



TRANSFER AGREEMENT  
BETWEEN  
CALIFORNIA INSTITUTE OF THE ARTS (CalArts)  
AND  
MOORPARK COLLEGE (PHOTOGRAPHY)  
Effective Fall 2021

In order to facilitate transfer of qualified students from Moorpark College Photography programs into the School of Art, BFA Photography and Media program at California Institute of the Arts (CalArts), Moorpark College and CalArts agree to enter into the following transfer agreement. Under the terms of this agreement, CalArts will give priority consideration to qualified Moorpark College applicants and will waive the application fee.

This agreement does not guarantee admission to CalArts. However, faculty from Moorpark College and CalArts will cooperate on preparing students in Moorpark College photography programs in order to identify those who are most likely to successfully transfer into CalArts. There will be ongoing communication between the two faculties about the progress of the students to ensure they are on track to transfer to CalArts.

Applicants from Moorpark College will need 60 units of baccalaureate level work to transfer into CalArts as a BFA3-1 student (aka: junior standing), including 22 units of Critical Studies (aka: general education) units. Moorpark College students are advised to consult the following general education transfer map to determine how specific general education courses may apply to the CalArts Critical Studies requirements. Also included is a métier (aka: major) course transfer map which students may refer to for information regarding courses in photography and media. The courses listed in that transfer map are recommended but not required for Moorpark College students preparing to transfer to CalArts. Please note that CalArts BFA Photography & Media students are expected to have a mid-residency exhibition in their third year.

These articulation agreement guidelines are subject to change at the discretion of CalArts. CalArts reserves the right to make changes or updates to this agreement at any time. Degree requirements will be determined by the catalog requirements in place at the time students are admitted to and matriculated into CalArts.

**CRITICAL STUDIES REQUIREMENTS AT CALARTS:** A total of 46 Critical Studies units are required for a BFA from CalArts. Students must complete a minimum of 8 units in residence at CalArts from among the following CalArts categories: COM, CRW, CST, HMN, SCM or SOC.

Applicants from Moorpark College need 60 units of undergraduate level work to transfer into CalArts at a BFA3-1 (i.e., junior year) level, including 22 units of general education courses.

The following courses are recommended for Critical Studies transfer to CalArts:

### CRITICAL STUDIES RECOMMENDED COURSES

*Some other liberal arts courses may also transfer to CalArts as Critical Studies. Please see the general transfer credit guide on the website here: <https://calarts.edu/admissions/apply/transfer-applicants/transfer-credit>*

*\*CalArts delivers a two semester Level-100 sequence that serves as our “College Writing” requirement. Transfer students with 15 Critical Studies approved transfer units are exempt from this requirement. English 101 or its equivalent will likely be a prerequisite for most Moorpark College courses that receive Critical Studies credit.*

\*Breadth requirement: one course from each area

\*\* Optional Critical Studies Breadth courses

CalArts Critical Studies Category	Units	Suggested Moorpark College courses
Cultural Studies (CST) *	3 Units	<u>ANTH</u> M02, M06, M08, M13, M16; <u>COMM</u> M12, <u>FTMA</u> M104, M108; <u>HIST</u> M141, M145, <u>SOC</u> M08, M10
Humanities (HMN) *	3 Units	<u>ARTH</u> M110, M120, M150; <u>ENGL</u> M01A/H, M01B/H, M01C/H, M13A, M13B, M14, M15A, M15B, M16, M17, M20, M29A, M29B, M30A, M30B, M40; <u>HUM</u> M07, M10A, M10B, M11, M12, M13, M14, M21; <u>PHIL</u> M03, M05
Science and Math (SCM) *	3 Units	<u>AST</u> M01; <u>ANAT</u> M01; <u>ANPH</u> M01; <u>ANSC/EATM</u> M17; <u>ANTH</u> M01/H; <u>BIOL</u> M01, M02A/H, M02B, M02C, M03, M05, M16, M17, M18; <u>BOT</u> M01, M06; <u>CHEM</u> M01A/H, M01B, M07A, M07B, M11, M12, M13; <u>ENSC</u> M01, M02, M03; <u>GEOG</u> M01, M05; <u>GEOL</u> M02/H, M03, M05, M61, M121; <u>MICR</u> M01; <u>PHSO</u> M01/H; <u>PHYS</u> M01, M10A, M10B, M20A, M20B, M20C; <u>PSY</u> M02/H; <u>ZOO</u> M01;

		MATH M05, M06, M07, M10, M11, M12, M15/H, M16A, M16B, M21, M25A/H, M25B/H, M25C, M31, M35.
Social Science (SOC) *	3 Units	Any course from the following subjects, not used in another area: <b><u>ANTH</u></b> M02, M03, M06, M07, M08, M09, M11, M13, M14, M15, M16, M17; <b><u>COMM</u></b> M04, M12, M13; <b><u>GEOG</u></b> M02, M03/H, M10; HIST M25/H, M140, M143, M152, M164; <b><u>POLS</u></b> M01, M02, M03/H, M04, M05, M06, M09; <b><u>PSY</u></b> M01/H, M03, M04, M05, M06, M07, M08, M10, M13, M14, M16; <b><u>SOC</u></b> M01/H, M02, M03, M04, M08, M10, M12, M15, M16, M18
Creative Writing (CRW) **	3 Units	<b><u>ENGL</u></b> M10A, M10B, M14, M47; <b><u>JOUR</u></b> M01, M05; <b><u>FTMA</u></b> M115
CS Elective	3 Units	<b><u>ARTH</u></b> M100/H, M130; <b><u>COMM</u></b> M01/H, M02; <b><u>DANC</u></b> M03; <b><u>FTMA</u></b> M101, M103, M104, M105, M106, M107, M108, M109, M110, M115; <b><u>GR</u></b> M10/H, M11/H; <b><u>PHOT</u></b> M40; <b><u>THA</u></b> M01/H, M04/H or any course approved for Area C1 of CSU GE-Breadth not already used above.
CS Elective	3 Units	<b><u>CHIN</u></b> M100; <b><u>FREN</u></b> M100, M110; <b><u>GERM</u></b> M100, M110; <b><u>ITAL</u></b> M100, M110; <b><u>JAPN</u></b> M100, M110, <b><u>SPAN</u></b> M100, M110, M200, M210 or any Language courses approved for Area C2 of CSU GE-Breadth

The following matrix indicates equivalencies for Photography & Media Core Curriculum requirements only. Transfer credit against Photography & Media Specialization requirements must be assessed separately by transcript review at matriculation. Courses must be passed with letter grade of C or better (Pass/Fail grades will not be accepted).

Photography & Media (Core Curriculum)	Units	Suggested Moorpark Photography Courses to Transfer
New Lab	3	<b><u>PHOT</u></b> M10 Beginning Photography
Introduction to Analog	3	<b><u>PHOT</u></b> M20 Intermediate Photography
BFA2 Critique Class/Advanced Seminar	4	<b><u>PHOT</u></b> M30A Advanced Photography I and <b><u>PHTC</u></b> M50 Lab Practice in Photography I and/or <b><u>PHOT</u></b> M122 Independent Study Photography Internships (e.g. Moorpark Zoo Program) (1 unit)

Technical Workshops/ Studio	3	<b><u>PHTC</u></b> M31A Studio Lighting I <b><u>PHTC</u></b> M31B Studio Lighting II
Technical Workshops (Digital Imaging) /Elective	3	<b><u>PHTC</u></b> M33/ <b><u>GR</u></b> M27 Image Editing <b><u>FTMA</u></b> M130 Beginning Single Camera Production
Topics in Photographic History	3	<b><u>PHTC</u></b> M35 Introduction to Photojournalism <b><u>PHOT</u></b> M40 History of Photography
Elective (highly recommended)	3	<b><u>ART</u></b> M110 Gallery Practices/Portfolio
2 classes in another artistic metier (music, dance, film/video, theater, creative writing)	3	any two – highly recommend the following: <b><u>FTMA</u></b> M104 Introduction to Documentary Studies (Survey of Documentary Film) <i>(also included in CS/Gen Ed. map)</i> <b><u>ART</u></b> M20 2-D Design <b><u>ARTH</u></b> M150 History of Western Art: Modern to Contemporary <i>(also included in CS/Gen Ed. map)</i>

\* Please note that CalArts BFA 3 Photography & Media students are expected to have a mid-residency exhibition in this year.

DocuSigned by:

Tracie Costantino

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Provost

California Institute of the Arts

8/10/2021

Date

Letrisha Mai

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Articulation Officer

Moorpark College

12/16/2021

Date