lot of restoration era theatre, she is especially known for being influential in the way couples were portrayed because of the nature of her relationship with Charles Hart.

**Charles Hart:** A fun fact about Hart is that he was arrested in 1648 for violating the ban on theatre. Charles Hart was also a possible descendent of Shakespeare. For as infamous as he is, if you look you will not be able to find any portraits of the actual Charles Hart.

**King Charles II:** The crowning of King Charles II was the beginning of the restoration era. He was known for partying, his many mistresses and overall, the liveliness of his court. Fun fact about King Charles II, much like Sean, King Charles in our show, he was actually quite tall for his time. He was 6'1 when the average height around that time for men was 5'5.

**'But Lucy Walters is Venus'** Lucy Walters met King Charles II while he was Prince of Wales, she is know for being his first mistress and the mother of his first son James, Duke of Monmouth. King Charles II was speculated to have Married Lucy but denied claims. While at the time, some believed that James was not in fact King Charles' II son, we were actually able to prove their relation in 2012 with a DNA test. Lucy died at the age of 28 and is presumably somewhat recently dead during the timeline of our show.

**'Put Clarendon to death'** Edward Hyde, First Earl of Clarendon, served under both Charles I and Charles II. He was Charles I chief advisor, and Lord Chancellor to Charles II. Lady Castlemaine plotted against Edward and publicly mocked him when he was dismissed. This however was reciprocated as Clarendon also tried to rid of Lady Castlemaine for quite some time.

**Moll Davies** is brought up many times in our show as the actress's

at the Duke's Theatre Company and that she was. Moll Davies was one of the King's mistresses, however had a much less public relationship with the King. She was actually introduced to the King as an alternative to Nell when Nell was asking for too much money. Though not with Nan but Aphra Behn (who by the way was one of the first women to make a living by writing), Nell really did give Moll Davies a laxative before an intimate meeting with the King. Also, possibly due to some mischief on Nell's part, Davies was later dismissed by Charles.

**'Guy Fawkes, my dear'** The Gunpowder plot of 1605, was a failed assassination plot against King James I that was unraveled when an Anonymous letter sent to William Parker. Later Guy Fawkes, who was in charge of explosives for said plot, was discovered with 36 barrels of gun powder. Boom!



Mickey Howell fall 2018 working on *Three Sisters*

# Mickey Howell

Our beloved Performing Arts Technician and Adjunct Faculty is retiring!

Mickey Howell started as classified in 1982, then in addition became adjunct faculty in 1984. Below are just a handful of former students, staff and faculty who had the honor and blessing to work with Mickey! You deserve so much happiness and relaxation in your retirement Mickey, but oh how you will be missed! Love, The Theatre Arts Department and Performing Arts Center

“Mickey was welcoming and so calm. Nothing ruffled his feathers. I really appreciated him taking me under his wing as I learned the ropes. He has a great understanding of what is most important in a situation, a true guiding light. Thank you for all of your hard work and kindness.” Ariana Burrell

A dear friend told me to take your Stagecrafts class: “It’s so much fun, Mickey is really cool, you get to be crew for all the productions, and you get to use power tools!” Little did I know that one class would change the trajectory of my education and inspire a life-long love for theatre and all the behind-the-scenes work that goes into it. I’ll always be grateful to you, Mickey, for all the knowledge you have shared with me over the past 9 years. -Erin Matthews, Box Office

I’ve had the great honor and privilege to work with Mickey for more than 20 years. Beyond his diligence in the shop and the PAC as “keeper of the facility” and keeping our building updated and maintained, Mickey has always been committed to approaching the education of our students as a Holistic endeavor. His calm and measured approach to long tech rehearsals has set the tone for our students and programs for many years. I’ve enjoyed the late-night rehearsals as well as the backstage political conversations where we solved the problems of the world on many occasions. The institu-

tional knowledge of our campus and our beloved PAC, which he literally helped to build, will be irreplaceable and sorely missed. Mickey's kindness and Zen-like approach to all things will be missed as he moves on to this next exciting stage of enlightenment. I look forward to hearing his stories and insights on this transition!  
-John Loprieno

Mikey and I have had numerous conversations regarding Jungian symbols, the unconscious and spiritual consciousness. His lighting design talent were greatly appreciated in our productions; however, it was his knowledge of the spirit that made him a treasure. You will be missed my friend. Much love to you and your family. -Robert Salas

Dennon and Sayhber Rawles used to direct and choreograph large summer dance and music revues. This is way back around 2006. I had hired an unruly guitar player to play the gig. Paulette had built a ten foot not so sturdy bandstand on stage and the band was way too loud especially the unruly guitar player. After repeated pleas from Dennon to turn down to no avail, Mickey took matters in his own hands and donned a black hoodie and snuck behind the band stand and unplugged Woody! Chaos ensued, but the problem was solved! Mickey knows how much I appreciate his work and dedication over the years and it is great to remember these things with a laugh. Mickey, you will be dearly missed as the captain of our ship.  
Sincerely, Dave Watkins

Sometimes we bicker like an old married couple... and we regularly muse that we may have spent enough time together over the last decade to actually be considered common-law married... I can think of too many stories of productions and shop work and any other number of crazy things we've done together over the years... but what I keep coming back to is just sitting together in his office early mornings (usually Mondays or Fridays) when the place was still quiet and no one else was around, just talking, drinking coffee, and eating donuts... figuring out how we were gonna solve the most recent collection of production and PAC challenges, and answering

the greater questions of the universe... Brian Koehler

Mickey has been a steady personality and rock-solid helper throughout my time at Moorpark College. I remember when I was interested in having my students learn how to handle microphones and a simple PA monitor and mixing board in my first couple years of teaching here, and Mickey was 100% willing to help, provide equipment, and was just a generally affable personality wanting to support student learning. He will be sorely missed, and I wish him all the best with his next chapter in retirement! Nathan Bowen

Mickey has that cool dude/it's all going to be okay vibe polished by years of making all things stagecraft work so that the show can indeed go on. As a font of knowledge, history, skill, and experience, Mickey has helped to tether productions and provide support to colleagues and students when so much else has been whirling and trying to skitter off track. Thank you for a lifetime of work and wisdom! – Dean Priscilla Mora

Beside the fact that I have never been able to remember your email (rhowell? mhowell? who knows!), you have always been here, telling us stories of the good old days of doing rogue-style shows across campus, and then through to today with our madness trying to keep things afloat amidst ever-squeezing limitations. You reminded me again and again of the real issues at hand: student learning and art making. That we are here to do our best and let the rest go. Thank you for meditating with me through the ups and downs. -Beth Megill, Dance

Mickey, You will be missed here around the PAC for sure. I know I will miss you. I've laughed and smiled with you more than anyone on campus. We always shared a good word here and there, and I have enjoyed that very much. Speaking with you centered me and reminded me that the sky is blue and nothing would take that serenity away. Thank you for the time you spent sharing your family stories with me. always felt your positive energy beam off you when you spoke of your family and time in Yosemite. When I think of

you, I see your great smile and I hear your laugh. What good memories to behold. With kindness, Haleh

I will always be grateful for your Zen like attitude. It was always a respite for me whenever, especially during tech. Also I always lived for your fashion aesthetic, a cross between the little boy scout in *Up* and the old man in *Up*. #fashionicon – Oh and you are kind of a talented lighting designer and advocate for student learning. ;) Love and enjoy your retirement, Suzanne

So many great memories of working with Mickey, especially for the shows in the Forum.

A favorite is when Mickey arranged with John Gray to make life-size photos of the cast men for the ghost gallery of “Ruddigore.” It was so much fun as we worked late into the night (morning.) We then had to mount the pictures on foam board. In an effort to make ends meet, I bought rolls of wide double face adhesive tape and asked Mick to “just cut it in half widths.” His look was priceless. Luckily, Dave Todd suggested spray adhesive. Saved the day! Mickey still tells my thrift (cheapskate) story! Needless to say, when we repeated the process for a second “Ruddigore” - no problem! Thank you, Mickey for all the wonderful memories. Enjoy your well-deserved retirement! Miss you already! - Marilyn Anderson

Mickey and I have been friends and colleagues for over 40 years. I hope that Mick enjoys his retirement. He deserves to relax and have some fun, considering all the hours he has spent teaching, organizing and creating for Moorpark College Theatre Arts. However, I am going to miss him whenever I come on campus, because Mickey is Moorpark College Theatre Arts to me.- Katherine Lewis

