**AS-T in Film, Television, and Electronic Media for Moorpark College 2023 - 2024**

| **C-ID and required articulation** | **Moorpark College Course** | **Oxnard College Comparable Course** | **Ventura College Comparable Course** |
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|  | **REQUIRED CORE: Select and complete two courses (6 units)** |  |  |
| FTVE 100  OR  JOUR 100 | FTMA M100 Introduction to Mass  Communication  OR  JOUR M01 Introduction to Mass  Communication | FTVE R100\* | COMM V16 |
| FTVE 105 | FTMA M103 Introduction to Media Aesthetics | No comparable course | FILM V01 |
| FTVE 110 | FTMA M115 Introduction to Media Writing | FTVE R110\* | ENGL V12\*  OR  FILM V12\* |
|  |  |  |  |
|  | **LIST A - Select and complete one course from each area (6 units)** |  |  |
|  | **Area 1: Audio** |  |  |
| FTVE 120 | FTMA M140 Beginning Audio Production | FTVE R120\* | FILM V07\* |
| FTVE 125 | FTMA M145A Beginning Radio and Podcasting | No comparable course | No comparable course |
|  | **Area 2: Video or Film Production** |  |  |
| FTVE 135 | FTMA M124 Introduction to TV Studio | FTVE R135\* | No comparable course |
| FTVE 130 | FTMA M130 Beginning Single Camera Production | FTVE R130 | No comparable course |
| FTVE 150 | FTMA M138 Beginning Motion Picture Production | FTVE R150 | FILM V02\* |
|  |  |  |  |
|  | **LIST B - Select and complete one course (3 units)** |  |  |
|  | Any course not already used above |  |  |
| AAM | DES M121 Introduction to Digital Media | N/A requires articulation | N/A requires articulation |
| AAM | FTMA M101 Introduction to Cinema | FTVE R107 | N/A requires articulation |
| AAM | FTMA M102 Introduction to Television Studies | No comparable course | No comparable course |
| AAM | FTMA M105 History of International Cinema: Emergence to WWII | No comparable course | FILM V29A OR THA V29A |
| AAM | FTMA M106 History of International Cinema: WWII to the Present | No comparable course | FILM V29B OR THA V29B |
| AAM | FTMA M125 Intermediate Television Studio | N/A requires articulation | No comparable course |
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|  | **LIST C - Select and complete minimum 3 units** |  |  |
|  | Any course not already used above |  |  |
|  | **Any CSU-transferable Radio-TV, TV-Film, TV, Video, Film and Electronic Arts course** |  |  |
| BCT | FTMA M126A Non-Fiction/Reality Production | No comparable course | No comparable course |
| BCT | FTMA M80 Film Television Media Internship | No comparable course | No comparable course |
| BCT OR GECC | FTMA M104 Introduction to Documentary Studies | No comparable course | No comparable course |
| BCT OR GECC | FTMA M107 Directors and Genres | No comparable course | No comparable course |
| BCT OR GECC | FTMA M108 Women in Cinema | No comparable course | No comparable course |
| BCT OR GECC | FTMA M109 Contemporary American Cinema | No comparable course | FILM V10 |
| BCT OR GECC | FTMA M110 Contemporary Global Cinema | No comparable course | No comparable course |
| BCT | FTMA M122 Independent Study – FTMA | No comparable course | No comparable course |
| BCT | FTMA M125 Intermediate Television Studio | FTVE R155 | No comparable course |
| BCT | FTMA M126B Non-Fiction/Reality Production II | No comparable course | No comparable course |
| BCT | FTMA M134 Producing and Directing for Film and TV | No comparable course | No comparable course |
| BCT | FTMA M145B Intermediate Radio and Podcasting | FTVE R115 | No comparable course |
| BCT | FTMA M170 Digital Editing | FTVE R106 | FILM V03A |
| BCT | FTMA M175 Digital Asset Management | No comparable course | No comparable course |
| BCT | FTMA M190A Film Production Portfolio I | No comparable course | No comparable course |
| BCT | FTMA M190B Film Production Portfolio II | No comparable course | No comparable course |
| BCT | FTMA M192A Television Studio Production  Portfolio I | No comparable course | No comparable course |
| BCT | FTMA M192B Television Studio Production  Portfolio II | No comparable course | No comparable course |
| BCT | FTMA M194A Documentary Production  Portfolio I | No comparable course | No comparable course |
| BCT | FTMA M194B Documentary Production  Portfolio II | No comparable course | No comparable course |
| BCT | JOUR M16 Social Media | No comparable course | No comparable course |
|  | **Any course articulated as fulfilling CSU GE**  **Area C1 or C2 (GECC)** |  |  |
| GECC | ART M30 Drawing and Composition I | No comparable course - must be approved for CSU GE Area C1 or C2. | No comparable course - must be approved for CSU GE Area C1 or C2. |
| GECC | ART M70 Beginning Ceramics I | No comparable course - must be approved for CSU GE Area C1 or C2. | No comparable course - must be approved for CSU GE Area C1 or C2. |
| GECC (ARTH 100) | ARTH M100 Understanding Art  OR  ARTH M100H Honors: Understanding Art | ART R101 | ART V01 |
| GECC (ARTH 110) | ARTH M110 History of Art Western Art: Prehistoric to Gothic | ART R102  OR  ART R102H | ART V02A |
| GECC (ARTH 120) | ARTH M120 History of Art Western Art: Renaissance through Modern | ART R103  OR  ART R103H | ART V02B |
| GECC (ARTH 130) | ARTH M130 History of Art: Asian | No comparable course | ART V08  OR  AES V65 |
| GECC (ARTH 150) | ARTH M150 History of Art Western Art: Modern through Contemporary | ART R171 | ART V06 |
| GECC | CHIN M100 Elementary Chinese: Mandarin I | No comparable course | No comparable course |
| GECC (COMM 170) | COMM M05 Oral Interpretation of Literature | No comparable course | COMM V05 |
| GECC | COMM M26 Rhetoric of Popular Culture | No comparable course | No comparable course |
| GECC | DANC M01 Dance History  OR  DANC M01H Honors: Dance History | No comparable course | DANC V01 |
| GECC | DANC M03 Dance History | No comparable course | DANC V02 |
| GECC | DANC M31 World Dance Cultures | No comparable course | No comparable course |
| GECC | DES M100 Design and Society  OR  DES M100H Honors: Design and Society | No comparable course | No comparable course |
| GECC | DES M101 Design History  OR  DES M101H Honors: Design History | No comparable course | No comparable course |
| GECC (ENGL 110 AND ENGL 120) | ENGL M01B Literature: Critical Thinking and  Composition  OR  ENGL M01BH Honors: Literature: Critical  Thinking and Composition | No comparable course - must be approved for CSU GE Area C1 or C2. | ENGL V01B |
| GECC (ENGL 200) | ENGL M10A Creative Writing | ENGL R103 | ENGL V10 |
| GECC | ENGL M10B Advanced Creative Writing | N/A - must be approved for CSU GE Area C1 or C2. | ENGL V11A |
| GECC (ENGL 130) | ENGL M13A Survey of American Literature I | ENGL R107 | ENGL V22A |
| GECC (ENGL 135) | ENGL M13B Survey of American Literature II | ENGL R108 | ENGL V22B |
| GECC | ENGL M14 Introduction to Poetry | No comparable course | ENGL V15 |
| GECC (ENGL 160) | ENGL M15A Survey of English Literature I | ENGL R104 | ENGL V21A |
| GECC (ENGL 165) | ENGL M15B Survey of English Literature II | ENGL R105 | ENGL V21B |
| GECC | ENGL M16 Introduction to Fiction | No comparable course | ENGL V16 |
| GECC | ENGL M17 Shakespeare | ENGL R111 | ENGL V26 |
| GECC | ENGL M20 Introduction to Drama | No comparable course | ENGL V23 |
| GECC | ENGL M29A The Bible as Literature (Old Testament) | No comparable course | No comparable course |
| GECC | ENGL M29B The Bible as Literature (New Testament) | No comparable course | No comparable course |
| GECC (ENGL 140) | ENGL M30A Masterpieces of World Literature I | No comparable course | ENGL V30 |
| GECC (ENGL 145) | ENGL M30B Masterpieces of World Literature II | No comparable course | ENGL V31 |
| GECC | ENGL M40 Children’s Literature | ENGL R125 | ENGL V18 |
| GECC | FREN M100 Elementary French I | No comparable course | FREN V01 |
| GECC | FREN M110 Elementary French II | No comparable course | FREN V02 |
| GECC | FTMA M101 Introduction to Cinema | FTVE R107 | ENGL V29A AND  ENGL V29B |
| GECC | FTMA M102 Introduction to Television Studies | No comparable course | No comparable course |
| GECC | FTMA M103 Introduction to Media Aesthetics | No comparable course | FILM V01\* |
| GECC | FTMA M104 Introduction to Documentary Studies | No comparable course | No comparable course - must be approved for CSU GE Area C1 or C2. |
| GECC | FTMA M105 History of International Cinema I: Emergence to WWII | No comparable course | FILM V29A  OR  THA V29A |
| GECC | FTMA M106 History of International Cinema II: WWII to the Present | No comparable course | FILM V11  OR  FILM V29B  OR  THA V29B |
| GECC | FTMA M107 Directors and Genres | No comparable course | No comparable course |
| GECC | FTMA M108 Women in Cinema | No comparable course | No comparable course |
| GECC | FTMA M109 Contemporary American Cinema | No comparable course | FILM V10 |
| GECC | FTMA M110 Contemporary Global Cinema | No comparable course | No comparable course |
| GECC | GERM M100 Elementary German I | No comparable course | GERM V01 |
| GECC | GERM M110 Elementary German II | No comparable course | GERM V02 |
| GECC (HIST 150) | HIST M150 World History from Prehistory to 1500 | HIST R150  OR  HIST R150 | HIST V76 |
| GECC | HIST M152 History of Asia from Prehistory to 1600 | No comparable course | No comparable course |
| GECC (HIST 160) | HIST M160 World History from 1500 to the Present | HIST R160  OR  HIST R160H | HIST V86 |
| GECC | HIST M162 History of Asia from 1600 to the Present | No comparable course | No comparable course |
| HIST 170 | HIST M170 Western Civilization: From Prehistory to 1600 | No comparable course | HIST V70 |
| HIST 180 | HIST M180 Western Civilization: From 1600 to the Present | No comparable course | HIST V82 |
| GECC | HUM M07 Survey of the Arts | No comparable course | No comparable course |
| GECC | HUM M10A Ethics, Culture, and the Arts: The Roots of the Humanities | No comparable course | No comparable course |
| GECC | HUM M10B Ethics, Culture, and the Arts: Humanities and the Modern World | No comparable course | No comparable course |
| GECC | HUM M11 Conflict and the Human Condition | No comparable course | No comparable course |
| GECC | HUM M14 Humanities in the US | No comparable course | No comparable course |
| GECC | ITAL M100 Elementary Italian I | No comparable course | ITAL V01 |
| GECC | ITAL M110 Elementary Italian I | No comparable course | ITAL V02 |
| GECC | JAPN M100 Elementary Japanese I | No comparable course | JAPN V01 |
| GECC | JAPN M110 Elementary Japanese II | No comparable course | JAPN V02 |
| GECC | JOUR M05 Introduction to Visual Communication | No comparable course | No comparable course |
| GECC | LAT M100 Elementary Latin I | No comparable course | No comparable course |
| GECC (MUS 110) | MUS M01 Music Fundamentals | MUS R101 | MUS V01 |
| GECC (MUS 125) | MUS M04 Survey of World Music  OR  MUS M04H Honors: Survey of World Music | No comparable course | MUS V03 |
| GECC (MUS 100) | MUS M08 Music Appreciation  or  MUS M08H Honors: Music Appreciation | MUS R103 | MUS V08 |
| GECC (MUS 105) | MUS M09A Music History I  OR  M09AH Honors: Music History I | No comparable course | MUS V09A |
| GECC (MUS 110) | MUS M09B Music History II  OR  MUS M09BH Honors: Music History II | No comparable course | MUS V09B |
| GECC (PHIL 100) | PHIL M01 Introduction to Philosophy  OR  PHIL M01H Honors: Introduction to Philosophy | PHIL R101  OR  PHIL R101H | PHIL V01 |
| GECC (PHIL 120) | PHIL M02 Introduction to Ethics  OR  PHIL M02H Honors: Introduction to Ethics | PHIL R102  OR  PHIL R102H | PHIL V02 |
| GECC | PHIL M03 Introduction to Social and Political Philosophy | PHIL R114  OR  SOC R114 | No comparable course |
| GECC | PHIL M08 Philosophy of Religion | PHIL R110 | PHIL V12 |
| GECC | PHIL M11 World Religions West | PHIL R104 | PHIL V03B |
| GECC | PHIL M12 World Religions: East | PHIL R103 | PHIL V03A |
| GECC (PHIL 130) | PHIL M13 The Classical Mind | PHIL R105 | PHIL V06A |
| GECC (PHIL 140) | PHIL M14 The Modern Mind | PHIL R106 | PHIL V06B |
| GECC | PHIL M21 Ethics of Living and Dying | No comparable course | No comparable course |
| GECC | PHIL M22 Introduction to Professional Ethics | No comparable course | No comparable course |
| GECC (ARTS 260) | PHOT M10 Beginning Photography | No comparable course | N/A - must be approved for CSU GE Area C1 or C2. |
| GECC | PHOT M40 History of Photography | No comparable course | PHOT V07 |
| GECC (SPAN 100) | SPAN M100 Elementary Spanish I | SPAN R100 | SPAN V01 |
| GECC (SPAN 110) | SPAN M110 Elementary Spanish II | SPAN R110 | SPAN V02 |
| GECC (SPAN 200) | SPAN M200 Intermediate Spanish I | SPAN R200 | SPAN V03 |
| GECC | SPAN M200S Intermediate Spanish for Spanish Speakers I | SPAN R220 | SPAN V03S |
| GECC (SPAN 210) | SPAN M210 Intermediate Spanish II | SPAN R210 | SPAN V04 |
| GECC (THTR 111) | THA M01 Introduction to Theatre | THTR R111 | THA V01 |
| GECC (THTR 151) | THA M02A Acting I | N/A - must be approved for CSU GE Area C1 or C2. | No comparable course - must be approved for CSU GE Area C1 or C2. |
| GECC (THTR 113) | THA M04 History of Theatre | No comparable course | No comparable course |
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|  | **TOTAL UNITS** | **18-20** |  |

\*Courses are comparable to the C-ID approved course but are not yet C-ID approved themselves. May be used as comparable for the purposes of this degree as indicated.

**State approved: 10/25/2023**