I. COURSE OUTLINE
A. Discipline: ANTHROPOLOGY

B. Subject Code and Number: ANTH M02

C. Course Title: Cultural Anthropology

D. Credit Course units:
   Units: 3
   Lecture Hours per week: 3
   Lab Hours per week: 0
   Variable Units: No

E. Student Learning Hours:
   Lecture Hours:
   Classroom hours: 52.5 - 52.5
   Laboratory/Activity Hours:
   Laboratory/Activity Hours 0 - 0
   Total Combined Hours in a 17.5 week term: 52.5 - 52.5

F. Non-Credit Course hours per week

G. May be taken a total of: X 1 2 3 4 time(s) for credit

H. Is the course co-designated (same as) another course: No  X Yes □
   If YES, designate course Subject Code & Number: __________

I. Course Description:
   Focuses upon concepts and methods for analyzing cultural systems, illustrated
   with examples drawn largely from non-Western societies. Emphasizes the
   structure and evolution of human behavior in all major aspects of culture.

J. Entrance Skills
   *Prerequisite:       No  X Yes □ Course(s)
   *Corequisite:       No  X Yes □ Course(s)
   Limitation on Enrollment: No  X Yes □
   Recommended Preparation: No  X Yes □ Course(s)
   Other: No  X Yes □

K. Other Catalog Information:
II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

<table>
<thead>
<tr>
<th></th>
<th>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>describe the scope of anthropology and contrast its various branches.</td>
</tr>
<tr>
<td>2</td>
<td>identify and critique major anthropological concepts and theories including ethnicity, gender, political organization, economic systems, kinship, rituals, and belief systems.</td>
</tr>
<tr>
<td>3</td>
<td>summarize, distinguish, and assess the total range of human behaviors.</td>
</tr>
<tr>
<td>4</td>
<td>identify that other people have found different solutions to basic human problems other than those presented by the student's own culture.</td>
</tr>
<tr>
<td>5</td>
<td>analyze how ethnocentrism is indoctrinated into the student by their own culture, discuss the effects this has on their understanding of other cultures, and employ a relativist approach toward cultural variation.</td>
</tr>
<tr>
<td>6</td>
<td>examine how human experience is diverse, rich and constantly changing.</td>
</tr>
<tr>
<td>7</td>
<td>gain understanding of and experience with anthropological methods and identify the ethical issues and obligations that cultural anthropologists face during their fieldwork and throughout their careers.</td>
</tr>
<tr>
<td>8</td>
<td>identify the forces of globalization and discuss and analyze their causes and effects.</td>
</tr>
</tbody>
</table>

III. COURSE CONTENT

<table>
<thead>
<tr>
<th>Estimated %</th>
<th>Topic</th>
<th>Learning Outcomes</th>
</tr>
</thead>
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</table>
### IV. TYPICAL ASSIGNMENTS

#### A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:

<table>
<thead>
<tr>
<th>Writing Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. read ethnographies and anthropological articles about a specific cultural group and report on them in an analytical manner.</td>
</tr>
<tr>
<td>2. write a problem-oriented research paper on a subject relative to the course, such as &quot;Is Money Necessary to Make a Society Function?&quot; or &quot;Cultural Relativity vs. Ethnocentrism, Avenues to Cultural Unity.&quot;</td>
</tr>
<tr>
<td>3. produce an annotated bibliography, where current academic journal articles are summarized and contrasted, on anthropological topics such as globalization and political economic systems, migration and ethnic identity, medical practices, and the life cycle and rites of passages around the world.</td>
</tr>
</tbody>
</table>

#### B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>attend a lecture on an anthropological topic.</td>
</tr>
<tr>
<td>2</td>
<td>conduct Internet research on a specific cultural group or anthropological topic such as social movements and social media as suggested by the textbook or the professor.</td>
</tr>
<tr>
<td>3</td>
<td>visit an anthropologically-related museum or art exhibit that explores contemporary cultural groups or movements.</td>
</tr>
<tr>
<td>4</td>
<td>attend, analyze, and report on an event or activity of a local cultural group.</td>
</tr>
<tr>
<td>5</td>
<td>practice and report on anthropological methods such as participant observation, surveys, life histories, focus groups, and interviews.</td>
</tr>
</tbody>
</table>

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:

<p>| | |</p>
<table>
<thead>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>use anthropological theories and concepts to analyze the values, social norms, and structure of a local organization or social movement.</td>
</tr>
<tr>
<td>2</td>
<td>carry out and write up original ethnographic research on a cultural group.</td>
</tr>
<tr>
<td>3</td>
<td>apply anthropological theories, perspectives, and concepts to news items and current events.</td>
</tr>
<tr>
<td>4</td>
<td>develop and deliver a presentation or other creative activity on a cultural group or anthropological topic such as medical pluralism or religious syncretism.</td>
</tr>
</tbody>
</table>

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify) Audio-visual presentation, and computer-assisted instruction.
- Optional Field Trips
- Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- Essay Exam
- Classroom Discussion
- Skill Demonstration
- Problem Solving Exam
- Reports/Papers/Journals
- Participation
- Objective Exams
- Projects
- Other (specify)

Examples of assessment for this class may also include:

1. an analysis of a cultural event or outside lecture related to the course.
2. a presentation or other creative activity on a cultural group, anthropological
topic, or original research.
3. an analysis of a news item, current event, or social media activity.
4. a research proposal.
5. a critical review of peer(s)' reports, papers, or presentations.
6. a critical review of a film related to the course.
7. a summary of results from an anthropological method.
8. a critique of an anthropological method.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS


VIII. STUDENT MATERIALS FEES

☐ No ☐ Yes

IX. PARALLEL COURSES

<table>
<thead>
<tr>
<th>College</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ventura College</td>
<td>ANTH V02</td>
<td>Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>California State University, Northridge</td>
<td>ANTH 152</td>
<td>Culture and Human Behavior</td>
<td>3</td>
</tr>
<tr>
<td>University of California, Los Angeles</td>
<td>ANTHRO 9</td>
<td>Culture and Society</td>
<td>5</td>
</tr>
<tr>
<td>University of California, Santa Barbara</td>
<td>ANTH 2</td>
<td>Introductory Cultural Anthropology</td>
<td>4</td>
</tr>
</tbody>
</table>

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:
Master’s degree in anthropology or archaeology OR bachelor’s degree in either of the above AND master’s degree in sociology, biological sciences, forensic sciences, genetics or paleontology OR the equivalent.

XI. ARTICULATION INFORMATION
A. Title V Course Classification:
   1. This course is designed to be taken either:
   - ☐ Pass/No Pass only (no letter grade possible); or
   - ☑ Letter grade (P/NP possible at student option)

   2. Degree status:
      Either ☑ Associate Degree Applicable; or ☐ Non-associate Degree Applicable

B. Moorpark College General Education:
   1. Do you recommend this course for inclusion on the Associate Degree General Education list?
      Yes: ☑ No: ☐ If YES, what section(s)?
      - ☐ A1 - Natural Sciences - Biological Science
      - ☐ A2 - Natural Sciences - Physical Science
      - ☐ B1 - Social and Behavioral Sciences - American History/Institutions
      - ☑ B2 - Social and Behavioral Sciences - Other Social Behavioral Science
      - ☐ C1 - Humanities - Fine or Performing Arts
      - ☐ C2 - Humanities - Other Humanities
      - ☐ D1 - Language and Rationality - English Composition
      - ☐ D2 - Language and Rationality - Communication and Analytical Thinking
      - ☐ E1 - Health/Physical Education
      - ☐ E2 - PE or Dance
      - ☑ F - Ethnic/Gender Studies

C. California State University (CSU) Articulation:
   1. Do you recommend this course for transfer credit to CSU?   Yes: ☑ No:

   2. If YES do you recommend this course for inclusion on the CSU General Education list?
      Yes: ☑ No: ☐ If YES, which area(s)?
      - ☐ A1
      - ☐ A2
      - ☐ A3
      - ☐ B1
      - ☐ B2
      - ☐ B3
      - ☐ B4
      - ☐ C1
      - ☐ C2
      - ☐ D1
      - ☐ D2
      - ☐ D3
      - ☐ D4
      - ☐ D5
      - ☐ D6
      - ☐ D7
      - ☐ D8
      - ☐ D9
      - ☐ D10
      - ☐ E

D. University of California (UC) Articulation:
   1. Do you recommend this course for transfer to the UC?   Yes: ☑ No:

   2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)?   Yes: ☑ No:
      IGETC Area 1: English Communication
☐ English Composition
☐ Critical Thinking-English Composition
☐ Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning
☐ Mathematical Concepts

IGETC Area 3: Arts and Humanities
☐ Arts
☐ Humanities

IGETC Area 4: Social and Behavioral Sciences
☐ Anthropology and Archaeology
☐ Economics
☐ Ethnic Studies
☐ Gender Studies
☐ Geography
☐ History
☐ Interdisciplinary, Social & Behavioral Sciences
☐ Political Science, Government & Legal Institutions
☐ Psychology
☐ Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)
☐ Physical Science Lab or Physical Science Lab only (non-sequence)
☐ Physical Science Lecture only (non-sequence)
☐ Biological Science
☐ Physical Science Courses
☐ Physical Science Lab or Biological Science Lab Only (non-sequence)
☐ Biological Science Courses
☐ Biological Science Lab course
☐ First Science course in a Special sequence
☐ Second Science course in a Special Sequence
☐ Laboratory Activity
☐ Physical Sciences

IGETC Area 6: Language other than English
☐ Languages other than English (UC Requirement Only)
☐ U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
☐ U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
XI. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:
Recommended outside reading and term paper research using the library's print and online resources, especially from specialized, academic journals and those of accessed through an Anthropology database.

B. Are the currently held library resources sufficient to support the course assignment?

YES: [x] NO: []

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

ANTH M02: Not Applicable

XIV. WORKPLACE PREPARATION

ANTH M02: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

1. Mode of Delivery

[ ] Online (course will be delivered 100% online)
[ ] Online with onsite examinations (100% of the instruction will occur online, but examinations and an orientation will be scheduled onsite)
[ ] Online/Hybrid (a percentage of instruction will be held online and the remaining percentage of instruction will be held onsite)

☐ Lab activities will be conducted onsite

☐ Televideo (Examinations and an orientation will be held onsite)

☐ Teleconference

☐ Other

2. Need/Justification

Improve general student access.

3. Describe how instructors teaching this course will ensure regular, effective contact with and among students.

The instructor will communicate with students through the course management system, using both synchronous tools (such as chat) and asynchronous tools (such as email and discussions).

Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns, etc.

Discussion Forums will be used to disseminate course-wide information and
facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.

The Calendar and Announcement tools will be used to keep students informed of important events, deadlines, etc.

Additional collaborative learning involves using software that allows students and the instructor to collaborate in real-time. These sessions may also be recorded and archived so that students who were not able to participate can also benefit from them. The instructor may talk with individual students or with student groups. Students may also collaborate with each other without the instructor.

4. Describe how instructors teaching this course will involve students in active learning.

All course materials will be available online. Students will be able to download files and view them offline. Instructor may also provide course content within the course management system as well as provide links to supplemental publications, articles, and websites.

Quizzes may be issued (using a course-specific timeline) in which students will be tested on their knowledge of the material.

Assignments may include exercises through which students explore course concepts using a textbook and/or additional research. Students can submit their assignments online and get feedback from the instructor and/or other students as determined per assignment. This can be an iterative process in that students can receive feedback and then be able to improve their submittal if necessary.

Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns, etc.

Discussion Forums will be used to disseminate course-wide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.

Additional collaborative learning involves using software that allows students and the instructor to collaborate in real-time. These sessions may also be recorded and archived so that students who were not able to participate can also benefit from them. The instructor may talk with individual students or with student groups. Students may also collaborate with each other without the instructor.

5. Explain how instructors teaching this course will provide multiple methods of content representation.

The instructor will provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

6. Describe how instructors teaching this course will evaluate student performance.
Student evaluation will occur via standard techniques such as exercises, projects, quizzes, and a program rubric. The online environment will allow the exercises and projects to be iterative so that students may submit their work online and receive feedback from the instructor. The instructor can then communicate critique and/or solutions to students by posting them online. Additionally, graded discussions can be used to provide additional means of assessment.

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

General Education Division of Learning [check all applicable boxes]:

- [ ] Natural Sciences
- [ ] Biological Science
- [ ] Physical Science
- [x] Social and Behavioral Sciences
- [ ] American History/Institutions
- [x] Other Social Science
- [ ] Humanities
- [ ] Fine or Performing Arts
- [ ] Other Humanities
- [ ] Language and Rationality
- [ ] English Composition
- [ ] Communication and Analytical Thinking
- [ ] Health/Physical Education
- [x] Ethnic/Women's Studies

Check either Option 1 or Option 2

- [ ] OPTION #1: Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.

- [x] OPTION #2: Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM

ANTH M02: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

ANTH M02: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:
- Discipline: ANTHROPOLOGY
Discipline Code and Number: **ANTH M02**

Course Revision Category: **Outline Update**

Course Proposed By:
Originating Faculty: Ashley Vaughan 09/05/2015

Faculty Peer: John Baker 09/06/2015

Curriculum Rep: Sandy Bryant 09/09/2015

Department Chair: Andrew Kinkella 09/06/2015

Division Dean: Norman Marten 09/08/2015

Approved By:
Curriculum Chair: Jerry Mansfield 11/29/2015

Executive Vice President: Lori Bennett 02/01/2016

Articulation Officer: Letrisha Mai 09/17/2015

Librarian: Mary LaBarge 09/15/2015

Implementation Term and Year: **Fall 2016**

Approval Dates:
Approved by Moorpark College Curriculum Committee: **11/10/2015**

Approved by Board of Trustees (if applicable): ______

Approved by State (if applicable): **02/03/2016**