

Technical Review Curriculum Sub-Committee

AGENDA

April 29, 2021 1:00 – 4:00 pm

Zoom link: https://cccconfer.zoom.us/j/98760015452

Position	Name	Present
Co-Chair, Interim VPAA	Mary Rees	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

Courses to be reviewed:

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TIME		COURSE	GE	C-ID	NOTES			
1:00	ANTH M05	Archaeological Field Methods			(Andrew Kinkella, Rachel Messinger) Five year general update.			
1:10	ANTH M06	Introduction to Native American Studies	B2		(Andrew Kinkella, Ashley Vaughan) Five year general update.			
1:15	ANTH M08	Culture and Communication	B2	ANTH 130	(Andrew Kinkella, Ashley Vaughan, John Baker) Update textbooks and ensure that the migration of this course into the courseleaf system is free of errors.			
1:20	ANTH M11	The Anthropology of Magic, Witchcraft and Religion	B2		(Andrew Kinkella, Ashley Vaughan, John Baker) Update textbooks and ensure that the migration of this course into the courseleaf system is free of errors.			
1:25	ANTH M13	Chumash: Indians of California	B2, F		(Andrew Kinkella, Ashley Vaughan) Five year general update.			
1:30	ANTH M16	Mysteries of the Ancient Maya	B2		(Andrew Kinkella, Ashley Vaughan) Five year general update.			
1:40	HIST M130	United States History Through Reconstruction	B1, B2	HIST 130	(Hugo Hernandez, Patty Colman) 5 year curriculum review			
1:50	HIST M135	Native American History and Culture	B1, B2, F		(Susan Kinkella, Hugo Hernandez) 5 year curriculum review			

TIME		COURSE	GE	C-ID	NOTES
2:00	HIST M137	History of American Women	B1, B2, F		(Susan Kinkella, Hugo Hernandez) 5 year curriculum review
2:10	HIST M140	U.S. History 1865 to the Present	B1, B2	HIST 140	(Susan Kinkella, Hugo Hernandez) 5 year curriculum review
2:20	MAKR M923	Vinyl Cutting and Printing Production Shop			(Clare Sadnik) NEW
2:30	MAKR M928	Laser Cutting and Engraving Production Shop			(Clare Sadnik) NEW
2:40	MAKR M935	Screen Printing for Textiles Production Shop			(Clare Sadnik) NEW
2:45	Laser Cutting and Engraving Level I – Cert. of Completion				(Clare Sadnik) NEW
2:55	Screen Printing for Textiles Level I – Cert. of Completion				(Clare Sadnik) NEW
3:00	Vinyl Cutting and Printing Level I – Cert. of Completion				(Clare Sadnik) NEW
3:10	Technical Theatre: Lighting for Production Certificate of Completion				(Brian Koehler, John Loprieno, Suzanne Fagan, and Haleh Risdana) NEW
3:20	Technical Theatre: Stage Management Certificate of Completion				(Brian Koehler, John Loprieno, Suzanne Fagan, and Haleh Risdana) NEW
3:30	Technical Theatre: Audio Production Certificate of Completion				(Brian Koehler, John Loprieno, Suzanne Fagan, and Haleh Risdana) NEW
3:40	BIOL M122	Independent Study - Biology			(Beth Miller, Jana Johnson) 5 year review cycle
3:45	PSY M106	Introduction to Behavioral Neuroscience	A1	PSY 150	(Veronique Boucquey, Danielle Vieira) 5-year review. Changes made: course description, course objectives, course content, representative course assignments, outside assignments, textbooks, library resources, distance education addendum. Formerly PSY M02.
3:55	PSY M106H	Honors: Introduction to Behavioral Neuroscience	A1	PSY 150	(Veronique Boucquey, Danielle Vieira, Julie Campbell) 5-year review. Changes made: course description, course objectives, course content, representative course assignments, outside assignments, textbooks, library resources, distance education addendum. Formerly PSY M02.