Thanks to the many Voices

**Moorpark College Administration**
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**Program compiled by,** Tamarra Coleman

[https://www.moorparkcollege.edu/community/multicultural-day](https://www.moorparkcollege.edu/community/multicultural-day)
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ABOUT MULTICULTURAL DAY

This annual day of alternative instruction features insightful lectures, breathtaking performances, amazing exhibits, thought-provoking presentations, exciting demonstrations, energetic panel discussions, experiential exercises, innovative storytelling, inspiring music, rhythmic dance, dramatic theater, and hands-on activities. All of this coupled with informational, educational, and merchant booths from local and international organizations and appetizing food offerings.

The theme of the 29th annual Multicultural Day is “Voices Matter.” It was inspired by Chimimanda Ngozi Adichie’s TED Talk “The Danger of a Single Story.” We wanted to present culture in a way that privileges the individual experiences and the way in which those experiences, collectively, make up culture. Presentations will focus on the following thematic areas:

- **Voices of Faith.** How do voices from different faith communities create and reflect our understanding of culture?
- **Voices from the Sciences.** What are the implications of scientific phenomena on culture? How do our cultural values and practices impact nature, science, research?
- **Voices from the Arts & Humanities.** How does art help to shape culture? In what way(s) do we see art as an expression of culture and identity?
- **Voices that Express Gender and Sexuality.** What is the relationship between our gendered and sexual experiences and the cultures from which we come? How does culture influence our ideas and beliefs about gender and sexuality?
- **Voices in Business and Politics.** Consider the ways in which culture is expressed or oppressed through public domains like business and politics. How does diversity and representation in these areas promote inclusivity and equity?
- **Voices on Race and Ethnicity.** What is the difference between race, ethnicity, and culture? How do racialized experiences vary from culture to culture? Why do some identify with ethnic heritage and others identify with racial categories? What does this all mean?
- **Voices from the Margins.** Consider the voices of people with disabilities, veterans, men of color, indigenous people and others. How are these lives impacted by marginalization and stereotyping?

Multicultural Day 2019 “Voices Matter”

[https://www.moorparkcollege.edu/community/multicultural-day](https://www.moorparkcollege.edu/community/multicultural-day)
KEYNOTE SPEAKER:
SONIA NAZARIO
April 9, 2019
11:30am - 1:00pm
Performing Arts Center

Please join us as we welcome celebrated journalist, writer, and activist Sonia Nazario for a presentation on her past and current work covering the experiences of refugees and immigrants from around the globe.

Sonia Nazario is an award-winning journalist whose stories have tackled some of the country's most intractable problems — hunger, drug addiction, immigration — and she has won some of the most prestigious journalism and book awards, including two Pulitzer Prizes. She was also a finalist for a third Pulitzer in Public Service.

She is best known for “Enrique’s Journey,” her story of a Honduran boy’s struggle to find his mother in the U.S. Published as a series in the Los Angeles Times, “Enrique's Journey” won the Pulitzer Prize for feature writing in 2006. It was turned into a book by Random House and became a national bestseller.

Her recent humanitarian efforts to get lawyers for unaccompanied migrant children led to her selection as the 2019 Don and Andrew Fisher Human Rights Award recipient by the Advocates for Human Rights. She also was named a 2019 Champion of Children by First Focus and a 2019 Golden Door award winner by HIAS Pennsylvania. In 2015, the American Immigration Council gave her the American Heritage Award. Also in 2015, the Houston Peace & Justice Center honored her with their National Peacemaker Award.

Sponsored by Project ALAS

Multicultural Day 2019 "Voices Matter"

https://www.moorparkcollege.edu/community/multicultural-day
SPECIAL EXHIBITS

■ 12th Annual Student Poster Session
   9:00am-2:15pm
   Inside Fountain Hall
   Professor Lee Ballestero
   Browse an impressive array of Moorpark College scholarship. This collection of student projects represents a variety of disciplines and showcases a magnitude of learning outcomes.

■ EATM ZOO
   10:00am-2:00pm
   Michlyn Hines
   The zoo will be open for visitors from 10:00 AM to 2:00 PM. Wildlife educational presentation in the Zoo Theater at 10:30am.

■ PLUS
   8:30am-2:30pm
   Administration Bldg.
   Professor Erika Lizée
   This exhibition features a collaboration between artist Kristine Schomaker and professor Erika Lizée’s Gallery Practices class. Through a series of self-portraits, Schomaker’s autobiographical artwork focuses on the complexities of gender identity, body image, and the societal privileging of women’s physical beauty over character and intellect. Students in the class created a work of art in response to Schomaker’s expressing their own story or identity. Session attendees will have the opportunity to participate in the collaboration.
   Artist talk at 10:30am. Session attendees will have the opportunity to participate in the project from 9:00 am until 12:00pm.

■ Buddhist Art and History
   8:30am-2:30pm
   HSS 2nd Floor Atrium
   Professor Jack Miller
   Buddhist art from the Korean Goryeo Kingdom and Tibet (and Mongolia). Each print highlights Buddhist deities important for that country and historical period. Prints include: Amitabha (the Buddha of Infinite Life), White Tara (Compassionate Bodhisattva), Vajrapani (Protector of the Buddha), Yama (Lord of Death) and several others.

Multicultural Day 2019 “Voices Matter”

https://www.moorparkcollege.edu/community/multicultural-day.
Performances

Mariachi Alacran
*Camarillo High School Mariachi Band*

**Quad**
10:15-11:20

Mariachi is a traditional music of Mexican culture, incorporating a rhythm section that comprises guitarron, guitar and vihuela, a violin section, trumpets and singers. Mariachi Alacran is a tight-knit group of students who are afforded many performance opportunities around the campus and within the community.

Taft High School Dancers

**In front of the Performing Arts Center**
11:15-11:30

Award-winning blend of African, jazz, modern and hip-hop dance ensemble. The Taft dance team will be performing some exciting performance pieces. These young people are champions who compete nationally. They come from all cultural backgrounds, and together they are simply poetry in motion.

Masanga Marimba

**Quad**
11:45-12:50

Music from Africa and Latin America. The marimba ties together African and Latin American cultures. History and songs will be taught, and audience members will be able to try playing the marimbas.

Island Rhythms

**Quad**
1:00-2:05

Steel drum band. Authentic Caribbean entertainment in the form of steel drum and reggae music.

R&B and Neo-Soul Performers

**Quad**
2:20-3:20

*Xhaania*- Jamaican dance teacher and R&B singer.
*Sulpacio Jones*- Internationally known neo-soul artist

Multicultural Day 2019 “Voices Matter”

https://www.moorparkcollege.edu/community/multicultural-day.
Opening Ceremony
9:40-10:10 QUAD

Join us as Scottish Bagpipers, Bill Boetticker and Wally Boggess, and the Moorpark College athletes, including the women’s basketball team, lead a community parade down Raider Walk signaling the official ceremonies of the 29th annual Multicultural Day. The ceremony will include a traditional Chumash “prayer” honoring the land on which we tread each day.

Following the parade, there will be a reception in honor of the Women’s Basketball Team in A-138 (Administration building) at 10:15 with cake and refreshments. Come out and celebrate with our amazing athletes!

Voices from our women athletes...
32-2 record,
2nd in the State,
1st in Southern California and
1st in the WSC North Division.

Congratulations!
Presentations

### Voices of Faith

<table>
<thead>
<tr>
<th>Title</th>
<th>Speaker</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>“Voices of Faith”</td>
<td>Kelly McCoy</td>
<td>8:30-9:35</td>
<td>AC 206</td>
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<tr>
<td>College &amp; Young Adult Pastor at Rocky Peak Church, will help lead a discussion on how voices from different faith communities create and reflect our understanding of culture.</td>
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<thead>
<tr>
<th>Title</th>
<th>Speaker</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>“Dealing With Islamophobia”</td>
<td>Imam Muhammed S. Mehtar</td>
<td>10:15-11:20</td>
<td>Campus Center Conference Room</td>
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<tr>
<td>Over 1.5 billion people call themselves Muslims. Despite it comprising nearly 20% of the population, it is the most misunderstood religion. Discussing it can help build positive relations within society.</td>
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<th>Title</th>
<th>Speaker</th>
<th>Time</th>
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<tbody>
<tr>
<td>“Coping With Anti-Semitic Hate Crimes”</td>
<td>Yevgenly Kogosov</td>
<td>1:00-2:05</td>
<td>AC 203</td>
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<tr>
<td>This presentation will cover causes for such hate crimes, statistics, and ways to cope with such hate crimes.</td>
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### Voices from the Sciences and Technology

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<th>Title</th>
<th>Speaker</th>
<th>Time</th>
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<tbody>
<tr>
<td>“Cao-Gio: Vietnamese Folk Medicine”</td>
<td>Dalila Sankaran</td>
<td>10:15-11:20</td>
<td>AC 105</td>
</tr>
<tr>
<td>“Cao Gio” or to scratch the wind is an ancient Vietnamese Folk Medicine practice that is still in use today to treat cold and flu. This presentation will introduce you to the history and cultural health beliefs of the Vietnamese. Dalila will demonstrate how to perform Cao-Gio. Followed by a group discussion on alternative health practices.</td>
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Multicultural Day 2019 “Voices Matter”

https://www.moorparkcollege.edu/community/multicultural-day.
“Is your Inner Voice keeping you Up at Night?”

Student Health Center
11:45-12:50
HSS 121
Did you get your 8-9 hours of sleep last night? If not (and even if you did), please join the MC Student Health Center staff to learn about the importance of sleep from health, academic, and cultural perspectives, and get some tips for catching more zzzzzzzzz.

Why Zoos Matter

Gary Moi
11:45-12:50
EATM 208
Research shows that zoo or aquarium visits have impacts on the conservation attitudes and understanding of adult visitors. These research results demonstrate that these visits enhance the understanding of wildlife and the conservation of the places where animals live. This presentation will discuss other facets of zoos; their connections to environmental sustainability, animal and habitat research and conservation, and their role in SAFE, Saving Animals From Extinction.

“I Lost My Mom, But Found Myself”

Kathleen McCall & Gale Taylor
11:45-12:50
AC 207
With a focus on honoring the past, connecting with the present, and inspiring the future, this panel will discuss their experiences caring for loved ones with Dementia. Gerontologist and Dementia support group facilitator Gale Taylor, and support group co-facilitator Kathleen McCall will share their personal journeys of finding strength, community, and in the end, themselves.

“Hacking Into Your Desires: When Companies Know More About You Than You Know About Yourself”

David Birchman & Rex Edwards
1:00-2:05
HSC 101B
In the years ahead, the marriage of advanced artificial intelligence with advances in biology will pose great challenges for humankind. This marriage promises enhanced health care, better governmental social planning, and the ability to know oneself as humans in the past never could. But, it also poses threats to privacy and the individual's sense of self-worth. How early do you want to know your gender preference? How much of your physical information do you want on line? Should Amazon know what you want for Christmas before you do? Should you allow science to build your children?
“Sculpture as Culture: How Art Raises Environmental Awareness”

Cynthia Minet

This session will present images and a video of her sabbatical project, the Migrations Exhibit. In 2017/2018, Minet travelled to Southeast Texas to observe the Roseate Spoonbill in its natural environment. Working with recycled plastics, electricity and sound, Minet creates sculptures of animals to point to humans' shared responsibility for the planet. Her talk will focus on how artworks can address complex issues, such as human and avian migration, in ways that prompt discussion and encourage tolerance.

Voices from the Arts and Humanities

“I Love You” One Act Play

by Margot Rowe

10:15-11:20
Black Box Theater- PAC

I L.O.V.E. Y.O.U. is a one-act play that follows Lauretta and her deaf daughter Ruth. A visit from Lauretta’s sister, who struggles with ASL, causes conflict. Though Ruth has no voice, her voice does matter. Through a tragedy, the family learns this lesson and begins to make strides to learn ASL. This show features Ashlyn Katz, a Moorpark College student. Her first language is ASL. ASL interpreters will be onsite for this performance.

What’s Your Story? The Power of the Personal Narrative

Jill McCall

1:00-2:05
AC 104

Everyone has a story that changes them. Some make us laugh, some are embarrassing, or maybe they’ve tested our will, they are scary or shameful. But regardless of the plotline or the characters involved they’ve shaped us into the person we are today. Yet, the real power is found in reflecting on those pivotal moments, learning from them and sharing them with others. Come join this discussion and interactive seminar where we’ll find our stories, learn the importance of sharing them, and discover what they can teach us all.
Greenway Academy of Irish Dance

Jacqueline Greenway

1:00-2:05
Black Box Theater-PAC

Greenway Academy of Irish Dance, located in Camarillo California will be performing a variety of Irish Dance Jigs and Reels. Their dancers have traveled across the state competing in team and solo Irish Dance Championships. Their group has placed in the top ten of the Western United States and is currently training to attend the National Championships. All level dancers from Beginner through Champion dancers will be performing.

Ganadores (winners) Authors of Latinx Children’s Literature

Diane Scrofano

1:00-2:05
AC 206

The program will provide an overview of today's most noteworthy Latino and Latina authors of children's books and their work.

Roma & The Cinema of Alfonso Cuaron: Looking at the Margins

Dr. Benjamin Sampson

4:00pm
Forum

Dr. Ben Sampson discusses the films of director Alfonso Cuarón and his recent Oscar-nominated ROMA (2018). Dr. Sampson illustrates how the theme of “marginal peoples” runs throughout all of Cuarón’s work. This is especially true in ROMA, where a marginal individual (racially, culturally, and economically) in Mexican society—a Native domestic worker—becomes the main focus of Cuarón's film. Talk followed by ROMA screening.

Voices of Gender and Sexuality

Culture and Sexuality: The Crossroads of Choice

G.A.L.A.S Panel Discussion

8:30-9:35
HSS-204

This panel features members from G.A.L.A.S organization and Professor Anasheh Gharabighi as they discuss the intersectionality of the Armenian culture and sexual orientation. They unpack the nuances of identity negotiation and the struggle of picking between one’s cultural diaspora and one’s true identity.
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<tr>
<th>Event Title</th>
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<tr>
<td><strong>Transgender 101</strong></td>
<td>10:15-11:20</td>
<td>HSS 222</td>
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<tr>
<td>Jude Goodman</td>
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<td>From Stonewall to Tinder’s 37 gender options and they/them/their singular</td>
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<td>pronouns. This session will teach about sex, gender, and identity. Some</td>
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<tr>
<td>historical context to the transgender community will also be provided. A</td>
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<td>n updated version of the session under the same name last year.</td>
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<td><strong>Creating a Safe Space and Supporting Environment for the LGBT Community</strong></td>
<td>11:45-12:50</td>
<td>HSS 204</td>
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<tr>
<td>Karla N. Montenegro Gonzalez</td>
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<tr>
<td>Participants attending this presentation will learn strategies to create</td>
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<td>and sustain a welcoming and inclusive environment for members of the</td>
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<td>LGBTQ community on campus. This presentation will focus on educating</td>
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<td>participants about the different identities within the community,</td>
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<td>resources on- and off-campus, challenges this population faces, and</td>
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<td>strategies that promote inclusivity.</td>
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<tr>
<td><strong>Breaking the Binary: Spectrums of Sexuality and Gender</strong></td>
<td>1:00-2:05</td>
<td>AC 207</td>
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<td>Brian Sezgin</td>
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<td>The Moorpark College Spectrum Club will present a powering voice by</td>
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<td>educating the college and the community about the general concepts of</td>
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<td>the LGBTQ+ sexualities, identities and genders within a safe space.</td>
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<td>Spectrum Club will use valuable information gained from the national</td>
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<td>Creating Change Task Force Conference in Detroit that the board attended</td>
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<td>earlier this year.</td>
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<tr>
<td><strong>Voices on Race and Ethnicity</strong></td>
<td>10:15-11:20</td>
<td>AC 104</td>
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<tr>
<td>Race Matters</td>
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<td>Professor Ranford Hopkins</td>
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<td>Dialogue on issues of race and ethnicity can be difficult in this current</td>
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<td>climate of heightened sensitivity and sometimes hostile reactions. Yet</td>
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<td>hearing and sharing diverse perspectives is paramount to minimizing</td>
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<td>tension and conflict while promoting understanding. Here is an</td>
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<td>opportunity! Join the dialogue to help clarify perspectives and</td>
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<td>understanding on timely issues of race and ethnicity in a guaranteed</td>
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<td>insightful, unique, and non-intimidating discussion.</td>
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<td>Event Description</td>
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<tr>
<td>The Revitalization of Chumash Maritime Culture</td>
<td>10:15-11:20</td>
<td>HSS 121</td>
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<tr>
<td>Alan Salazar</td>
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<td>The Brotherhood of the Tomol was historically a very important part of Chumash</td>
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<td>culture. In 1997, a small group of Chumash people worked together to bring back</td>
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<td>their maritime culture and set out to learn how to build a <em>tomol</em> (plank canoe)</td>
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<td>as their ancestors had for thousands of years. After successfully building their</td>
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<td><em>tomol</em>, they then learned how to paddle and navigate in the ocean. For the last</td>
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<td>20 years, Alan Salazar has devoted much of his life to bringing back this tribal</td>
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<td>maritime knowledge. He will share his experiences and goals for the next 20 years.</td>
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<td>Come learn about a truly unique part of Chumash culture, the Tomol culture.</td>
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<td>Black Student Union Presents: Voices from Race &amp; Ethnicity</td>
<td>11:45-12:50</td>
<td>HSS 206</td>
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<tr>
<td><em>Students Voices: Panel Discussion</em></td>
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<tr>
<td>The Black Student Union of Moorpark College will focus their discussion on how</td>
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<td>their lives have been impacted by their race and ethnicity. The students will</td>
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<td>share their personal experiences through the years, and how they have been able</td>
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<td>to handle the daily tasks of living in a society that still focuses on race and</td>
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<tr>
<td>ethnicity. What can we do to bring about positive changes that can help us all?</td>
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<td>I this even an attainable goal?</td>
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<tr>
<td>Race, Ethnicity, and Culture: Voices from Latin America</td>
<td>1:00-2:05</td>
<td>FH 220</td>
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<tr>
<td><em>Dr. LaVerne Seales</em></td>
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<tr>
<td>When it comes to race, ethnicity, and culture, Latin America presents a unique</td>
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<td>set of variables based on its history, politics, and geography. Dr. Seales will</td>
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<td>discuss why some citizens in Latin America identify with their ethnic heritage</td>
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<td>while others identify with racial categories.</td>
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<tr>
<td>Voices from the Margins</td>
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<tr>
<td>Voices Student Athletes on Academic Success</td>
<td>8:30-9:35</td>
<td>AC 301</td>
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<tr>
<td><em>Students: Panel Discussion</em></td>
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<tr>
<td>This presentation will be a panel discussion led by a diverse group of student</td>
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<td>athletes. They will be discussing their successes as well as obstacles they have</td>
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<td>had to overcome while at Moorpark College.</td>
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Multicultural Day 2019 “Voices Matter”

https://www.moorparkcollege.edu/community/multicultural-day.
### A Voice in Need: Learn How to Save a Life: Suicide
*Sharon Manakas & Dena Stevens*

Every 11.1 minutes someone dies by suicide in the United States. It is difficult to know how to respond to a friend or family member who may be having thoughts of suicide.

**8:30-9:35**  
**AC 203**

### My Mental Health Matters
*Kimberly Obando & Sharon Manakas*

We will explore what stigma means and the consequences of it. Together we will explore what role stigma plays for the individual with mental health concerns and derive a list of positive ways we can reduce stigma and support access to care.

**10:15-11:20**  
**HSC 101B**

### A Case for Neurodiversity: Effective Strategies for Teaching and Working With Students with ADHD and ASD
*Kara Lybarger-Monson*

This presentation will address best practices for teaching and working with students with Attention-Deficit/Hyperactivity Disorder and Autism Spectrum Disorder in an effort to highlight the importance of accessibility and equity for these students. Through knowledge and understanding, individuals may assist these students to ensure their success, increase their completion rates to promote equity, and raise the awareness of the importance of neurodiversity in college classroom environment. The presentation will include research from her sabbatical during the fall of 2017.

**10:15-11:20**  
**AC 310**

### See What Can’t Be Seen: ACCESS
*Matthew Spinneberg*

Watch how magic is performed within the print impaired community. There are individuals in society unable to read as easily as most. Hats will be pulled out of a trick to show how they get their reading done (Be aware, this presentation is primarily audio with some visuals).

**10:15-11:20**  
**AC 206**

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**Multicultural Day 2019 “Voices Matter”**

[https://www.moorparkcollege.edu/community/multicultural-day](https://www.moorparkcollege.edu/community/multicultural-day)
### More Than a puzzle Piece: Growing Up Autistic

**Briana Keller**

Related from the perspective of an autistic self-advocate, this presentation aims to demystify the spectrum. Topics discussed will include strategies for working with individuals on the autism spectrum, as well as the lived experiences of autistic teenagers and young adults.

10:15-11:20  
CDC 132

### Drug Awareness and Youth Culture: Not One More

**Pat Montoya**

Pat Montoya is President of Not One More, a drug Awareness and Education and Support Group. They were formed in 2012 to help break the stigmas of drug addiction and to educate and bring awareness to our communities on the issues of the drug epidemic that is sweeping our communities and country to form collaborations with resources to help save lives.

1:00-2:05  
EATM 208

### Voices from a Global Perspective

**Experiential learning: Study Abroad Programs at Moorpark College**

**Beth Gillis-Smith**

Learn about a new program on our campus, Study Abroad. Hear what students have experienced in past trips, and find out what’s being planned. Give us your voice: what would enhance your learning? Where do you want to study abroad?

8:30-9:35  
HSS 222

### Why You Should Study a Second Language

**Perry Bennett**

Only about one in four Americans can hold a conversation in a language other than English. So, are Americans by nature poor learners of other tongues -- or is it that we have no need to speak anything but English? Is it impossible to become good at speaking another language if you did not learn it as a child? Can you learn a second language on your own? These and many other questions will be discussed in this panel-led session. In addition, this session will talk about the many advantages to learning a second or third language.

8:30-9:35  
HSC 101B

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Multicultural Day 2019 “Voices Matter”

[https://www.moorparkcollege.edu/community/multicultural-day](https://www.moorparkcollege.edu/community/multicultural-day).

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### Us and Them: How The U.S. Compares as a Democracy
**John Baker**

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Democratic countries are often regarded as the "freest" of all societies. Although the United States is the world’s oldest democracy, by many measures, it is neither the freest nor the most democratic country in the world. This presentation will examine several measures of freedom and democracy, and consider how the U.S. measures up.

### Locked Up Abroad: Thailand- “Bangkok Betrayal”
**LaTahsa Madsen**

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Nineteen-year-old LaTasha Madson, a dancer from Los Angeles, gets a once in a lifetime opportunity to dance in a club in Thailand. While there, she falls in love with a man named Phillip, but the relationship turns into her worst nightmare. Caught with a stash of Phillip’s heroin, she is sent to Thailand’s notorious “Bangkok Hilton” prison. She will screen the episode, then discuss her experience from her episode of "Locked-up Abroad: Thailand" and answer questions.

### The Peace Corps
**Sakeena Ali**

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A returned Peace Corps Volunteer and current Peace Corps recruiter will conduct an information session on opportunities to serve abroad through the Peace Corps. She will discuss her experience abroad and the mission of promoting world peace. She will provide information on how to others can share their skills and work with people in their country of service to make a grassroots difference in their communities.

### Travel the World With Us for One Day!
**International Student Panel**

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Are you thinking about one day traveling abroad as an international student? Please join us to meet Moorpark College’s International students. Each student will share their story and provide the audience with tips and recommendations on how to successfully travel abroad as an international student, culture shock and networking. We look forward to meeting you!

### Voices from the Margins in France
**Lena Tufenkjian**

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Exploring the themes of poverty and racism through French songs.

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**Multicultural Day 2019 “Voices Matter”**

[https://www.moorparkcollege.edu/community/multicultural-day](https://www.moorparkcollege.edu/community/multicultural-day)
Bujinkan Kobudo: Ancient Martial Arts of Japan
Professor Chad Basile & MC CJ/Bujinkan Club

This presentation consists of live demonstrations of the ancient martial art forms and techniques of the oldest continuously taught martial arts school in Japan. Dai Shihan (Senior Master) Chad Basile will present the art, history and philosophy of the more than 1000-year-old system transmitted personally to him by the 34th lineal Grand Master, Dr. Masaaki Hatsumi of Japan. Dr. Hatsumi, 87 years young, is designated as a Living Cultural Treasure of Japan. Demonstrations will include medieval weapons, armor and application to modern self-defense situations.
Food Vendors

La PaniniGrill

The Middle Feast

Rice Balls of Fire

Steamy Bun Truck

Multicultural Day 2019 “Voices Matter”

https://www.moorparkcollege.edu/community/multicultural-day.
Merchandise and Information

An array of vendors, community organizations, and student clubs will be located in the campus Quad. There will be a wide assortment of merchandise, including international and domestic clothing, jewelry, and novelties for sale— as well booths with important information and opportunities to share.

**Top 10 Anime.** Puzzle box, Anime keychain, necklace, stuffed animal, pillow, beanie hat, sunglasses and funko pop.

**Tri-County GLAD** is an Advocacy agency to promote the equal rights of Deaf/Hard of Hearing people.

**Designs By Lowell** has a selection of African figurines, handmade Jewelry, and handmade Designer clothes.

**Project SAFER Educational Foundation** provides education about alcohol and other drugs in an effort to reduce binge drinking and impaired driving.

**City of Simi Valley.** We show how everyday activities such as driving your car, caring for your lawn and pets, and other activities effect our environment. Find out how to minimize your footprint on the environment by making simple changes to your lifestyle. Learn about proper household hazardous waste disposal, water conservation, gardening tips, pest management, and much, much more.

**India on Wheels** sells clothing, jewelry & handicrafts

**Be The Match** works to save blood cancer patient lives by educating and registering ethnically diverse donors to join the Be The Match Registry. Patients and donors are matched exclusively by shared ethnicity.

**Peace Corps** live, learn, and work alongside host-country nationals abroad for 27 months. They share their skills and work with people in their

Multicultural Day 2019 “Voices Matter”

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Peace Corps Volunteers work in six different work sectors (Agriculture, Community Economic Development, Education, Environment, Health, and Youth Development) in 63 different countries across the globe. Peace Corps seeks out individuals who have exhibited flexibility and leadership abilities. It all starts with a Bachelor’s degree, which is preferred; over 90% of our volunteers have one. Peace Corps also looks for individuals who have demonstrated a commitment to community service and volunteerism.

**AAUW (American Association of University Women)** is an organization of women with two years of college or more. The organization works to ensure equal education, equal pay, and financial security for women and minorities. Our branches also work to make sure girls and women are assured equity in sports and all Title IX issues.

**Vita Artistica Designs** offers fun and accessible art and accessories. **Women's Fashion Clothes**

**Voces Indígenas** sells Mexican handmade, jewelry with beads, bases,

**Tak Styles.** **Women fashion Clothes**

**Coco's Kettle Corn.** She sells prepackaged kettle corn.

**Elena’s Kreations.** Eco friendly products and natural skin care made by hand and organic.

**Soft Colors.** Our company provides soft sheet sets, soft bamboo towel sets, and soft women's apparel along with a small amount of jewelry.

**California Lutheran University- Community Counseling Services**

**Moorpark College Student Health Center**

**Clinica de Camino Real**

**Hologic- YES means TEST**

**Moorpark College Study Abroad Program**
Student Clubs

Black Student Association
Child Development Club
Dance Club
Mock Trial Club
Muslim Student Association
Spectrum Club
Vegan Club
Veteran Alliance
Women in Engineering, Math and Science Club