

Technical Review Curriculum Sub-Committee

AGENDA

September 29, 2022

1:00pm to 4:00 pm

Zoom Link for Tech Review Curriculum Sub-Committee

Position	Name	Present
Co-Chair, Interim VPAA	John Forbes	
Co-Chair, Faculty	Letrisha Mai	
Co-Chair, Faculty	Scarlet Relle	
Academic Data Specialist	Alan Courter	
Articulation	Letrisha Mai	
Curriculum Technician	Ana Barcenas	
Dean	Carol Higashida	
Faculty Reviewer	Wade Bradford	
Librarian	Danielle Kaprelian	
Presenters		

Courses to be reviewed:

TIME	COURSE	NOTES
1:00	Cybersecurity, Associate in Science	(Ed Garcia) Updates
1:05	NS M17: Healthcare Ethics/ RADT M17	(Christina Lee, Michelle Dieterich, Olga Myshina) Same as RADT M17
1:15	NS M19: Medical Terminology	(Christina Lee) Small update to description, revision of course objectives (arrangement and verbiage, not intent), filled in empty representative assignments, updated representative text, updated similar courses

TIME	COURSE	NOTES
1:25	NS M30: Basic Cardiac Dysrhythmia Interpretation	(Christina Lee, Michelle Dieterich) small update to course description, and other updates to instructional methods, representative assignments, similar courses. Major update to course objectives' wording and verbiage to reduce from 20 to 7. Intent of the objectives did not change.
1:35	NS M49: Nursing Practicum	(Christina Lee, Michelle Dieterich) Previous revision type of "SLO change only", but not submitted for workflow. 5-year update. Revised course description to align with nursing program competencies. Minor updates to lab content, representative assignments.
1:40	NS M122: Independent Study - Nursing	(Christina Lee, Michelle Dieterich) 5-year update. Cleaning up of verbiage. Previously edited for CSLO.
1:45	ESL M111: Academic Reading and Writing I	(Daniela Guevara) NEW
1:50	ESL M112: Academic Reading and Writing II	(Daniela Guevara) NEW
2:00	ESL M113: Academic Reading and Writing III	(Daniela Guevara) NEW
2:10	ESL M40: ESL Academic Oral Communication	(Daniela Guevara) NEW
2:15	ESL M911: Academic Reading and Writing I	(Daniela Guevara) NEW
2:20	ESL M912: Academic Reading and Writing II	(Daniela Guevara) NEW
2:25	ESL M913: Academic Reading and Writing III	(Daniela Guevara) NEW
2:30	ESL M940: ESL Academic Oral Communication	(Daniela Guevara) NEW
2:40	PHIL M02H: Honors: Introduction to Ethics	(Matthew Morgan, Hugo Hernandez) DE and minor edit to Credit Limitation language. Describe specific examples of the methods the instructor will use. Provide two reading assignments. One assignment must be course specific.
2:45	CD M02: Human Development: Infancy through Adolescence	(Shannon Coulter) 5 year review textbook update
2:50	CD M03/M03H: Child, Family, Family and Community/Honors	(Shannon Coulter) 5 year review textbook update
3:00	CD M05: Teaching in a Diverse Society	(Shannon Coulter) 5 year review textbook update

TIME	COURSE	NOTES
3:05	CD M16: Strategies for Working with	(Shannon Coulter) 5 year review
0.00	Challenging Behaviors	textbook update
3:10	CD M23: Health, Safety, & Nutrition	(Shannon Coulter) 5 year review
		textbook update
3:15	DANC M12A: Modern Dance I - Fundamentals	(Robert Salas, Beth Megill) Review Cycle - edited CSLOs, Course Objectives, added to Methods of Evaluation, Instructional Methodology, and content to Representative Course Assignments. Revised methods of evaluation and included Dance Department Assessment Standards for leveling student performance across the 4 levels of modern dance.
3:20	DANC M12B: Modern Dance II - Beginning	(Robert Salas, Beth Megill) 5-year review- no significant content changes. Updated wording for some areas. Attached documents for leveling technique courses through assessment rubrics.
3:30	DANC M12C: Modern Dance III -Intermediate	(Robert Salas, Beth Megill) 5-year review cycle - no significant content changes Added DE options for 100%.Clarified Methods of Evaluation and leveling across the genre with attached Technique assessment Rubric.
3:35	DANC M12D: Modern Dance IV - Advanced	(Beth Megill, Vivian Goldes, Robert Salas)
3:45	DANC M16B: Hip Hop II - Beginning	(Beth Megill, Wendi Baity, Robert Salas) NEW
3:40	DANC M16C: Hip Hop III - Intermediate	(Beth Megill, Wendi Baity, Robert Salas) NEW
3:50	DANC M16D: Hip Hop IV Advanced	(Beth Megill, Wendi Baity, Robert Salas) NEW

Inactivations:

Course #	Course Title
NS M02A	NS M02A: Maternl Chld/Gynec Nurs
NS M02AL	NS M02AL: Mat Chld/Gyne Cl Ns Lab
OPTI M01	OPTI M01: Optical Materials Theory I
OPTI M01L	OPTI M01L: Optical Materials Clinical Lab I
OPTI M01SL	OPTI M01SL: Optical Materials Skills Lab I
OPTI M02	OPTI M02: Optical Dispensing Theory I
OPTI M02L	OPTI M02L: Optical Dispensing Clinical Lab I
OPTI M03	OPTI M03: Optical Materials Theory II
OPTI M03L	OPTI M03L: Optical Materials Clinical Lab II
OPTI M03SL	OPTI M03SL: Optical Materials Skills Lab II
OPTI M04	OPTI M04: Optical Dispensing Theory II
OPTI M05	OPTI M05: Anatomy, Physiology, and Pathology of the Eye
OPTI M06	OPTI M06: Contact Lens Theory I

Key Code	Program Title
426	Optical Technology-Materials Certificate
441	Optical Technology-Dispensing Certificate
442	Optical Technology-Contact Lens Certificate
59	Optical Technology, Associate in Science (AS)