



**MOORPARK
COLLEGE**

**2019-2020
GENERAL CATALOG ADDENDUM**

The following information includes corrections, additions, and approval status updates of courses and programs that occurred post 2019-2020 Catalog production.

STUDENT LEARNING DIVISION / DEPARTMENTS

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COMMENTS*

Revised Dean Name: DEAN JENNIFER KALFSBEEK-GOETZ
to
DEAN MONICA GARCIA

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COMMENTS*

Revised Dean Name: DEAN VACANT, Athletics, Kinesiology,
Mathematics, Student Health & ACCESS
to
DEAN MATT CALFIN

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COMMENTS*

Revised Dean & Division Name: DEAN VACANT, Behavioral & Social
Sciences
to
DEAN KHUSHNOR DADABHOY, Admission & Records, Counseling,
Student Life and Support, EOPS & Student Health Center

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COMMENTS*

Revised Division Name: Business, Child Development & Student
Engagement
to
Business, Social & Behavioral Sciences, Child Development &
Languages

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COMMENTS*

Revised Division Name: Languages & Learning Resources
to
English, Library & Student Life

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COMMENTS*

Revised Dean & Division Name: DEAN MARY REES, Mathematics
& Physical Sciences
to
DEAN DAVID GATEWOOD, Physical Science & Career Education

THE COLLEGE COMMUNITY

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COMMENTS*

Revised Vice President, Academic Affaris: VACANT
to
Ms. Mary Rees

COMMUNICATION STUDIES

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COMMENTS*

Revised Organizational Communication Certificate of Achievement:

Corrected Unit count.

**ORGANIZATIONAL COMMUNICATION
CERTIFICATE OF ACHIEVEMENT**

The Certificate of Achievement in Organizational Communication equips students with vital knowledge and skills in business specific communication strategies. After successfully completing this certificate students will be better equipped to obtain employment and/or advancement in a wide variety of professional settings.

To obtain a Certificate of Achievement in Organizational Communication, students must complete the following:

REQUIRED CORE	UNITS
Complete the following 2 courses (6 units):	
COMM M17 Computer-Mediated Communication	3.0
COMM M18 Introduction to Organizational Communication	3.0
UNITS from LIST A	3.0
UNITS from LIST B	9.0
TOTAL UNITS	18.0

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COMMENTS*

Revised Associate in Arts in Communication Studies for Transfer Degree:

Corrected required courses.

REQUIRED CORE	UNITS
Complete the following 3 courses (3 units):	
COMM M01/M01H Public Speaking/Honors	3.0
UNITS from LIST A	6.0
UNITS from LIST B	6.0
UNITS from LIST C	3.0

TOTAL UNITS 18.0

LIST A - Select and complete 2 to 3 courses (6 units):

COMM M04 Interpersonal Communication	3.0
COMM M06 Small Group Communication	3.0
COMM M07 Argumentation and Debate	3.0

LIST B - Select and complete 1 course (3 units):

COMM M02 Introduction to Persuasion	3.0
COMM M05 Oral Interpretation of Literature	3.0
COMM M10A Forensics I	2.0
COMM M12 Intercultural Communications	3.0

Any course from LIST A not already used.

LIST C - Select and complete 1 course (3 units):

COMM M13 Gender Communication	3.0
COMM M16 Readers' Theatre	3.0
COMM M17 Computer-Mediated Communication	3.0
COMM M18 Introduction to Organizational Communication	3.0
COMM M19 Communication and Leadership	3.0
COMM M20 Business and Professional Speech	3.0
COMM M23 Introduction to Health Communication	3.0
COMM M25 Introduction to Rhetorical Criticism	3.0
COMM M26 Rhetoric of Popular Culture	3.0

Any course from LIST A or LIST B not already used

NEW

COMMENTS*

Approval status of program occurred post 2019-2020 Catalog publication.

COMM M06 – SMALL GROUP COMMUNICATION 3 UNITS

Prerequisites: None

Class Hours: 3 lecture, 0 lab

Applies principles of communication in a variety of group contexts. Examines the theory, application, and evaluation of group communication processes, including problem solving, conflict management, decision-making, and leadership. Applies to Associate Degree. Transfer credit: CSU; UC

DANCE

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COMMENTS*

Revised DANC M19A:

Added UC transfer credit at the end of course description.

DANC M19A – CONDITIONING FOR DANCE: PILATES I

2 UNITS

Prerequisites: None

Recommended Prep: DANC M18

Class Hours: 1 lecture, 3 lab

Introduces the fundamental somatic work of Joseph H. Pilates to improve posture and alignment using apparatus, mat, and supplemental techniques. Focuses on improving strength, and flexibility alignment using the Pilates principles of: Control, Centering, Coordination, Precision, Flow and Dynamics as they apply to human movement and performance. Applies to Associate Degree. Transfer credit: CSU; UC

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COMMENTS*

Revised DANC M19B:

Added UC transfer credit at the end of course description.

DANC M19B – CONDITIONING FOR DANCE: PILATES II

2 UNITS

Prerequisites: DANC M19A

Class Hours: 1 lecture, 3 lab

Introduces and practices level II somatic work of Joseph H. Pilates for apparatus and mat. Develops further strength, and flexibility alignment using the Pilates principles: Control, Centering, Coordination, Precision, Flow and Dynamics as they apply to human movement and performance. Applies to Associate Degree. Transfer credit: CSU; UC

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COMMENTS*

Revised DANC M19C:

Added UC transfer credit at the end of course description.

DANC M19C – CONDITIONING FOR DANCE: PILATES III

2 UNITS

Prerequisites: DANC M19B

Class Hours: 1 lecture, 3 lab

Presents level III somatic work of Joseph H. Pilates for apparatus and mat. Continues to develop strength and flexibility alignment using the Pilates principles. Introduces exercise modifications as a means for injury recuperation, strengthening and well-being. Applies to Associate Degree. Transfer credit: CSU; UC

ENGINEERING

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COMMENTS*

Revised ENGR M33:

Added UC transfer credit at the end of course description.

ENGR M33 – INTRODUCTION TO ENVIRONMENTAL ENGINEERING

3 UNIT

Prerequisites: None

Recommended Prep: CHEM M12 and MATH M03 or MATH M03B

Class Hours: 3 lecture

Introduces local and global environmental pollution issues. Focuses on air, water, and soil pollution by identifying the various sources of contamination, examining the processes responsible for contaminant transformation and transportation, investigating the various methods of contaminant removal, and considering the effects of these contaminants on the health of humans and the ecosystems. Discusses and analyzes the relevant physical, chemical and biological principles responsible for all the aforementioned processes. Identifies and explains the applicable federal, state and local regulatory practices. Applies to Associate Degree. Transfer credit: CSU; UC

GEOGRAPHIC INFORMATION SYSTEMS

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COMMENTS*

Revised GIS M02:

Added UC transfer credit at the end of course description.

GIS M02 – GPS (GLOBAL POSITIONING SYSTEMS) AND MAP ANALYSIS 3 UNITS

Prerequisites: None

Class Hours: 3 lecture

Introduces the use of a hand-held Global Positioning System (GPS) unit in the field, the terminology, hardware, and technology. Integrates the use of the hand-held GPS unit to determine location and collect and analyze data. Includes such topics as map interpretation, spatial statistics, and cartography. Applies to Associate Degree. Transfer credit: CSU; UC

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COMMENTS*

Revised GIS M24:

Added UC transfer credit at the end of course description.

GIS M24 – INTERMEDIATE GIS APPLICATIONS 3 UNITS

Prerequisites: GIS M01

Class Hours: 3 lecture

Uses the ArcGIS ArcView software to explore intermediate topics in GIS applications. Includes geodatabase creation and editing, geoprocessing models, geocoding, and working with annotation. Applies to Associate Degree. Transfer credit: CSU; UC

TECHNICAL THEATRE ARTS

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COMMENTS*

Revised TTHA M12A:

Added UC transfer credit at the end of course description.

TTHA M12A – TECHNICAL THEATRE PRACTICUM I 1 UNIT

Prerequisites: None

Recommended Prep: TTHA M20

Class Hours: 3 lab

Provides students introductory level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff. Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M11A. Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both. Applies to Associate Degree. Transfer credit: CSU; UC

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COMMENTS*

Revised TTHA M12B:

Added UC transfer credit at the end of course description.

TTHA M12B – TECHNICAL THEATRE PRACTICUM II 1 UNIT

Prerequisites: TTHA M12A

Class Hours: 3 lab

Provides students introductory to intermediate level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff. Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M11A. Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both. Applies to Associate Degree. Transfer credit: CSU; UC

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COMMENTS*

Revised TTHA M12C:

Added UC transfer credit at the end of course description.

TTHA M12C – TECHNICAL THEATRE PRACTICUM III 1 UNIT

Prerequisites: TTHA M12B or concurrent enrollment

Class Hours: 3 lab

Provides students intermediate level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff. Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M11A. Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both. Applies to Associate Degree. Transfer credit: CSU; UC