I. CATALOG INFORMATION
A. Discipline: **ANTHROPOLOGY**

B. Subject Code and Number: **ANTH M11**

C. Course Title: Magic, Witchcraft, and Religion

D. Credit Course units:
   - Units: 3
   - Lecture Hours per week: 3
   - Lab Hours per week: 0
   - Variable Units: No

E. Student Learning Hours:
   - Lecture Hours:
     - Classroom hours: **52.5 - 52.5**
   - Laboratory/Activity Hours:
     - Laboratory/Activity Hours: **0 - 0**
   - Total Combined Hours in a 17.5 week term: **52.5 - 52.5**

F. Non-Credit Course hours per week

G. May be taken a total of:  
   - Yes [ ] 1 [ ] 2 [ ] 3 [ ] 4 [ ] time(s) for credit

H. Is the course co-designated (same as) another course:  
   - No [ ] Yes [ ]
   
   If YES, designate course Subject Code & Number:

I. Course Description:
   Provides an introduction to human belief systems around the world and the manners in which anthropology investigates these. Examines the functions and structures of belief systems, cross-cultural classifications of religions, shamanism, religious change, and religious systems in global perspective. Analyzes the historical, social, and psychobiological factors that influence the development of religions, and emphasizes the application of cultural relativism when considering other cultures and beliefs.

J. Entrance Skills
   *Prerequisite:  
     - No [ ] Yes [ ] Course(s)
   
   *Corequisite:  
     - No [ ] Yes [ ] Course(s)
   
   Limitation on Enrollment:  
     - No [ ] Yes [ ]
   
   Recommended Preparation:  
     - No [ ] Yes [ ] Course(s)
II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

<table>
<thead>
<tr>
<th></th>
<th>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>summarize and contrast the various sub-fields of anthropology and illustrate how each of these provides insights into human belief systems. multiple choice test, essay examination, term project, group project</td>
</tr>
<tr>
<td>2</td>
<td>discuss the manners in which humans acquire knowledge of the world and consider the uses and the limitations of that knowledge. multiple choice test, essay examination, term project, group project</td>
</tr>
<tr>
<td>3</td>
<td>identify, explain, apply, and critique the concepts of ethnocentrism and cultural relativism. multiple choice test, essay examination, term project, group project</td>
</tr>
<tr>
<td>4</td>
<td>identify the functions of belief systems and differentiate between different expressions of these functions. multiple choice test, essay examination, term project, group project</td>
</tr>
<tr>
<td>5</td>
<td>identify the various components which anthropologists have identified as parts of belief systems and examine the expressions of these components in different belief systems. multiple choice test, essay examination, term project, group project</td>
</tr>
<tr>
<td>6</td>
<td>describe and distinguish between the belief systems and activities that anthropologists understand under the terms “magic,” “witchcraft,” and “religion.” multiple choice test, essay examination, term project, group project</td>
</tr>
<tr>
<td>7</td>
<td>illustrate how belief systems emerge and evolve in response to both historical events and human needs and, using specific examples from the ethnographic record, explain the processes by which belief systems change. multiple choice test, essay examination, term project, group project</td>
</tr>
<tr>
<td>8</td>
<td>assess their own personal belief systems using the theories and examples provided in class. multiple choice test, essay examination, term project, group project</td>
</tr>
</tbody>
</table>
### III. COURSE CONTENT

<table>
<thead>
<tr>
<th>Estimated %</th>
<th>Topic</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lecture (must total 100%)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.00%</td>
<td>The nature of anthropology and the uses of anthropology for studying belief systems</td>
<td>1, 3, 6</td>
</tr>
<tr>
<td>6.00%</td>
<td>The ways in which humans construct the world and the limits of objective human knowledge</td>
<td>2, 4, 8</td>
</tr>
<tr>
<td>6.00%</td>
<td>Consciousness, and normal and altered modes of consciousness</td>
<td>2, 4, 8</td>
</tr>
<tr>
<td>12.00%</td>
<td>Functions and structures of belief systems</td>
<td>4, 5, 8</td>
</tr>
<tr>
<td>6.00%</td>
<td>Theories on the origins of the religious impulse</td>
<td>3, 4, 7, 8</td>
</tr>
<tr>
<td>6.00%</td>
<td>Shamanism as a belief system and as a prototype for the first religions</td>
<td>3, 4, 5, 7</td>
</tr>
<tr>
<td>6.00%</td>
<td>Magic as a system for explaining and controlling the world</td>
<td>3, 4, 5, 6, 7, 8</td>
</tr>
<tr>
<td>6.00%</td>
<td>Witchcraft as a system for explaining and controlling the world</td>
<td>3, 4, 5, 6, 7, 8</td>
</tr>
<tr>
<td>6.00%</td>
<td>Religion as a means for defining a group and for defining ways to relate to other groups</td>
<td>3, 4, 5, 6, 7, 8</td>
</tr>
<tr>
<td>12.00%</td>
<td>How religions emerge and how they change</td>
<td>2, 3, 4, 5, 6, 7, 8</td>
</tr>
<tr>
<td>18.00%</td>
<td>Examples of belief systems throughout history and across cultures</td>
<td>3, 4, 5, 6, 7, 8</td>
</tr>
<tr>
<td>10.00%</td>
<td>Current and future trends in religion</td>
<td>3, 4, 5, 7, 8</td>
</tr>
</tbody>
</table>

### IV. TYPICAL ASSIGNMENTS

**A. Writing assignments**

Writing assignments are required. Possible assignments may include, but are not limited to:

1. short answer and/or comprehensive written exams.
2. term paper(s).
3. essays on assigned topics.
4. written evaluations of information provided on the Internet.
5. summary and analysis of guest lecture or other outside-of-class presentation.
6. application of class material as the basis for students to analyze their own belief systems from an anthropological perspective.

**B. Appropriate outside assignments**

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:
### V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- [ ] Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- [X] Lecture/Discussion
- [ ] Laboratory/Activity
- [X] Other (Specify)

### VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- [X] Essay Exam
- [X] Classroom Discussion
- [X] Reports/Papers/Journals
- [X] Participation
- [ ] Problem Solving Exam
- [ ] Skill Demonstration

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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>assigned readings from text(s) and other sources such as those listed in Section VII of this course outline.</td>
</tr>
<tr>
<td>2</td>
<td>assigned writings (see above section).</td>
</tr>
<tr>
<td>3</td>
<td>visits to religious sites.</td>
</tr>
<tr>
<td>4</td>
<td>discussions with representatives of various religions.</td>
</tr>
<tr>
<td>5</td>
<td>library, internet, or fieldwork-based research into multiple different belief traditions, including (but not limited to) visits to religions sites, conversations with practitioners of different traditions, research into the history and central beliefs of different traditions.</td>
</tr>
</tbody>
</table>

### C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:

- [1] apply different theoretical approaches to discuss aspects of religious systems.
- [2] assess the ways in which individual experiences are shaped and given expression by the belief systems of the society in which a person lives.
Research papers. Reports on fieldwork, such as visits to religious sites.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS


VIII. STUDENT MATERIALS FEES

☑ No ☐ Yes

IX. PARALLEL COURSES

<table>
<thead>
<tr>
<th>College</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Los Angeles Valley College</td>
<td>ANTHRO 121</td>
<td>Anthropology of Religion, Magic, and Witchcraft</td>
<td>3</td>
</tr>
<tr>
<td>Los Angeles Pierce College</td>
<td>ANTHRO 121</td>
<td>Anthropology of Religion, Magic, and Witchcraft</td>
<td>3</td>
</tr>
<tr>
<td>American River College</td>
<td>ANTH 330</td>
<td>Magic, Witchcraft, and Religion</td>
<td>3</td>
</tr>
<tr>
<td>City College of San Francisco</td>
<td>ANTH 8</td>
<td>Magic, Witchcraft, and Religion</td>
<td>3</td>
</tr>
<tr>
<td>Ventura College</td>
<td>ANTH V07</td>
<td>The Anthropology of Magic, Religion &amp; Witchcraft</td>
<td>3</td>
</tr>
<tr>
<td>CSU Chico</td>
<td>ANTH 140</td>
<td>Magic, Witchcraft, and Religion</td>
<td>3</td>
</tr>
<tr>
<td>CSU, Northridge</td>
<td>ANTH 222</td>
<td>Visions of the Sacred</td>
<td>3</td>
</tr>
<tr>
<td>UC Riverside</td>
<td>RLST/ETST 12</td>
<td>Religious Myths and Rituals</td>
<td>4</td>
</tr>
</tbody>
</table>

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:
Master’s degree in anthropology or archaeology OR bachelor’s degree in either of the above AND master’s degree in sociology, biological sciences, forensic sciences, genetics or paleontology OR the equivalent.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:
   1. This course is designed to be taken either:
      ☐ Pass/No Pass only (no letter grade possible); or
      ☑ Letter grade (P/NP possible at student option)

   2. Degree status:
      Either ☑ Associate Degree Applicable; or ☐ Non-associate Degree Applicable

B. Moorpark College General Education:
   1. Do you recommend this course for inclusion on the Associate Degree General Education list?

☐ Objective Exams ☑ Projects ☑ Other (specify)
Yes: ☑ No: ☐ If YES, what section(s)?

☐ A1 - Natural Sciences - Biological Science
☐ A2 - Natural Sciences - Physical Science
☐ B1 - Social and Behavioral Sciences - American History/Institutions
☒ B2 - Social and Behavioral Sciences - Other Social Behavioral Science
☐ C1 - Humanities - Fine or Performing Arts
☐ C2 - Humanities - Other Humanities
☐ D1 - Language and Rationality - English Composition
☐ D2 - Language and Rationality - Communication and Analytical Thinking
☐ E1 - Health/Physical Education
☐ E2 - PE or Dance
☐ F - Ethnic/Gender Studies

C. California State University (CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: ☑ No:

2. If YES do you recommend this course for inclusion on the CSU General Education list? Yes: ☑ No:

☐ A1 ☐ A2 ☐ A3 ☐ B1 ☐ B2 ☐ B3 ☐ B4 ☒

☐ C1 ☐ C2 ☒ D1 ☑ D2 ☐ D3 ☐ D4 ☐ D5

☒ D6 ☐ D7 ☐ D8 ☐ D9 ☐ D10 ☒ E ☒

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: ☑ No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: ☑ No:

IGETC Area 1: English Communication

☐ English Composition
☐ Critical Thinking-English Composition
☐ Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

☐ Mathematical Concepts

IGETC Area 3: Arts and Humanities

☐ Arts
☐ Humanities
IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology [X]
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:
Research for term papers and group projects using the Library's print and online resources.

B. Are the currently held library resources sufficient to support the course assignment?

YES: [X] NO: 

If NO, please list additional library resources needed to support this course.
XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION
ANTH M11: Not Applicable

XIV. WORKPLACE PREPARATION
ANTH M11: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM
ANTH M11: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

General Education Division of Learning [check all applicable boxes]:

- Natural Sciences
- Biological Science
- Physical Science
- Social and Behavioral Sciences
- American History/Institutions
- Other Social Science
- Humanities
- Fine or Performing Arts
- Other Humanities
- Language and Rationality
- English Composition
- Communication and Analytical Thinking
- Health/Physical Education
- Ethnic/Women's Studies

Check either Option 1 or Option 2

X  OPTION #1: Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.

☐ OPTION #2: Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM
ANTH M11: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041
ANTH M11: Not Applicable
XIX. CURRICULUM APPROVAL

Course Information:
    Discipline: ANTHROPOLOGY
    Discipline Code and Number: ANTH M11
    Course Revision Category: Outline Update

Course Proposed By:
    Originating Faculty: John Baker 08/29/2015
    Faculty Peer: Ashley Vaughan 08/30/2015
    Curriculum Rep: Sandy Bryant 09/01/2015
    Department Chair: Andrew Kinkella 08/30/2015
    Division Dean: Norman Marten 09/14/2015

Approved By:
    Curriculum Chair: Jerry Mansfield 11/29/2015
    Executive Vice President: Lori Bennett 10/21/2015
    Articulation Officer: Letrishia Mai 09/17/2015
    Librarian: Mary LaBarge 09/16/2015

Implementation Term and Year: Fall 2016

Approval Dates:
    Approved by Moorpark College Curriculum Committee: 10/06/2015
    Approved by Board of Trustees (if applicable): 09/17/2015
    Approved by State (if applicable): 02/03/2016