

Film, Television, and Electronic Media for Moorpark College 2023 - 2024

C-ID (if applicable)	Moorpark College Film, Television, and Electronic Media (FTMA)	Oxnard College Comparable Course	Ventura College Comparable Course
	FTVM M80 Film Television Media Internship (1-4 units)	No comparable course	No comparable course
FTVE 100	FTMA M100 Introduction to Mass Communication (3 units) OR JOUR M01 Introduction to Mass Communication (3 units)	FTVE R100 (3 units)	COMM V16* (3 units)
	FTMA M101 Introduction to Cinema (3 units)	FTVE R107 (3 units)	ENGL V29A (3 units) AND ENGL V29B (3 units)
	FTMA M102 Introduction to Television Studies (3 units)	No comparable course	No comparable course
FTVE 105	FTMA M103 Introduction to Media Aesthetics (3 units)	No comparable course	FILM V01* (3 units)
	FTMA M104 Introduction to Documentary Studies (3 units)	No comparable course	No comparable course
	FTMA M105 History of International Cinema I: Emergence to WWII (3 units)	No comparable course	FILM V29A (3 units) OR THA V29A (3 units)
	FTMA M106 History of International Cinema II: WWII to the Present (3 units)	No comparable course	FILM V11 (3 units) or FILM V29B (3 units) OR THA V29B (3 units)
	FTMA M107 Directors and Genres (3 units)	No comparable course	No comparable course
	FTMA M108 Women in Cinema (3 units)	No comparable course	No comparable course
	FTMA M109 Contemporary American Cinema (3 units)	No comparable course	FILM V10 (3 units)
	FTMA M110 Contemporary Global Cinema (3 units)	No comparable course	No comparable course
FTVE 110	FTMA M115 Introduction to Media Writing* (3 units)	FTVE R110* (3 units)	ENGL V12* (3 units) OR FILM V12* (3 units) OR THA V30A* (3 units)
	FTMA M122 Independent Study – Film Television Media Arts (.5 to 3 units)	No comparable course	No comparable course
FTVE 135	FTMA M124 Introduction to Television Studio* (3 units)	FTVE R135* (3 units)	No comparable course
	FTMA M125 Intermediate Television Studio (3 units)	FTVE R155 (3 units)	No comparable course
	FTMA M126A Non-Fiction/Reality Production I (3 units)	No comparable course	No comparable course

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	FTMA M126B Non-Fiction/Reality Production II (3 units)	No comparable course	No comparable course
FTVE 130	FTMA M130 Beginning Single Camera Production (3 units)	FTVE R130 (3 units)	No comparable course
	FTMA M134 Producing and Directing for Film and TV (3 units)	No comparable course	No comparable course
FTVE 150	FTMA M138 Beginning Motion Picture (3 units)	FTVE R150 (3 units)	FILM V02* (3 units)
FTVE 120	FTMA M140 Beginning Audio Production* (3 units)	FTVE R120* (3 units)	FILM V07* (3 units)
FTVE 125	FTMA M145A Beginning Radio and Podcasting (3 units)	FTVE R115 (3 units)	No comparable course
	FTMA M145B Intermediate Radio and Podcasting (3 units)	No comparable course	No comparable course
	FTMA M170 Digital Editing (3 units)	FTVE R106 (3 units)	FILM V03A (3 units)
	FTMA M175 Digital Asset Management (3 units)	No comparable course	No comparable course
	FTMA M190A Film Production Portfolio I (2 units)	No comparable course	No comparable course
	FTMA M190B Film Production Portfolio II (2 units)	No comparable course	No comparable course
	FTMA M192A Television Studio Production Portfolio I (2 units)	No comparable course	No comparable course
	FTMA M192B Television Studio Production Portfolio II (2 units)	No comparable course	No comparable course
	FTMA M194A Documentary Production Portfolio I (2 units)	No comparable course	No comparable course
	FTMA M194B Documentary Production Portfolio II (2 units)	No comparable course	No comparable course

*Courses are comparable to the C-ID approved course but are not yet C-ID approved themselves. May be used as comparable for the purposes of local degrees as indicated.