

WOODBURY UNIVERSITY – MOORPARK COLLEGE
ARTICULATION AGREEMENT
Based upon the 2005/2007 Woodbury University Bulletin

The Woodbury University/Moorpark College Articulation Agreement has been developed in cooperation with faculty and staff at both participating institutions. Its purpose is to provide the prospective Woodbury University student with information on courses needed for each program of study offered at Woodbury and the equivalent courses offered at Moorpark College. The agreement contains three sections:

Section I: Articulations by Major

This section provides information on REQUIRED Major courses (general education and major) for each major and their equivalents at Moorpark College, if any. Below each major is information that is specific to that major. The Woodbury University courses are listed in the left – hand column. Equivalent Moorpark College courses are listed in the right - hand column.

Section II: General Education Breadth Agreement

This section includes courses that may be taken to fulfill general education course requirements at Woodbury University. Beginning in the fall of 2000, Woodbury University will be following the Intersegmental General Education Transfer Curriculum (IGETC), with the following exceptions:

- Woodbury University requires the completion of the CSU “Oral Communication” component. The course taken will be subject to review upon evaluation of transcripts at Woodbury University. Courses in interpersonal and cross – cultural communication will not be accepted to meet the oral communications requirement.
- Woodbury University requires all students to demonstrate competency in basic computing skills. This requirement can be met through successful completion of approved course work at Moorpark College or through passing of an examination offered at Woodbury University.
- Woodbury University does not require the Foreign Language component.
- General Education courses that serve as preparatory courses for individual majors are required EVEN IF all other IGETC requirements have been met. Please refer to Section I for a listing of required courses by major.

Section III: Basic Skills Courses

This brief section includes courses, along with their equivalencies at Moorpark College, that are required of all Woodbury University students that are not included in the other two sections

Courses taken by the prospective Woodbury student not listed in this agreement are subject to review by the Registrar’s Office at Woodbury University.

Approved:

David Rosen, Ph.D.
Senior Vice President
Woodbury University

Letrishia Mai
Articulation Officer
Moorpark College

Section I: Articulation By Major

SCHOOL OF ARCHITECTURE AND DESIGN				
ANIMATION ARTS				
MAJOR	AN 100	Animation Principles I	N/E	No Equivalency
MAJOR	AN 103	Animation Principles II	N/E	No Equivalency
MAJOR	AN 102	Beginning Figure Drawing	ART M32	Beginning Life Drawing I
MAJOR	AN 110 & AN 210	Design Symposia (2)	N/T	Not Transferable
MAJOR	AN 205	Sophomore Studio I	N/E	No Equivalency
MAJOR	AN 221	Animation Drawing I	N/E	No Equivalency
MAJOR	AN 261	Intro to Computer Animation	N/E	No Equivalency
MAJOR	AN 240	History of Animation	N/E	No Equivalency
MAJOR	AN 206	Sophomore Studio II	N/E	No Equivalency
MAJOR	AN 262	Computer Animation I	N/E	No Equivalency
Area 3	FN 225	History of Film	N/E	No Equivalency
MAJOR	AN 2XX	Illustration	N/E	No Equivalency
Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 4	EC 2XX	Economics course	ECON M01 or M02	Principles of Microeconomics or Principles of Macroeconomics
Area 3	FN 2XX	History of Fine Art course (2)*	ART M11, M12, M13, M10, M14	History of Art: Prehistoric Through Gothic, History of Art: Renaissance through Modern, History of Art: Modern through Contemporary, Art Appreciation, History of Art: Asian
MAJOR	FO 101	Beginning Drawing	ART M30	Drawing & Composition I
MAJOR	FO 102	Design Elements	ART M20	2 Dimensional Design
MAJOR	FO 103	Color Theory	N/E	No Equivalency
RESTRICTED DESIGN ELECTIVE (2)**			ART M11, M12, M13, M10, M14, DANC M01A, M03, HUM M02, M03, M04, M05, M06, M07, M18, MUS M01, M04, M04H, M08, M09A, M09B, PHOT M02, THA M01, M04	History of Art: Prehistoric through Gothic, History of Art: Renaissance through Modern, History of Art: Modern through Contemporary, Art Appreciation, History of Art: Asian, Dance Appreciation, Dance History, The Individual and the Arts, History of Cinema I or II, Contemporary Foreign Film, Contemporary American Film, Humanities through the Arts, Images of Women in Film, Fundamentals of Music, Survey of World Music, Honors: Survey of World Music, Music Appreciation, Music History & Literature, Music History & Literature, History of Photography, Introduction to the Theatre, History of the Theatre

*To complete IGETC area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.

**Course selection for Restricted Design Elective (RES/DES) includes any course accepted in Animation, Fashion Design, Graphic Design and Interior Architecture.

Section I: Articulation By Major

ARCHITECTURE				
MAJOR	AR 114	Design Communication I	DRFT M01 & M03A	Introduction to Drafting & Architectural Drafting I
MAJOR	AR 182	Design Studio 1A	N/E	No Equivalency
MAJOR	AR 183	Design Studio 1B	N/E	No Equivalency
MAJOR	AR 211	Design Communication II	DRFT M02B & M04	Computer Aided Drafting II & Architectural CAD
MAJOR	AR 243	Materials and Methods	DRFT M13	Construction Materials
MAJOR	AR 250	Professional Practice 1	DRFT M03B & M11	Architectural Drafting II & Building Codes
Area 3	AR 267	History of Architecture 1	N/E	No Equivalency
MAJOR	AR 268	History of Architecture 2	N/E	No Equivalency
MAJOR	AR 280	Design Studio 2A	N/E	No Equivalency
MAJOR	AR 281	Design Studio 2B	N/E	No Equivalency
Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 3A	FN 205	History of Contemporary Art*	N/E	No Equivalency
Area 2A	MA 249	College Algebra	MATH M05	College Algebra
MAJOR	MA 251	Trigonometry with Descriptive Geometry	MATH M06 OR M07 (in the latter case College Algebra would not be required)	Trigonometry or College Algebra with Trigonometry
Area 4	HI 207 or 208	World Civilization I or II	HIST M20A or M20B	World History I or World History II
Area 2B	SC 240	Physics 1	PHYS M10A & M10AL	General Physics I & Laboratory
Area 2B	SC 241	Physics 2+	PHYS M10B & M10BL	General Physics II & Laboratory

A portfolio review is STRONGLY recommended prior to placement in the Bachelor of Architecture program. A portfolio review is required of ALL students who have less than a 3.0 G.P.A. in their architecture courses.

Students must have a minimum 3.0 G.P.A. for entry into the Bachelor of Architecture program WITHOUT a portfolio review.

***To complete IGETC Area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.**

+Physics 2 will meet the IGETC requirement for the Biological Science course for Architecture students ONLY.

Section I: Articulation By Major

SCHOOL OF ARCHITECTURE AND DESIGN				
FASHION DESIGN				
Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 4	EC 2XX	Economics Course	ECON M01 or M02	Principles of Microeconomics or Principles of Macroeconomics
MAJOR	FD 111	Fashion Sketching 1	N/E	No Equivalency
MAJOR	FD 113	Introduction to Fashion Design	N/E	No Equivalency
MAJOR	FD 125	Technical Studio 1	N/E	No Equivalency
MAJOR	FD 130	Textiles	N/E	No Equivalency
Area 3	FD 160	History of Fashion I*	N/E	No Equivalency
Area 3	FD 161	History of Fashion II*	N/E	No Equivalency
MAJOR	FD 210	Fashion Sketching 2	N/E	No Equivalency
MAJOR	FD 225	Technical Studio 2	N/E	No Equivalency
MAJOR	FD 226	Advanced Tech Studio	N/E	No Equivalency
MAJOR	FD 232	Knitwear and Swimwear	N/E	No Equivalency
MAJOR	FD 301	Computer Aided Fashion Design 1	N/E	No Equivalency
MAJOR	FD 333	Computer Aided Fashion Design 2	N/E	No Equivalency
RESTRICTED DESIGN ELECTIVE	FN 2XX	History of Fine Art course (2)	ART M11, M12, M13, M10, M14	History of Art: Prehistoric through Gothic, History of Art: Renaissance through Modern, History of Art: Modern through Contemporary, Art Appreciation, History of Art: Asian
MAJOR	FO 101	Beginning Drawing	ART M30	Drawing & Composition I
MAJOR	FO 102	Design Elements	ART M20	2 Dimensional Design
MAJOR	FO 103	Color Theory	N/E	No Equivalency
MAJOR	GD 105	Introduction to Computer Graphics	GR M23	Introduction to Computer Graphics (Macintosh)
MAJOR STUDIO ELECTIVE	FD 2XX (2)		N/E	No Equivalency

***To complete IGETC area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.**

GRAPHIC DESIGN				
Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 4	EC 2XX	Economics course	ECON M01 or M02	Principles of Microeconomics or Principles of Macroeconomics
Area 3A	FN 2XX	History of Fine Art course (2)	ART M11, M12, M13, M10, M14	History of Art: Prehistoric through Gothic, History of Art: Renaissance through Modern, History of Art: Modern Through Contemporary, Art Appreciation, History of Art: Asian
MAJOR	FO 101	Beginning Drawing	ART M30	Drawing & Composition I
MAJOR	FO 102	Design Elements	ART M20	2 Dimensional Design
MAJOR	FO 103	Color Theory	N/E	No Equivalency
MAJOR	GD 102	Beginning Figure Drawing	ART M32	Beginning Life Drawing I
MAJOR	GD 105	Introduction to Computer Graphics	GR M23	Introduction to Computer Graphics (Macintosh)
MAJOR	GD135	Computer Illustration	GR M26	Computer Assisted Illustration (Macintosh): Illustrator

Section I: Articulation By Major

MAJOR	GD 200	Computer Publishing	GR M25	Computer Publications Design (Macintosh); Quark XPress
MAJOR	GD 202	Computer Imaging	GR M27	Electronic & Digital Photography
MAJOR	GD 215	Typography I	GR M34	Lettering & Typography
MAJOR	GD 216	Typography II	N/E	No Equivalency
MAJOR	GD 232	Illustration	GR M40	Beginning Illustration
MAJOR	GD 240	Photography	PHOT M01A	Beginning Photography
MAJOR	GD 260	History of Graphic Design	N/E	No Equivalency
RESTRICTED DESIGN ELECTIVE**	(2)		ART M11, M12, M13, M10, M14, DANC M01A, M03, HUM M02, M03, M04, M05, M06, M07, M18, MUS M01, M04, M04H, M08, M09A, M09B, PHOT M02, THA M01, M04	History of Art: Prehistoric through Gothic, History of Art: Renaissance through Modern, History of Art: Modern through Contemporary, Art Appreciation, History of Art: Asian, Dance Appreciation, Dance History, The Individual and the Arts, History of Cinema I or II, Contemporary Foreign Film, Contemporary American Film, Humanities through the Arts, Images of Women in Film, Fundamentals of Music, Survey of World Music, Honors: Survey of World Music, Music Appreciation, Music History & Literature, Music History & Literature, History of Photography, Introduction to the Theatre, History of the Theatre

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INTERIOR ARCHITECTURE				
Area 1	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 3	FN 204 or FN 205	History of Modern Art or History of Contemporary Art*	ART M12 OR M13	History of Art: Renaissance through Modern or History of Art: Modern through Contemporary
MAJOR	FO 101	Beginning Drawing	ART M30	Drawing & Composition I
MAJOR	FO 102	Design Elements	ART M20	2 Dimensional Design
MAJOR	FO 103	Color Theory	N/E	No Equivalency
MAJOR	IA 105	Design Studio 1	ART M21 & DRFT M03A	Three Dimensional Design & Architectural Drafting I
MAJOR	IA 106	Design Studio 2	N/E	No Equivalency
MAJOR	IA 111	Digital Communication	DRFT M02B & GR M23	Computer Aided Drafting II & Intro to Computer Graphics

Section I: Articulation By Major

Area 3	IA 164	History I; Ancient—1800*	N/E	No Equivalency
MAJOR	IA 165	History: 1750 to Present	N/E	No Equivalency
MAJOR	IA 207	Design Studio 3:IA Elements	N/E	No Equivalency
MAJOR	IA 252	Space Planning	ID M15	Space Planning
MAJOR	IA 256	Materials and Furnishings	ID M12	Materials & Installations
MAJOR	IA 257	Detail Design	N/E	No Equivalency
MAJOR	IA 258	Building Systems & Codes	N/E	No Equivalency
MAJOR	IA 282	Design Studio 4:Retail	N/E	No Equivalency
MAJOR	IA 326	History of Furniture	ID M16	History of Furniture
Area 4	PS 200	Introduction to Psychology	PSY M01 or PSY M01H	Introduction to Psychology or Honors:Introduction to Psychology
RESTRICTED DESIGN ELECTIVE**	(2)		ART M11, M12, M13, M10, M14, DANC M01A, M03, HUM M02, M03, M04, M05, M06,M07, M18, MUS M01, M04, M04H, M08, M09A, M09B, PHOT M02, THA M01, M04	History of Art: Prehistoric through Gothic, History of Art: Renaissance through Modern, History of Art: Modern through Contemporary, Art Appreciation, History of Art: Asian, Dance Appreciation, Dance History,The Individual and the Arts, History of Cinema I or II, Contemporary Foreign Film, Contemporary American Film, Humanities through the Arts, Images of Women in Film, Fundamentals of Music, Survey of World Music, Honors:Survey of World Music, Music Appreciation, Music History & Literature, Music History & Literature, History of Photography, Introduction to theTheatre, History of the Theatre

***To complete IGETC area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option. **Course selection for Restricted Design Elective (RES/DES) includes any course accepted in Animation, Fashion Design, Graphic Design and Interior Architecture.**

Section I: Articulation By Major

SCHOOL OF BUSINESS AND MANAGEMENT

ACCOUNTING				
MAJOR	AC 205	Principles of Accounting I	BUS M02A and M02B	Financial Accounting I and II
MAJOR	AC 206	Principles of Accounting II	BUS M02C	Managerial Accounting
MAJOR	IT 232	Systems Analysis & Design	CIS M53	Systems Analysis
Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 4	EC 203	Macroeconomics*	ECON M02	Principles of Macroeconomics
Area 4	EC 204	Microeconomics*	ECON M01	Principles of Microeconomics
Area 2	MA 201 OR MA 249	Finite Math OR College Algebra	MATH M14 or MATH M05	Finite Mathematics or College
Area 2	MA 221	Statistics	MATH M15 or MATH M15H	Introductory Statistics or Honors: Introductory Statistics
MAJOR	MG 100	Introduction to Business	BUS M30	Introduction to Business & Economics
MAJOR	MG 110	Law and Business	BUS M33 and BUS M34	Business Law and Legal Environment of Business

***To complete IGETC Area 4 – Social and Behavioral Sciences – an approved course OTHER THAN Economics must be taken as the third course option.**

BUSINESS AND MANAGEMENT – ALL EMPHASES

MAJOR	AC 205	Principles of Accounting I	BUS M02A and M02B	Financial Accounting I and II
MAJOR	AC 206	Principles of Accounting II	BUS M02C	Managerial Accounting
Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 4	EC 203	Macroeconomics	ECON M02	Principles of Macroeconomics
Area 4	EC 204	Microeconomics	ECON M01	Principles of Microeconomics
Area 3A	FN 2XX	Fine Arts course	ART M11, M12, M13, M10, M14, DANC M01A, M03, HUM M02, M03, M04, M05, M06, M07, M18, MUS M01, M04, M04H, M08, M09A, M09B, PHOT M02, THA M01, M04	History of Art: Prehistoric through Gothic, History of Art: Renaissance through Modern, History of Art: Modern through Contemporary, Art Appreciation, History of Art: Asian, Dance Appreciation, Dance History, The Individual and the Arts, History of Cinema I or II, Contemporary Foreign Film, Contemporary American Film, Humanities through the Arts, Images of Women in Film, Fundamentals of Music, Survey of World Music, Honors: Survey of World Music, Music Appreciation, Music History & Literature, Music History & Literature, History of Photography, Introduction to the Theatre, History of the Theatre
Area 2	MA 201 OR MA 249	Finite Math OR College Algebra	MATH M14 or MATH M05	Finite Mathematics or College Algebra
Area 2	MA 221	Statistics	MATH M15 or MATH M15H	Introductory Statistics or Honors: Introductory Statistics
MAJOR	MG 100	Introduction to Business	BUS M30	Introduction to Business & Economics
MAJOR	MG2XX	Business Elective (1)	BUS M31, M32, M40, M51, M54,	Introduction to Management, Small Business Management, International Business, Human Resources Management, Organizational Behavior

Section I: Articulation By Major

MAJOR	MG 110	Law and Business	BUS M33 and BUS M34	Business Law and Legal Environment of Business
Area 3	PH 201 PH 210	Introduction to Philosophy or Ethical Systems	PHIL M01 or M01H or M02 or M02H	Introduction to Philosophy or Honors:Introduction to Philosophy or Introduction to Ethics or Honors:Introduction to Ethics
Area 4	PS 200	Introduction to Psychology	PSY M01 or M01H	Introduction to Psychology or Honors:Introduction to Psychology

INFORMATION TECHNOLOGY

MAJOR	AC 205	Principles of Accounting I	BUS M02A and M02B	Financial Accounting I and II
MAJOR	IT 113	Introduction to Information Technology	CS M01	Introduction to Computer Science
MAJOR	IT 163 (TO BE REPLACE D BY IT 1XX)	Introduction to Programming/Java (To be replaced by Introduction to Programming: through the use of web and scripting languages rather than stand alone programming)	CS M10A OR M10J	Introduction to Computer Programming Using Structured C++ or Introduction to Computer Programming Using Java Fundamentals
MAJOR	IT 232	Systems Analysis & Design	CIS M53	Systems Analysis
MAJOR	IT 242	Introduction to Databases	CS M50 OR CIS M26A & M26B	Files & Data Bases or Microsoft Access I & II
MAJOR	IT 2XX	Math for IT Majors	N/E	No Equivalency
MAJOR	IT 310	Operating Systems I	CS M03	Introduction to Computer Hardware and Systems Software
MAJOR	IT 311	Operating Systems II: Linux	CSNE M55 & M56 OR CS M02 & M02L	Linux Networking and System Administration & Linux Security Management or Introduction to UNIX and C & Lab
MAJOR	IT 315	Computer Hardware	CNSE M06	Cisco Fundamentals of IT Essentials: PC Hardware & Software
MAJOR	IT 321	Computer Networks	CIS M50 OR CNSE 5A & B	Introduction to Local Area Networks or Local Area Networks & Wide Area Networks
MAJOR	IT 342	Advanced Databases	CSNE M35 & M39	SQL Server Administration & SQL Server Implementation

Section I: Articulation By Major

MAJOR ELECTIVES	IT XXX	(3) (9 sh)	<p>CIS M21, M24 & M25, M27, M30, M31, M40, M41, M51, M52, M60D, M60E, M60F, (CIS M61, M80, CSNE M80, CS M22A/B, M80 PENDING DEPARTMENT CHAIR APPROVAL), CSNE M01, M12, M13, M14, M18, M19, M31, M37, M40, M41, M42, M43, M44, M46, M47, M49, M51, M52, M57, M82, M85A, M85B, M86, M87, M88, CS M10B, M10C, M10M, M10S, M19, M19L, M20, M30, M40, M60</p>	<p>Microsoft Word Part 2, Microsoft Excel Part 1 & 2, Microsoft PowerPoint, Web Page Design I, II, III, Visual BASIC I, II, Introduction to Novell Client/Server, Introduction to Microsoft Windows NT Workstation/Server, Web Page Design w/HTML, Internet & WWW II, Quicken, (Computer Programming Lab, Internship in CIS, Internship in Computer Systems Networking, Independent Studies in Computer Science, Internship in Computer Science), Intro to Networking and Telecommunications, Telecommunications Cabling Installation, Internetworking and TCP/IP, Fundamentals of Wireless Local Area Networks, Cisco System Computer Networking 1 and 2, Cisco System Computer Networking 3 and 4, IntranetWare: Integrating Windows NT, MS Windows Network Server, Exchange Server Implementation and Administration, MS Internet Security and Acceleration Server, Upgrading to NT Windows 2000, Windows Server Active Directory Services, Windows Network Infrastructure Administration, Designing a Windows Active Directory and Network, Designing Windows Network Security, MS Windows Network Management, Microsoft SQL Server Client Application Architecture, Cisco Semester 5 Advance Routing Configuration, Cisco Semester 6 – Remote Access Network, Network Programming With Perl, Intro to Network Security, Securing Cisco IOS Networks, Cisco Fundamentals of PIX Firewalls, Cisco Secure PIX Firewalls, Cisco Secure Virtual Private Network, Cisco Secure Intrusion Detection System, Object-Oriented Programming Using C++, Windows Programming Using Visual C++, Intermediate JAVA, Java Servlets Programming, Software Engineering with Ada, Software Engineering Laboratory with Ada, Object-Oriented Data Structure and Algorithm Design, Introduction to Computer Systems, Computer Organization, Concepts of Programming Languages</p>
Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 4	EC 203	Macroeconomics*	ECON M02	Principles of Macroeconomics
Area 4	EC 204	Microeconomics*	ECON M01	Principles of Microeconomics
Area 2	MA 221	Statistics	MATH M15 OR M15H	Introductory Statistics or Honors: Introductory Statistics
MAJOR	MG 100	Introduction to Business	BUS M30	Introduction to Business & Economics

***To complete IGETC Area 4 – Social and Behavioral Sciences – an approved course OTHER THAN Economics must be taken as the third course option.**

Section I: Articulation By Major

SCHOOL OF BUSINESS AND MANAGEMENT

FASHION MARKETING

MAJOR	AC 205	Principles of Accounting I	BUS M02A and M02B	Financial Accounting I and II
MAJOR	AC 206	Principles of Accounting II	BUS M02C	Managerial Accounting
Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 4	EC 203	Macroeconomics	ECON M02	Principles of Macroeconomics
Area 4	EC 204	Microeconomics	ECON M01	Principles of Microeconomics
MAJOR	FD 130	Textiles	N/E	No Equivalency
Area 3	FD 161	History of Fashion *2	N/E	No Equivalency
MAJOR	FM 115	Introduction to Fashion Business	N/E	No Equivalency
MAJOR	FM 235	Trend Analysis	N/E	No Equivalency
MAJOR	FM 245	Fashion Promotional Lab	N/E	No Equivalency
MAJOR	FM 246	Retail Fashion Buying	N/E	No Equivalency
Area 3	FN 2XX	History of Art course*	ART M11, M12, M13, M10, M14	History of Art: Prehistoric through Gothic, History of Art: Renaissance through Modern, History of Art: Modern Through Contemporary, Art Appreciation, History of Art: Asian
Area 2	PS 221	Statistics	N/E	No Equivalency
Area 4	PS 200 or BH 210	Introduction to Psychology or Introduction to Sociology	PSY M01 or M01H or SOC M01 or M01H	Introduction to Psychology or Honors:Introduction to Psychology or Introduction to Sociology OR Honors:Intro to Psychology

*To complete IGETC area 3 – Arts and Humanities – an approved Humanities course must be taken as the third course option.

MARKETING

MAJOR	AC 205	Principles of Accounting I	BUS M02A and M02B	Financial Accounting I and II
MAJOR	AC 206	Principles of Accounting II	BUS M02C	Managerial Accounting
Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 4	EC 203	Macroeconomics	ECON M02	Principles of Macroeconomics
Area 4	EC 204	Microeconomics	ECON M01	Principles of Microeconomics
Area 3	FN 2XX	History of Art course	ART M11, M12, M13, M10, M14	History of Art: Prehistoric through Gothic, History of Art: Renaissance through Modern, History of Art: Modern Through Contemporary, Art Appreciation, History of Art: Asian
Area 2A	PS 221	Statistics	N/E	No Equivalency
MAJOR	MG 100	Introduction to Business	BUS M30	Introduction to Business & Economics
Area 4	PS 200 or BH 210	Introduction to Psychology or Introduction to Sociology	PSY M01 or M01H or SOC M01 or M01H	Introduction to Psychology or Honors:Introduction to Psychology or Introduction to Sociology OR Honors:Intro to Psychology

Section I: Articulation By Major

SCHOOL OF ARTS AND SCIENCES

COMMUNICATION

Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
MAJOR	CO 203	Communication Theory	JOUR M01	Media & Society
Area 2	MA 221	Statistics	MATH M15 or MATH M15H	Introductory Statistics or Honors: Introductory Statistics
Area 3	LI 2XX	Literature Course	LI 2XX	Any IGETC Literature Course
Area 4	PS 200	Introduction to Psychology	PSY M01 or M01H	Introduction to Psychology or Honors: Introduction to Psychology
MAJOR	CO 204	Introduction to Public Relations	N/E	No Equivalency
MAJOR	CO 209	Introduction to Advertising	BUS M38	Advertising
GRAPHIC DESIGN MINOR				
MAJOR	FO 102	Design Elements	ART M20	2 Dimensional Design
MAJOR	GD 215	Typography I	GR M34	Lettering & Typography
MARKETING MINOR				
MAJOR	MG 100	Introduction to Business	BUS M30	Introduction to Business & Economics

INTERDISCIPLINARY STUDIES

Please consult with the Coordinator for Transfer Admission or the Dean of Arts and Sciences at Woodbury University for information regarding this major.

POLITICS AND HISTORY

Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
MAJOR	HI 202	Early History of the United States	HIST M07A	Social & Political History of the United States
MAJOR	HI 203	Modern History of the United States	HIST M07B	Social & Political History of the United States
Area 3	HI 207	World Civilization I	HIST M20A	World History I
Area 3	HI 208	World Civilization II	HIST M20B	World History II
Area 2	MA 221	Statistics	MATH M15 or MATH M15H	Introductory Statistics or Honors: Introductory Statistics
Area 4	PO 202	American Political Systems	POLS M03 or M03H	American Government & Politics or Honors: American Government & Politics
MAJOR	PO 250	Contemporary World Affairs	POLS M04	International Relations

PSYCHOLOGY

Area 1C	CO 120	Public Speaking	SPCH M01 or M02	Introduction to Speech or Advanced Public Speaking
Area 2	PS 221	Statistics	N/E	No Equivalency
Area 4	PO 202	American Political Systems	POLS M03 or M03H	American Government & Politics or Honors: American Government & Politics
Area 4	PS 200	Introduction to Psychology	PSY M01 or M01H	Introduction to Psychology or Honors: Introduction to Psychology

Section II: General Education Breadth Agreement

Category	Woodbury University	Moorpark College
Area 1: English Communication (select one course from each category)		
Group A: English Composition	AW 111	ENG M01A, M01AH
Group B: Critical Thinking—English Composition	AW 112	ENGL M01B, M01BH, M01C, M01CH, PHIL M05, SPCH M25
Group C: Oral Communications	CO 120	SPCH M01, M02
Area 2: Mathematics (select one course; most majors have a designated math course)		
Area 2A: Mathematical Concepts and Quantitative Reasoning	MA 201, MA 202, MA 221, MA 230, MA 249, PH 230 (= to MA 230)	MATH M05, M06 , M07, M14, M15, M15H, M16A, M16B, M21, M25A, M5AH, M25B
Area 3: Arts and Humanities (select three courses; at least one from each category)		
Group A: Arts	AR 267, AR 268, FD 160, FD 161, FN 202, FN 203, FN 204, FN 205, FN 210, FN 211, FN 220, FN 270, GD 260, IA 164 (= to AR 267), IA 165, MU 201	ART M11, M12, M13, M10, M14, DANC M01A, M03, HUM M02, M03, M04, M05, M06, M07, M18, MUS M01, M04, M04H, M08, M09A, M09B, PHOT M02, THA M01, M04
Group B: Humanities	CO 203, FR 110, FR 113, JA 110, JA 113, LI 200, LI 205, LI 206, LI 211, LI 212, LI 213, LI 214, LI 215, LI 216, LI 217, LI 218, LI 219, LI 220, LI 270, PH 201, PH 210, PH 270, SP 110, SP 113	ENGL M01B, M01BH, M13A, M13B, M14, M15A, M15B, M17, M18, M19, M20, M21, M29A, M29B, M30, M31, , M33, M43, M44, M45, M46, M95, FREN M03, M04, GERM M03, M04, HIST M1A, M1B, M20A, M20B, HUM M07, M10A, M10B, JAPN M03, PHIL M01, M01H, M02, 02H, M03, M04, M07, M08, M11, M12, M13, M14, M95, SPAN M02, SPAN M02A+ M02B, M03, M03H, M04, M04H, M95, SPCH M26
Area 4: Social and Behavioral Sciences (select three courses)		
Social and Behavioral Sciences	BH 210, BH 220, BH 270, EC 200 or EC 203 or EC 204, HI 202, HI 203, HI 207, HI 208, HI 210, HI 220, HI 270, PO 202, PO 250, PO 251, PO 270, PS 200, PS 270	ANTH M02, M03, M04, M06, M07, M09, M11, ECON M01, M02, CHST M01, M02, M03, M04, M08, SOC M06, HUM M19, GEOG M02, M03, M03H, M04, M07, M10, HIST M1A, M1B, M02, M03, M04, M06, M07A, M07B, M08, M09, M10, M12, M14, M15, M16, M20A, M20B, M25, M25H, JOURN M01, RT M01, POLS M01, M02, M03, M03H, M04, M05, M08, M011, CD M02, PSY M01, M01H, M04, M05, M06, M07, M08, M09, M10, M11, M13, M14, M15, M16, M19, M20, SOC M01, M01H, M02, M04, M05, M06, M07, M08, M09, M15, M16, M95
Area 5: Physical and Life Sciences (select two courses; at least one from each category – one course must include a lab)		
Physical Sciences	SC200, SC 202, SC 220, SC 240, SC 241	ANTH M01, M01L , AST M01, M01L, M02, CHEM M01A, M01B, M07A, M07B, M08, M08L, M12, M13, ENSC M01, M01L, GEOG M01, M01L, M05, M05L, GEOL M01, M02, M02L, M03, M05, M21, PHSC M01, M01L, PHYS M01, M01L, M10A, M10AL, M10B, M10BL, M20A, M20AL, M20B, M20BL
Biological Sciences	SC 201, SC 220, SC 230, SC 231, SC 232	ANAT M01, ANPH M01, M01L, BIOL M01, M02A, M02B, M02C, M03, M05, M16, M17, BOT M01, ENSC M02, MICRM1, PHSO M01, PSY M02, ZOO M01

Section II: General Education Breadth Agreement

Courses appearing in **bold face** currently do not carry IGETC approval or carry IGETC approval but in another area. Courses appearing in more than one area can only fulfill one area requirement; a single course cannot fulfill two area requirements. Students should review which general education courses are required for their major PRIOR to selecting their general education courses. Each major contains general education courses which fulfill both general education and major requirements.

Section III: Basic Skills Course Equivalencies

BASIC SKILLS COURSES				
PREP	IT 110	Computer Applications	CIS MI6 OR CIS M28	Introduction to Information Systems OR Microsoft Office
PREP	CO 105	Information Literacy	LIB M01	Research Skills for Papers, Reports & Essays
PREP	MA 049	Elementary Algebra	MATH M01	Elementary Algebra
PREP	MA 149	Intermediate Algebra	MATH M03	Intermediate Algebra

The previously listed courses are required of all students who attend Woodbury University. The competency for these courses can be demonstrated in the following ways:

- Through successful completion of the equivalent course at Moorpark College
- By receiving a passing score on placement exams required by Woodbury University at the time of student orientation
- By successfully completing any course that is at a higher level (i.e. if College Algebra has been completed with a grade of “C” or better, a student will not need to retake either Elementary or Intermediate Algebra)

Academic elective credit will not be granted for Elementary Algebra; a waiver of the course will be granted if the course was taken and passed with a grade of “C” or better within the last academic year (two previous semesters). Academic credit will be granted for all other courses successfully completed with a grade of “C” or better. Intermediate Algebra must have been completed within the last two years for credit to be awarded, unless a higher-level mathematics course has been successfully completed.

BLOCK TRANSFER OF GENERAL EDUCATION:

Transfer students with an earned Associate of Arts or Associate of Science degree in an academic major from a regionally accredited college in the U.S or a degree from an international academic institution with English as the language of instruction that is equivalent to a U.S. degree have met Woodbury University’s lower-division general education requirements. Students must satisfy all requirements in the major program including lower division general education courses. In addition, students must satisfy all upper-division general education requirements and meet all other admissions and graduation requirements and competencies of the university.

Degrees/credits earned more than eight years before admission or readmission will be accepted to meet general education and university graduation requirements, as well as major requirements, at the discretion of the university.