I. CATALOG INFORMATION
A. Discipline: COMMUNICATION STUDIES
B. Subject Code and Number: COMM M01H
C. Course Title: Honors: Public Speaking
D. Credit Course units:
   Units: 3
   Lecture Hours per week: 3
   Lab Hours per week: 0
   Variable Units: No
E. Student Learning Hours:
   Lecture Hours:
   Classroom hours: 52.5 - 52.5
   Laboratory/Activity Hours:
   Laboratory/Activity Hours: 0 - 0
   Total Combined Hours in a 17.5 week term: 52.5 - 52.5
F. Non-Credit Course hours per week
G. May be taken a total of: X 1 2 3 4 time(s) for credit
H. Is the course co-designated (same as) another course: No X Yes
   If YES, designate course Subject Code & Number: 
I. Course Description:
   Prepares students to be effective oral communicators in a public speaking context through instruction in basic communication theory, appropriate delivery skills, common organizational patterns, and thorough research techniques. Offers practical training in feedback and listening skills. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications, and enrichment opportunities.
J. Entrance Skills
   *Prerequisite: No X Yes □ Course(s)
   *Corequisite: No X Yes □ Course(s)
   Limitation on Enrollment: No X Yes □
   Recommended Preparation: No X Yes □ Course(s)
   Other: No X Yes □
K. Other Catalog Information:

Course Credit Limitations:
Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of “C” or better or “P”. Honors Program requires a letter grade.

C-ID: COMM 110

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

<table>
<thead>
<tr>
<th></th>
<th>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>prepare and organize informative, persuasive and impromptu speeches.</td>
</tr>
<tr>
<td>2</td>
<td>demonstrate effective research skills utilizing both traditional and electronic sources.</td>
</tr>
<tr>
<td>3</td>
<td>demonstrate a basic comprehension of audience adaptation skills.</td>
</tr>
<tr>
<td>4</td>
<td>demonstrate techniques of effective extemporaneous and impromptu delivery styles.</td>
</tr>
<tr>
<td>5</td>
<td>employ critical listening and feedback skills.</td>
</tr>
<tr>
<td>6</td>
<td>demonstrate the ability to critique speeches.</td>
</tr>
<tr>
<td>7</td>
<td>HONORS: demonstrate the ability to incorporate technology (PowerPoint, etc.) into an effective speech presentation.</td>
</tr>
</tbody>
</table>

Methods of evaluation will be consistent with, but not limited by, the following types or examples.

- Standard department rubric will be used in grading speeches
- Standard department rubric will be used to evaluate outlines and speeches
- Standard department rubric will be used to evaluate outlines and speeches
- Standard department rubric will be used to evaluate outlines and speeches
- Standard department rubric will be used to evaluate outlines and speeches
- Standard department rubric will be used to evaluate feedback forms
- Standard department rubric will be used to evaluate speeches
III. COURSE CONTENT

<table>
<thead>
<tr>
<th>Estimated %</th>
<th>Topic</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00%</td>
<td>Basic theories of communication</td>
<td>1, 3, 5, 9</td>
</tr>
<tr>
<td></td>
<td>- model of communication</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- communication apprehension</td>
<td></td>
</tr>
<tr>
<td>20.00%</td>
<td>Effective techniques for delivery</td>
<td>3, 4, 5, 7, 8</td>
</tr>
<tr>
<td>10.00%</td>
<td>Effective research skills</td>
<td>2, 3, 5, 9</td>
</tr>
<tr>
<td></td>
<td>- traditional research</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- online research</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- critical evaluation of research</td>
<td></td>
</tr>
<tr>
<td>10.00%</td>
<td>Evaluation of speeches</td>
<td>5, 6</td>
</tr>
<tr>
<td>15.00%</td>
<td>Informative speaking</td>
<td>1, 2, 3, 4, 5, 6, 7, 8</td>
</tr>
<tr>
<td></td>
<td>- content</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- organization</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- visual aids</td>
<td></td>
</tr>
<tr>
<td>5.00%</td>
<td>Audience adaptation</td>
<td>3, 5, 6, 8, 9</td>
</tr>
<tr>
<td>15.00%</td>
<td>Persuasive speaking</td>
<td>1, 2, 3, 4, 5, 6, 7, 8</td>
</tr>
<tr>
<td></td>
<td>- content</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- organization</td>
<td></td>
</tr>
<tr>
<td>15.00%</td>
<td>Impromptu speaking</td>
<td>1, 2, 3, 4, 5, 6</td>
</tr>
<tr>
<td></td>
<td>- content</td>
<td></td>
</tr>
<tr>
<td></td>
<td>- organization</td>
<td></td>
</tr>
</tbody>
</table>

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:

1. outline of informative speech.
2. outline of persuasive speech.
3. works cited page for informative speech.
4. works cited page for persuasive speech.
5. analysis of sample speeches.

HONORS: identify primary source texts (such as Aristotle, Bitzer, Burke, Chaiken,
Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)

Lecture/Discussion
Laboratory/Activity
Other (Specify)
Students may participate in interactive online activities such as live online lectures and/or live online chats using the current Course Management System (CMS) adopted by VCCCD. Students may also engage in asynchronous communications such as discussion groups, posting written questions / assignments / critiques to message boards as well as direct communication with the instructor or fellow students via email. Direct interaction in classes during on campus sessions.

Optional Field Trips
Required Field Trips
VI. METHODS OF EVALUATION
Methods of evaluation may include, but are not limited to:

- Essay Exam
- Problem Solving Exam
- Objective Exams
- Classroom Discussion
- Reports/Papers/Journals
- Participation
- Skill Demonstration
- Other (specify)

Five speeches will be performed in front of class and will be evaluated by the instructor during class meetings. Outlines and bibliographies may be turned in through the CMS.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

VIII. STUDENT MATERIALS FEES

- No
- Yes

IX. PARALLEL COURSES

<table>
<thead>
<tr>
<th>College</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSU Channel Islands</td>
<td>COMM 101</td>
<td>Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>CSU Chico</td>
<td>CMST 131</td>
<td>Speech Communication Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>San Diego State University</td>
<td>COMM 103</td>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>UCLA</td>
<td>COMM ST 1</td>
<td>Principles of Oral Communication</td>
<td>4</td>
</tr>
</tbody>
</table>

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:
Master's in speech, speech broadcasting, telecommunications, rhetoric, communication, communication studies, speech communication, or organizational communication OR Bachelor's in any of the above AND Master's in drama/theater arts, mass communication, or English

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:
   - Pass/No Pass only (no letter grade possible); or
   - Letter grade (P/NP possible at student option)

2. Degree status:
   - Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:
1. Do you recommend this course for inclusion on the Associate Degree General Education list?  
Yes: [X] No: [ ] If YES, what section(s)?

- [ ] A1 - Natural Sciences - Biological Science
- [ ] A2 - Natural Sciences - Physical Science
- [ ] B1 - Social and Behavioral Sciences - American History/Institutions
- [ ] B2 - Social and Behavioral Sciences - Other Social Behavioral Science
- [ ] C1 - Humanities - Fine or Performing Arts
- [ ] C2 - Humanities - Other Humanities
- [X] D1 - Language and Rationality - English Composition
- [X] D2 - Language and Rationality - Communication and Analytical Thinking
- [ ] E1 - Health/Physical Education
- [ ] E2 - PE or Dance
- [ ] F - Ethnic/Gender Studies

C. California State University (CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU?  
Yes: [X] No: [ ]

2. If YES do you recommend this course for inclusion on the CSU General Education list?  
Yes: [X] No: [ ] If YES, which area(s)?

- [X] A1
- [ ] A2
- [ ] A3
- [ ] B1
- [ ] B2
- [ ] B3
- [ ] B4
- [ ] C1
- [ ] C2
- [ ] D1
- [ ] D2
- [ ] D3
- [ ] D4
- [ ] D5
- [ ] D6
- [ ] D7
- [ ] D8
- [ ] D9
- [ ] D10
- [ ] E

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC?  
Yes: [X] No: [ ]

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)?  
Yes: [X] No: [ ]

**IGETC Area 1: English Communication**

- [ ] English Composition
- [ ] Critical Thinking-English Composition
- [X] Oral Communication

**IGETC Area 2: Mathematical Concepts and Quantitative Reasoning**

- [ ] Mathematical Concepts

**IGETC Area 3: Arts and Humanities**

- [ ] Arts
XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Extensive use of research assignments for speeches; research using the Library's print and online resources.

B. Are the currently held library resources sufficient to support the course assignment?

☐ ☐
XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION
COMM M01H: Not Applicable

XIV. WORKPLACE PREPARATION
COMM M01H: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM
COMM M01H: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM
General Education Division of Learning [check all applicable boxes]:

- Natural Sciences
  - Biological Science
  - Physical Science
- Social and Behavioral Sciences
  - American History/Institutions
  - Other Social Science
- Humanities
  - Fine or Performing Arts
  - Other Humanities
- Language and Rationality
  - English Composition
  - Communication and Analytical Thinking

Check either Option 1 or Option 2

- OPTION #1: Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.
- OPTION #2: Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM
COMM M01H: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041
XIX. CURRICULUM APPROVAL

Course Information:
Discipline: COMMUNICATION STUDIES
Discipline Code and Number: COMM M01H
Course Revision Category: New Course

Course Proposed By:
- Originating Faculty: Neal Stewart 10/12/2016
- Faculty Peer: Jill McCall 10/13/2016
- Curriculum Rep: Candice Larson 10/31/2016
- Department Chair: Rolland Petrello 10/24/2016
- Division Dean: Luis Gonzalez 10/13/2016

Approved By:
- Curriculum Chair: Jerry Mansfield 11/29/2016
- Executive Vice President: 
- Articulation Officer: Letrisha Mai 11/03/2016
- Librarian: Mary LaBarge 11/01/2016

Implementation Term and Year: Fall 2018

Approval Dates:
- Approved by Moorpark College Curriculum Committee: 11/08/2016
- Approved by Board of Trustees (if applicable): 01/17/2017
- Approved by State (if applicable): 01/23/2017