Transfer Model Curriculum (TMC) Template for Art History

CCC Major or Area of Emphasis: Art History

TOP Code: 100100

CSU Major(s): Studio Art – Art with an Emphasis or Concentration in Art History

Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the College Program Requirements, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

http://extranet.ccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:

- Articulation Agreement by Major (AAM) demonstrating lower division preparation in the major at a CSU:
- CSU Baccalaureate Level Course List by Department (BCT) for the transfer courses; and/or,
- CSU GE Certification Course List by Area (GECC).

The acronyms AAM, BCT, and GECC will appear in C-ID Descriptor column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

Associate in Arts in Art History for Transfer Degree College Name: Moorpark							
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS					
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE CSU	Area IGETC	
REQUIRED CORE: (9 units)				-	-		
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ARTH M110	History of Western Art: Prehistoric through Gothic	3	C1	3A	
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ARTH M120	History of Western Art: Renaissance through Modern	3	C1	3A	
Fundamentals of Drawing (3)	ARTS 110	ART M30	Drawing and Composition I	3	C1		
LIST A: Select one (3 units)							
Survey of Asian Art (3)	ARTH 130	ARTH M130	History of Art: Asian	3	C1	3A	
Art of Africa, Oceania, and Indigenous North America (3)	ARTH 140						
Any CSU transferable non-western Art History course.	ВСТ						
LIST B: Select one (3 units)							
2-D Foundations (3)	ARTS 100	ART M20	Two-Dimensional Design	3			
3-D Foundations (3)	ARTS 101	ART M23	Three-Dimensional Design	3			

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Rev. 5: 11/7/16

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Figure Drawing (3)	ARTS 200	ART M32	Beginning Life Drawing I	3		
Introduction to Digital Art (3)	ARTS 250	DES M121	Introduction to Digital Media	3		
Introduction to Ceramics (3)	ARTS 230 OR AAM	ART M70	Beginning Ceramics I	3	C1	
Introduction to Photography (3)	ARTS 260 OR AAM	PHOT M10	Beginning Photography	3	C1	
Sculpture (3)	ARTS 240 OR AAM	ART M77 (AAM)	Beginning Sculpture I	3		
Any Studio Arts course articulated as CSU GE	GECC	ART M31 ART M33	Drawing and Composition II Beginnign Life Drawing II	3		
OR	OR	ART M40 ART M43	Beginning Illustration Beginning Painting I	3		
Any course articulated as lower division preparation in Studio Arts or similar major at a CSU.	AAM	ART M44 ART M49 ART M50 ART M71 ART M79A ART M90 DES M120 DES M130 DES M131 DES M141 DES M143 DES M150 FTMA M126A FTMA M130 FTMA M130 FTMA M138 PHOT M20	Beginning Painting II Water Color I Water Color II Beginning Ceramics II Figure Sculpture I Beginning Printmaking I Introduction to Computer Graphics Design I Design II Animation Basics 3D Fundamentals Web Design Non-Fiction/Reality Production I Beginning Single Camera Production Beginning Motion Picture Production Intermediate Photography	3 3 3 3 3 3 3 3 3 3 3 3 3 3		
LIST C: Select one (3 units) Any LIST A or B course not already used.	_					
Any CSU transferable Art History course (Except ARTH 100 – Art Appreciation).	BCT	ARTH M150	History of Western Art: Modern through Contemporary	3	C1	3A
Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A.	GECC		See GECC for list of courses approved for CSU GE Area C1 or IGETC 3A.	3	C1	
Any course articulated as CSU GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume.	GECC		See GECC for list of courses approved for CSU GE Area C2 or IGETC 3B.	Click here to ente r text.	C2	3B
Any course articulated as CSU GE Area D1, D3, D4, or D6 or IGETC Area 4.	GECC	Click here to enter text.	See GECC for list of courses approved for CSU GE Areas D1, D3, D4, D6 and IGETC Areas 4	3	D	4

Total Units for the Major: 18		Total Units for the Major: 18-20		
		Total Units that may be double-counted (The transfer GE Area limits must <u>not</u> be exceeded)	9-12	6-9
		General Education (CSU-GE or IGETC) Units		37
		Elective (CSU Transferable) Units	10- 15	9-14
		Total Degree Units (maximum)	6	60