## Technical Review Curriculum Sub-Committee

**NOTES**  
**October 17, 2013**  
**1:00 – 4:00 pm – A-138**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Present</th>
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<tbody>
<tr>
<td>Co-Chair, EVP</td>
<td>Lori Bennett</td>
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<tr>
<td>Co-Chair, Faculty</td>
<td>Jerry Mansfield</td>
<td>✓</td>
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<tr>
<td>Curriculum Specialist</td>
<td>Carmen Leiva</td>
<td>✓</td>
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<tr>
<td>Instructional Data Specialist</td>
<td>Kim Watters</td>
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<tr>
<td>Articulation</td>
<td>Letrisha Mai</td>
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<tr>
<td>Library Resources</td>
<td>Mary LaBarge</td>
<td>✓</td>
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<td>TR Reps</td>
<td>Christine Aguilera</td>
<td>✓</td>
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<td>Janice Feingold</td>
<td>✓</td>
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<td>Beth Megill</td>
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<td>Presenters</td>
<td>Candice Larson</td>
<td>✓</td>
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<tr>
<td></td>
<td>Leann Mulville</td>
<td>✓</td>
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### Courses to be reviewed:

<table>
<thead>
<tr>
<th>TIME</th>
<th>COURSE ID</th>
<th>NOTES</th>
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| 1:00 | FTVM M53A | New: (Originator: Candice Larson)  
  - **Subject code and Number**: Change to FTVM M54A  
  - **Co-Listing**: Add THA M03A  
  - **Other Catalog Information**: Add FTVM M53A  
  - **Course Content**: Add Learning Outcomes  
  - **Min. Quals.**: Add correct State requirement  
  - **SCANS**: Grammatical corrections to #1 competency areas and #3 skills and personal qualities. |
| 1:10 | FTVM M53B | New: (Originator: Candice Larson)  
  - **Subject code and Number**: Change to FTVM M54B  
  - **Co-Listing**: Add THA M03B  
  - **Other Catalog Information**: Add FTVM M53B  
  - **Typical Writing Assignments**: B. Appropriate outside assignments, #1 to read: “attend a play and write a critique on the vocal production.”  
  - **Methods of Instruction**: Check Other, to read: “Instructor lead physical and vocal warm-ups.”  
  - **Methods of Evaluation**: Check Other, to read: “Student performances to be evaluated based on appropriate rubrics.”  
  - **Min. Quals.**: Add correct State requirement  
  - **SCANS**: Grammatical corrections to #1 competency areas |
FTVM M90
→ L5

Substantial: (Originator: Candice Larson)

- **Course Objectives**: Remove the word “advanced” from #4, 9, and 10. Change #5 to read: “demonstrate effective time management techniques.” Change #6 to read: “prepare and propose a production budget.” Change #11 to read: “discuss contemporary trends in media production.”

CJ M09
→ L5

New: GE- E2 (Originator: Leeann Mulville)

- **Other Catalog Information**: Remove entire text, “The non-competitive...human body”
- **Course Objectives**: #2 remove 1st word examine and replace with explain. #3 remove 1st word develop and replace with demonstrate. #4 remove 1st word learn and replace with apply. Change #5 to read: “assess the elements of survival necessary to navigate common contemporary threats, including defense against mentally unbalanced attackers through the use of practical scenarios and oral presentations.”
- **Course Content**: Lecture — II.C. 3. Change to: 3. Receiving and 4. Advancing. Lab — Change to Forms (Kamae)
  1. Shizen no Kamae
  2. Ichimonji no Kamae
  3. Jumonji no Kamae
  4. Bobo no Kamae
  5. Doko no Kamae
  6. Hoko no Kamae
  7. Hira Ichimonji no Kamae
  8. Hicho no Kamae
  9. Ten Chi Jin Ryaku no Maki
  10. Muto dori
- **Parallel Courses**: Change the Ventura Course to CJ V11A Aikido I, 1 Unit
- **Min. Quals.**: Add correct State requirement

CJ M01H

HOLD

New: GE-B2 (Originator: Leeann Mulville)

- **PULLED**: Course to be viewed again in Tech Review when CJ M01 is presented for revision at Tech Review.

Multimedia: Multimedia Design Certificate of Achievement

HOLD

Program Modification: (Originator: Svetlana Kasalovic)

- **PULLED.** Originator not present.

Deletions:
FREN M22B
GERM M22B
ITAL M22B
JAPN M22B

Next Meeting: Thursday, November 7, 2013, 1:00-4:00 p.m.