Front Cover Thematic Design
by Jayce Hawblitzel, Student Artist
CONTRIBUTORS

Special Thanks to

**Moorpark College Administration**
- Dr. Luis P. Sanchez, President
- Dr. Lori Bennett, Executive Vice President
- Ms. Silvia Barajas, Vice President, Business Services
- Dr. Amanuel Gebru, Dean, Social and Behavioral Sciences

**Associate Students Advisor**
- Ms. Sharon Miller

**Maintenance & Operations**

**Information Technology Support**
- Dean Adams, Guy Campbell, Jeffrey Felburg, Aaron Kay, Dan McMichael, Brian Ruiz, Ivan Small

**Moorpark College Associated Students**
- Julie Gonzales

**Multicultural Day Committee Co-Chairs**
- Ranford Hopkins & Sally Ponce O’Rourke

**Committee Members:** Cynthia Barnett, David Birchman, Sandy Bryant, Brian Burns, Steve Callis, Jerry Caplan, Dan Darby, Allam Elhussini, Faten Habib, Susan Kinkella, Jennifer Lawler, Linda Loiselle, Kerry Mehle, Joanna Miller, Cynthia Minet, Janeene Nagaoka, Steven Pfeffer, Michelle Sadeh, Navreet Sumal, Margaret Tennant, Alejandra Valenzuela Mares, Cherisse Sherman, Ashley Vaughan

**Program edited by** Jerry Caplan & Faten Habib
**Program compiled by** Faten Habib
ABOUT MULTICULTURAL DAY

The theme of the 26th annual Multicultural Day is “Creating Cultures of Care.” This annual day of alternative instruction features insightful lectures, breathtaking performances, amazing exhibits, thought-provoking presentations, exciting demonstrations, energetic panel discussions, experiential exercises, innovative storytelling, inspiring music, rhythmic dance, dramatic theater, and hands-on activities. All of this is coupled with informational, educational, and merchant booths from local and international organizations and appetizing food offerings.

Opening Ceremony

9:40-10:10 QUAD

Join us as Scottish Bagpipers will lead the community parade down Raider walk signaling the official ceremonies of the 26th annual Multicultural Day. Following the first hour of presentations, Master of Ceremonies, Professor Steven Pfeffer will introduce Multicultural Day Committee Chair, Professor Ranford Hopkins, Moorpark College President, Dr. Luis P. Sanchez, Dr. Lori Bennett, Ms. Silvia Barajas and Associated Student President, Julie Gonzales.
SPECIAL EXHIBITS

■ EATM ZOO 10:00-2:00
The zoo will be open for visitors from 10:00 AM to 2:00 PM.

■ 9th Annual Student Poster Session 9:00-2:15
Fountain Hall
Professor Cynthia Barnett
Browse an impressive array of Moorpark College scholarship. This collection of student projects represents a variety of disciplines, and showcases a magnitude of learning outcomes.

■ Clown Culture 10:15-11:30
Performing Arts- PA 134
Professors Haleh Risdana & Steve Callis
Come celebrate Clown Culture with MPC Production Makeup Class and Photography students. Participating students will be made up as a clown from various cultures, and then photographed. Clowns will receive their photograph by email. Limited availability of makeup slots. 1st come and 1st serve. Reserve early by emailing: mcphoto@vcccd.edu

■ Charting Terra Incognita: Inside the Unexplored World of Infants and their Caregivers 9:00-2:15
Fountain Hall
Child Development M04/M04L Students
Students enrolled in Child Development M04/M04L for Spring 2016 have been challenged to “make caring visible” by observing infants and toddlers in early care and education settings. Their results highlight the experiences of infants and their infant care teachers, as well as the values and research evidence supporting skilled, high quality infant-toddler care.

Campus Center
**PRESENTATIONS**

<table>
<thead>
<tr>
<th>Presentations</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mariachi</strong></td>
<td>8:30 - 9:35</td>
<td>Quad</td>
</tr>
<tr>
<td>&quot;Mariachi is a style of folk music that originated in Mexico through the combination of Indigenous and Spanish influences. Over the last century, it has become a strong cultural and national symbol. The term mariachi can be used to describe the musical style itself, the musical ensemble, or the individual musicians. The mariachi group’s instrumentation usually includes violins, trumpets, guitars, a guitarrón (a large, guitar-like bass instrument), a vihuela (a small, high-pitched, five-stringed guitar-like instrument), and in some groups, a large harp.&quot;*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>*Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions, 2012</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Bringing the World to Moorpark College</strong></td>
<td>8:30 - 9:35</td>
<td>HSS-140</td>
</tr>
<tr>
<td><em>Tamim Mansoori &amp; Moorpark College Student Panel</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Join a panel of international students who have come to the U.S. as a study abroad opportunity to share stories about their home countries, cultures, and journeys to America. This will be an interactive panel allowing plenty of time for questions from the audience. These students sit beside you in class every day—come and learn more about why they are here!</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Leave No Trace</strong></td>
<td>8:30 - 9:35</td>
<td>HSS-111</td>
</tr>
<tr>
<td><em>Professor Katherine Courtney</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leave No Trace refers to a set of outdoor ethics promoting conservation in the outdoors. It is built on seven principles: plan ahead and prepare, travel and camp on durable surfaces, dispose of waste properly, leave what you find, minimize campfire impacts, respect wildlife, and be considerate of other visitors.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Come Again, This Shirt Was Made Where? A Conversation about the Gains and Pains of Globalization
Professor Ishita Edwards

This conversation will attempt to unravel some of the mysteries of global production. It will debate the effects of global competition upon the lives and livelihoods of people who are touched by the increasing wave of globalized production in rich and poor countries alike.

Save a Life Through Hope and Understanding
Professor Sharon Manakas

In the world over 800,000 people die by suicide each year, which translates into one death by suicide every 40 seconds, and is the 3rd leading cause of death for those aged 15-44 years (World Health Organization). You can make a difference, and save a life, by learning QPR (Question, Persuade, Refer), a training which offers hope and understanding to another individual in need.

9th Annual Student Poster Session
Professor Cynthia Barnett

Browse an impressive array of Moorpark College scholarship. This collection of student projects represents a variety of disciplines, and showcases a magnitude of learning outcomes.

Chinese Birth Rituals & Celebrations: One Family’s Story
Professor Christina Lee

The first celebration of a Chinese baby's birth is of special significance. Through one Chinese-American family story, explore the superstitions, rituals, and celebrations that surround and welcome a new baby into their extended family.
Melvin Eddy Blues
Melvin Eddy Band

10:15-11:30
Quad

Due to popular demand, The Melvin Eddy Blues Band returns to Moorpark College to perform a variety of songs in the authentic Chicago blues sound. Raw, smokey and powerful blues music is an American art form of hope. The lyrics will provide insight into the course of black history and culture.

Competitive Consumption
Professor Jill McCall

10:15-11:30
HSS-140

How marketing, fast fashion and social media has turned consuming into a competition impacting our wallets, our environment and self-worth.

The Blessings of Multicultural Marriage & Parenthood
Professor Brendan Patrick Purdy

10:15-11:30
HSS-205

Brendan and Thuy Purdy (née Luu) met at Moorpark College and have been married for over eleven years. Brendan teaches mathematics at Moorpark College and Thuy is a pharmacist. They discuss the blessings and the challenges of being married to, and being a parent with, someone born and raised in a different country and culture. Brendan was raised in Camarillo and Thuy was born in Vietnam, immigrating to the United States when she was 12 years old. They have four beautiful children: Liam Hao (7 years), Mai Magdalen (6 years), Sean Quy (4 years), and Ai-Tien Caitlin (2 years).

What Kind of Society Promotes Wellness?
Honors Roundtable Discussion
Professor Janice Daurio

10:15-11:30
HSS-230

Participants are asked to go to the following link http://www.justiceharvard.org/2011/02/episode-12/#watch and watch the second half of Episode 12 (begins at about 24 minutes) of Michael Sandel's "Justice."
Math in Pop Culture
Professor Rena Petrello
10:15-11:30
HSS-204
What does American pop culture have to say about mathematics? Are mathematicians fairly represented in films? Do the messages in our pop culture influence the way we think about math and our abilities in math? We will explore these questions and more while viewing entertaining segments from current movies, T.V. shows, and commercials.

Leadership and Culture - What's the Connection?
Dr. Deborah M. Neal
10:15-11:30
AC-203
We live in a society that reflects diversity. There is diversity in our individual belief systems, polite skin, economic status, religion and education. Leadership plays an important role in fostering the connection of these systems which must work in tandem to create an environment that promotes the best of our humanity. This presentation will provide an opportunity for participants to examine their skill set and style as leaders and explore how leadership can be an influential factor in transforming perceptions, relationships and belief systems thus creating a culture of community versus individualism.

Let's Talk About Sex
Professor Dena Stevens, RN
10:15-11:30
AC-206
"Let’s Talk About Sex"; a provocative discussion and power point presentation looking at the many aspects of sex and our roles as individuals, partners and members of a community.

Breast Cancer in Different Cultural Groups and General Risk Factors for the Disease
June English
10:15-11:30
AC-207
Population-based overview of the epidemiology of breast cancer in different cultural groups and general risk factors for the disease. Includes information about the free local resources and the free breast and cervical cancer and diagnostic services offered to low income, uninsured and underinsured women by the state Every Woman Counts Program.
One Campus, One Book: Human-Animal Connections  
Professor Diane Scrofano  
This year's selection is *We Are All Completely Beside Ourselves*, by Karen Joy Fowler, a novel about a young girl who grows up with a chimpanzee. Please join us for a panel discussion of the themes of the novel with faculty from English, Exotic Animal Training and Management (EATM), Anthropology, Psychology, and Child Development.

Understanding Iran  
Professor Nancy Gallagher  
In September and October 2015 I traveled through Iran visiting Tehran, Yazd, Shiraz, Persepolis, Isfahan, and Natanz. I will show slides of my trip focusing on the history and culture of Iran and conclude with a discussion of the Iran Nuclear Agreement.

How Do You Get to Be Happy? Practice, Practice, Practice  
Dr. Laura E Forsyth  
American college students are reporting more stress, anxiety, depression and distress than ever before. In this stressful world, where safety and success are far from certain, what chance is there to be happy? Research in Positive Psychology has identified a number of specific (mostly simple) practices that strengthen your mind, enlarge your capacity to experience happiness even when under stress, and to not freak out – even when you’re freaking out.

Celtic & Hungarian Harp  
Harpist Hollienea  
Harpist and vocalist Hollienea performs soothing Celtic and Hungarian harp music with a multicultural feel of today's New Age. Harpist Hollienea shares her cultural heritage and a unique style. She will be presenting work from her new album.
Multicultural Experiences of Moorpark College Athletes

Professor Vance Manakas

Panel discussion by athletes of diversity discussing their experiences as a student athlete at Moorpark College.

A Foreign Service Officer’s Look at Culture, Caring, and Passions That Unify

Michelle Kevern

Michelle Kevern joined the U.S. State Department as a Foreign Service Officer (FSO) in 2010 in order to represent America overseas. She believes that the best part of being an FSO is the opportunity to make a difference in the lives of others, and to work with people from all over the world who are equally passionate about caring for their people.

An Inside Look on Autism: The History, the Facts, the Story

Cody Yoa

I will talk about the history of Autism, the possible causes, the many symptoms (young to adult), the many treatments in helping people with Autism, and my personal life living with Autism.

Coping with Exile: Syrian Refugees and Music

Professor Nathan Bowen

The Syrian conflict has drastically affected the lives of hundreds of thousands of refugees. The terrorist attacks in Paris have also impacted perception about and attitudes toward refugees, sparking debate about immigration policy throughout the global community. We will investigate how music is used as a coping mechanism for homesick and heartsick Syrian refugees, explore the role of music in the Paris attacks, and discuss the power of music in cultural warfare.
Northern Indian Religion and Culture - Understanding Sikhism

Professor Jessica Hasson

10:15-11:30
M-109

Please join Dr. Kuldeep Singh, Professor of Sikh Studies and Head Grunti, in a presentation on Sikh values and culture. Listen to the enthralling sounds, music, and interpretation of an eastern ancient scripture. Prashad (food offering) will also be served. Dr. Kuldeep Singh and his accompaniment are honored guests of Professor Jessica Hasson, English Department, Moorpark College. Please join us!

Approach Field - Ambient Electric Guitar

Christopher Hoag

10:15-11:30
Black Box-PA

Music as a gateway or ritual towards altered states of consciousness has been practiced by many cultures throughout history, from the ecstatic to the meditational. Come dive into this experimental slow music performance using modern technology and see where it takes you.

Music and Dance by the UCSB Middle Eastern Ensemble

Dr. Scott Marcus

10:15-11:30
Dance Studio-PA

A presentation of music and dance from different regions of the Middle East (Egypt, Lebanon, Syria, Iraq, Iran, Turkey, and Armenia), performing on traditional instruments.

Clown Culture

Professors Haleh Risdana & Steve Callis

10:15-11:30
PA-134

Come celebrate Clown Culture with MPC Production Makeup Class and Photography students. Participating students will be made up as a clown from various cultures, and then photographed. Clowns will receive their photograph by email. Limited availability of makeup slots. 1st come and 1st serve. Reserve early by emailing: mcphoto@vcccd.edu
The zoo will be open for visitors from 10:00 AM to 2:00 PM.

**Bujinkan Kobudo: Ancient Martial Arts of Japan**
*Professor Chad Basile*

This presentation consists of live demonstrations of the ancient martial art forms and techniques of the oldest continuously taught martial arts school in Japan. Shihan (Senior Master) Chad Basile will present the art, history and philosophy of the more than 1000 year old system transmitted personally to him by the 34th lineal Grand Master, Dr. Masaaki Hatsumi of Japan. Dr. Hatsumi, 84 years young, is designated as a Living Cultural Treasure of Japan. Demonstrations will include medieval weapons, armor and application to modern self-defense situations.

**Who Cares for America’s Children?**
*Professors Cindy Sheaks-McGowan & Kristi Almeida-Bowin*

Childcare in America is a patchwork - uneven in quality, unaffordable to most, and failing many of our youngest children and their families. In fact, according to UNICEF, child well-being in the U.S. has fallen to 26th of 29 nations. Recent discoveries in neuroscience, medicine, and economics indicate that if we want children to flourish—and the nation to prosper—we can’t wait until they enter kindergarten. So why aren’t we investing in high-quality early care and education? View the 30-minute documentary *Are We Crazy About Our Kids*, produced by California Newsreel, and discuss its implications for families and communities.

**"A State of Mind": Exploring North Korea Through Documentary**
*Professors Alison Hoffman & Jack Miller*

Professors Jack Miller & Alison Hoffman-Han will present and lead a discussion about the film, "A State of Mind," a documentary on North Korea.
Cao Gio: A Vietnamese Folk Medicine
Professor Dalila Sankaran

10:15-11:30
HSC-101

Coining is a common healing practice used among Vietnamese patients within the United States. Traditionally, coining is used for conditions associated with "wind illness." It is also used with a wide variety of febrile illnesses as well as stress related symptoms in adults such as headaches, muscle aches and pain, and low energy.

Motion Break Down with Foxes’ Playground
Lyndon Adolf Apostol

10:15-11:30
Front of FH

In the spirit of the art of motion, a group of athletes and instructors will educate the audience with the history and culture of parkour, free running, and breakdancing. They will then dissect the fundamentals of movement and carefully demonstrate these unique forms of extreme artistic expressions while emphasizing the importance of proper technique and safety precautions.

Island Rhythms Steel Drums: Authentic Caribbean Entertainment
Noel Lawrence

11:45-12:50
Quad

Authentic Caribbean entertainment in the form of steel drum and reggae music. Island Rhythms has travelled and toured through sixteen countries, including three tours to Iraq, Bosnia, and Kosovo. Their band members have performed with some of the reggae greats: Eek-A-Mouse, Ras Michael, Buju Banton and Pato Banton. We provide authentic Caribbean entertainment in the forms of steel drum and reggae bands, also fire limbo dancers.

POW! BAM! BOOM!
Professors Steven Pfeffer, Navreet Sumal, Dan Vieira & Nadia Monosov

11:45-12:50
HSS-121

A panel discussion on the political, sociological, psychological, and economic impact of the Superhero phenomena in contemporary culture. With Professors Steven Pfeffer - Political Science, Dan Vieira - Sociology, Nadia Monosov - Psychology, and Navreet Sumal - Business Management.
<table>
<thead>
<tr>
<th>Event Title</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>How We Measure Determines What We See</td>
<td>11:45-12:50</td>
<td>HSS-230</td>
</tr>
<tr>
<td>Professor Rex Edwards</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When we care for people there is often a shade of interpretation that distorts what is actually happening to them. If we judge our efforts to help people in the developing world in India, Bangladesh, the Middle East, or the United States we may mix up a subjective view of what we want to see into what is actually happening. Microfinance or local level self-help lending was once touted as the market oriented way out of poverty and then denounced as a cruel exploitative hoax. The reality is both more complicated and more hopeful if not a “magic bullet” for the harshness of life. Maybe it's our shallow best wishes that lie in the way of progress and a better life for many at the bottom.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You Can’t Succeed Alone!</td>
<td>11:45-12:50</td>
<td>HSS-203</td>
</tr>
<tr>
<td>Hidehito Ikumo</td>
<td></td>
<td></td>
</tr>
<tr>
<td>To succeed in life, business or anything, it’s much more powerful to collaborate. However some people are shy or hesitant to ask for help. In my seminar, I’ll talk how I have been getting help, and giving back. People do care about you, people are happy to help you!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintaining Indigenous Culture and its Relationship with Other Cultures</td>
<td>11:45-12:50</td>
<td>HSS-239</td>
</tr>
<tr>
<td>Graywolf / Walter Ruiz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>It is usually a question and answer program that covers the topic on hand.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>African Americans in the Military</td>
<td>11:45-12:50</td>
<td>AC-109</td>
</tr>
<tr>
<td>Edwin Tingstrom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>This lecture traces the involvement of African Americans in the military from the Revolution until present.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
What You Don't Know About Africa
Kouame Emmanuel Konan

11:45-12:50
AC-203

Take a deep dive into this new learning adventure; a very detailed presentation on the African continent to reveal the untold, clear the misconceptions and invalid ideas we all might have about Africa. What is Africa really like? Come partake in this "voyage" to the African continent if you want to have this question and/or any other questions that you might have answered.

Inside Voices: What Creativity Looks Like in Juvenile Hall
Cait Emma Smith

11:45-12:50
AC-207

Creativity is a luxury. But for at-risk youths in juvenile hall, having a creative outlet can determine survival. This spoken word performance and presentation will show the realities of life inside juvie. We will discuss how abuse and trauma haunt the halls—and what the road to restoration looks like.

Walking to Spain/Santiago and I
Professor Louis Agregán

11:45-12:50
FH-215

In our never-ending search for meaning in life, sometimes taking a spiritual walk or pilgrimage may be fulfilling to the body and the soul. Now, imagine doing this in 3 1/2 weeks, and walking over 500 miles. This is what Professor Louis Agregán did this past winter; he searched for meaning and walked a heck of a long way to find it.

Prêt à Porter--What Do You Care to Wear?
Professors Cynthia Barnett, Faten Habib, Cynthia Minet, Michelle Sadeh, Margaret Tennant & Ashley Vaughan

11:45-12:50
FH (in back of bldg.)

Faculty, staff, students and friends of Moorpark College strut their stuff in this fun show of global fashion.
Pop Rock Music  
*Steven Buscher*

11:45-12:50  
FH Front

- Come join the fun, with a musical blend of Pop, Rock, Hawaiian, Spanish, and Reggae, played by soloist musician Stephon Bushon, an up and coming Artist from the Islands of Hawaii.

Hindustani Classical Music: Sitar and Tabla  
*John Stephens*

11:45-12:50  
M-114

- A performance of traditional music from the Indian subcontinent followed by a question and answer session with the audience. The music will explore a spectrum of emotion, from meditative beauty to the heights of rhythmic excitement. Come hear these gorgeous acoustic instruments performed by dedicated practitioners of the traditional style.

Ecstatic Union  
*Professor John Baker*

11:45-12:50  
M-109

- In the classic Hindu worldview, humans are regarded as incarnated aspects of the divine. Hinduism uses various mythological narratives, artistic motifs, and symbolic representations to portray the relationships between the male and the female aspects of divinity, each of which is essential for the universe to function. This presentation will provide a short introduction to Hinduism and to the ecstatic union that arises when our individual natures are overcome.

Cuban Salsa Dance Class and Performance  
*Jonathan Kraut*

11:45-12:50  
Dance Studio-PA

- Join our easy to follow dance class- Cuban style salsa known as "rueda de casino." Feel the Latin beat and learn the basics. No partner required. Smile, move, dance, and be inspired.
Crows One Act Play  
_Cory Shackelford_  
11:45-12:50  
Black Box-PA

“CROWS” is an original one act play about the struggle of an interracial couple in the early 60s and in order to be able to express themselves they must ride with the freedom riders to gain their rights. “Crows” is written by Jackson Hannah and directed by Remy Muloway.
This play contains adult language and violent situations.

Martin Luther King and the Multicultural Spirit of the '60s  
_Lanny Kaufer_  
11:45-12:50  
EATM-208

Lanny Kaufer is a veteran of Dr. King's SCOPE project from 1965-66. His experiences and the music that accompanied the Civil Rights Movement are the subjects of his musical multimedia presentation.

Live Jazz  
_Lavender Jay_  
11:45-12:50  
Outside Library

Come and enjoy some live jazz music performed by Lavender Jay.

The History and Art of Boomerangs  
_Professor Jerry Caplan_  
11:45-12:50  
Soccer Field

Boomerangs are ancient and yet they are complex. Furthermore, they are magical. Come learn a bit about the history and use of boomerangs and learn about the magic of their flight by learning how to throw one.

Closest to the Pin  
_Professor Vance Manakas_  
11:45-12:50  
Golf Range

The Captain's Council of MC's Athletic department wants to sponsor a closest to the pin contest on the golf ranges. We might add some other activities as well. (basketball free throws, volleyball serves)
<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Diabetes Not so Sweet&lt;br&gt;Professors Linda Loiselle &amp; Linda Vickers</td>
<td>11:45-12:50</td>
<td>HSC-101</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>We will discuss how you can prevent Type 2 Diabetes Mellitus. If you</td>
<td></td>
<td></td>
</tr>
<tr>
<td>already have diabetes we will discuss how to manage it. Through</td>
<td></td>
<td></td>
</tr>
<tr>
<td>lifestyle modifications you can prevent or at the very least</td>
<td></td>
<td></td>
</tr>
<tr>
<td>postpone the development of Type 2 Diabetes Mellitus.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Polish film by Kieslowski’s Decalogue #2&lt;br&gt;Professor John Gray</td>
<td>(12:30-2:00)</td>
<td>Forum</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>“Consider the heroine of “Decalogue Two,” who wants a doctor to</td>
<td></td>
<td></td>
</tr>
<tr>
<td>tell her whether her sick husband will live or die. The doctor, a</td>
<td></td>
<td></td>
</tr>
<tr>
<td>gruff and solitary being, is almost cruelly distant with her; he</td>
<td></td>
<td></td>
</tr>
<tr>
<td>resists being asked to play God. The woman explains why she must</td>
<td></td>
<td></td>
</tr>
<tr>
<td>know: She is pregnant with another man’s child. Her husband is not</td>
<td></td>
<td></td>
</tr>
<tr>
<td>fertile. If he is going to live, she will have an abortion. If he</td>
<td></td>
<td></td>
</tr>
<tr>
<td>is going to die, she will have the baby.” - -- Roger Ebert</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masanga Marimba: Traditional Music from Africa and Latin America&lt;br&gt;</td>
<td>1:00-2:05</td>
<td>Quad</td>
</tr>
<tr>
<td>Ric Alviso</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masanga Marimba will perform music from Southern Africa, Mexico,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guatemala, and other cultures on traditional marimbas (xylophones)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>from Zimbabwe. The cultural background and role of the music will</td>
<td></td>
<td></td>
</tr>
<tr>
<td>be discussed, and students will have the opportunity to learn to</td>
<td></td>
<td></td>
</tr>
<tr>
<td>sing, dance, and play some of the music on the instruments</td>
<td></td>
<td></td>
</tr>
<tr>
<td>themselves.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Project Fatherhood: A Story of Courage and Healing in One of America’s Toughest Communities

Dr. Jorja Leap

A group of former gang members in one of the toughest neighborhoods in South Los Angeles come together to help one another answer the question “How can I be a good father when I never had one?” Dr. Jorja Leap follows the lives of these men as they struggle with the pain of their own losses, the chronic pressures of poverty, and the unquenchable desire to do better and provide more for the next generation.

Laugh and Joy Within the Latino American Diversity

Professor Jazmir Hernandez

Latino Americans are united through their common language, Spanish. However, there is a tremendous diversity of meanings of common words, names, expressions, phrases that may have different meanings between people of Latino American countries. Come prepare to have a good time listening to the many funny misunderstandings that may happen when Latino Americans from different countries get together when they speak in Spanish.

Breaking Binaries

Moorpark College Spectrum Student Club Panel - Eli Galbraith, Ray Delorey, Nick Sheppard, Jude Goldman, Darius Ardalan, & Alice Price

In a society that values gender, race, and sexuality over all else, those who don’t conform to the societal binaries are mistreated and stigmatized. Specifically, the gender binary creates a set of oppressive roles for men, women, and genderqueer people alike. Transgender students are dehumanized and oppressed in schools across the country. Through a panel of Moorpark College transgender students, we will take a critical look into the lives, oppression, and privilege of the panelists.
Chumash: Channeling Tradition
Antonette Cordero
1:00-2:05
HSS-121

Every year, two dozen or more Chumash pullers leave Channel Islands Harbor before dawn and paddle a tomol (traditional plank canoe) across the unpredictable Santa Barbara Channel to Limuw (Santa Cruz Island), accompanied by the spirits of their ancestors and the prayers of their community. Once at Limuw, they are welcomed by the Chumash community gathered for a celebration of culture and unity. Hear one paddler’s account of the journey and the lessons she’s learned.

Guess Who: A Game of Questioning Stereotypes and Cultural Assumptions
Professor Brian Burns
1:00-2:05
HSS-104

In a revision to the classic Hasbro board game, participants will engage in a contest of wits with the presenter and one another to see who can guess the identity of a “mystery person” based on photographs and multicultural themed clues. This game will challenge common assumptions and stereotypes. Prizes for the winners! But be warned, the presenter will be quite devious and has an ulterior motive in mind!

Student Scholars Who Care: Psychology Student Panel and Real-World Problems
Professor Margaret Tennant
1:00-2:05
HSS-205

A panel of Psychology Honors students will apply research in psychological science to a variety of problems that we experience in everyday life. A discussion period will follow.

Afghan Girls’ Schools
Lisa Shah
1:00-2:05
FH-218

My talk will focus on two girls’ schools for refugee Afghan girls in Peshawar, Pakistan. I will show a DVD on our schools as well as a short video on our principal getting an award from the United Nations.
Calming the Neural Pathway Relating to Prejudice and Biases Using a Non-invasive and Innovative Technique in Brain Regulation

Dr. Jose P. Abara

1:00-2:05
FH-220

Neurofeedback is a procedure empirically documented to stabilize and regulate the arousal system. The effect is to subside the activation of the neural network implicated in biases and fear response. The desirable outcome would be to have an individual who is emotionally regulated, calm and collected, focused and attentive in processing incoming information. This state of stability aids in function and promotes well-being in a diverse culture that has embedded biases and prejudice.

Moorpark College Concert Choir Performance

Professor Brandon Elliott

1:00-2:05
Front of FH

The Moorpark College Concert Choir, a diverse group of students from the campus community, joins together for a brief performance of multicultural music.

From Paris to Los Angeles

Lena Tufenkjian

1:00-2:05
M-114

A journey around the world with popular French songs from France, Edith Piaf, Charles Aznavour, Marie Laforêt, and from the Francophone world, Pink Martini, Joe Dassin and other famous singers. A French sing along experience from 1960’s to nowadays, with the pianist, singer, and song writer Lena. Inspiring and unique experience teaching about the diversity of the Francophone world with these trendy French songs from all around the world.

Heday Acoustic Live!

Hidehito Ikumo

1:00-2:05
M-109

Heday is an artist/song-writer from Japan. After he left his native Japan, he honed his skills collaborating with such artists as Jerry Lee Lewis, and the Beatles’ Ringo Starr. Also his band Layla Lane has done songs for Coca-Cola commercials in Japan, and released CDs from a major label. He will perform songs that are positive and caring for Multicultural Day.
Overview of the West African Ebola Epidemic, including epidemiology, cultural underpinnings, scientific progress in treatment, vaccination, and prevention.
FOOD VENDORS

Bollywood Bites

Coco’s Kettle Corn

Escabeche Bistro
Palazzolo’s Artisan Gelato & Sorbetto

La Panini Grill

Slammin’ Sliders
Steamy Bun Truck

Sweet Arleen’s Cupcakes
Merchandise Vendors and Student Clubs

Please visit scores of vendors and student clubs in the campus Quad where you find a wide assortment of merchandise including international and domestic clothing, jewelry, and novelties for sale as well as those who have important information and opportunities to share.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30-9:35</td>
<td>Mariachi: Bringing the World to Moorpark</td>
<td>HSS-140</td>
<td>Chinese Birth Rituals HSC-101</td>
</tr>
<tr>
<td></td>
<td>Leave No Trace HSS-111</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:40-10:10</td>
<td>Quad Stage Opening Parade and Ceremonies --- Scottish Bagpipers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:15-11:30</td>
<td>Melvin Eddy Band: Competitive Consumption HSS-140</td>
<td>HSS-140</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Math in Pop Culture HSS-204</td>
<td>HSS-204</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Leadership &amp; Culture AC-203: Let’s Talk About Sex AC-206</td>
<td>AC-203</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Understanding Iran AC-205</td>
<td>FH-215</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Service Look at Culture FH-220</td>
<td>HSS-230</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Northern Indian Religion &amp; Culture M-109</td>
<td>M-109</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Clown Culture PA-134</td>
<td>PA-134</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cares for Children CDC-114</td>
<td>HSC-101</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cao Gia: Coining HSC-101</td>
<td>HSC-101</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Motion Breakdown Front of FH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:20-11:45</td>
<td>Stroll the Quad for Lunch / Shop at Multicultural Vendors / View Exhibits / Student Posters Contest in FH 9:00-2:15</td>
<td>FH</td>
<td></td>
</tr>
<tr>
<td>11:45-12:50</td>
<td>POW! BAM! BOOM! The Superhero HSS-121</td>
<td>HSS-121</td>
<td></td>
</tr>
<tr>
<td></td>
<td>How We Measure Determines What We See HSS-230</td>
<td>HSS-230</td>
<td></td>
</tr>
<tr>
<td></td>
<td>African Americans in Military AC-109</td>
<td>AC-109</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Walking to Spain FH-215</td>
<td>FH-215</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prêt à Porter (International Fashion Show) FH (in back of bldg.)</td>
<td>HSS-230</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hindustani Classical Music M-114</td>
<td>M-114</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cuban Salsa Dance [Dance Studio]</td>
<td>M-114</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Martin Luther King EATM-208</td>
<td>EATM-208</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Live Jazz Outside Library</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Decalogue Two: Polish Film Forum (12:30-2:00pm)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00-2:05</td>
<td>Masanga Marimba: Project Fatherhood HSS-111</td>
<td>HSS-111</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Chumash Channeling Traditions HSS-121</td>
<td>HSS-121</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Guess Who: Hasbro Game HSS-104</td>
<td>HSS-104</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Afghan Girls FH-218</td>
<td>M-114</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Calming Neural Pathways FH-220</td>
<td>M-114</td>
<td></td>
</tr>
<tr>
<td></td>
<td>From Paris to Los Angeles M-114</td>
<td>M-114</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ebola Epidemic HSC-101</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>