I. CATALOG INFORMATION
A. Discipline: ENGLISH
B. Subject Code and Number: ENGL M29A
C. Course Title: The Bible as Literature (Old Testament)
D. Credit Course units:
   Units: 3
   Lecture Hours per week: 3
   Lab Hours per week: 0
   Variable Units: No
E. Student Learning Hours:
   Lecture Hours:
   Classroom hours: 52.5 - 52.5
   Laboratory/Activity Hours:
   Laboratory/Activity Hours 0 - 0
   Total Combined Hours in a 17.5 week term: 52.5 - 52.5
F. Non-Credit Course hours per week _________
G. May be taken a total of: [X] 1 [ ] 2 [ ] 3 [ ] 4 time(s) for credit
H. Is the course co-designated (same as) another course: No [X] Yes [ ]
   If YES, designate course Subject Code & Number: _________
I. Course Description:
   Introduces the 39 books of the Old Testament and the Old Testament Apocrypha through lecture, reading, and discussion. Emphasizes literary qualities such as characters, recurrent themes, motifs, images and symbols, as well as major genres and representative forms of Biblical writings.
J. Entrance Skills
   *Prerequisite: No [ ] Yes [X] Course(s) ENGL M01A or ENGL M01AH
   *Corequisite: No [X] Yes [ ] Course(s)
   Limitation on Enrollment: No [X] Yes [ ]
   Recommended Preparation: No [ ] Yes [X] Course(s) ENGL M01B or ENGL M01BH
   Other: No [X] Yes [ ]
K. Other Catalog Information:

## II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

<table>
<thead>
<tr>
<th></th>
<th>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>recognize the literary structure, organization and general content of the Old Testament.</td>
</tr>
<tr>
<td></td>
<td>Discussion, Quizzes, Journals, Essays, Projects</td>
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<tr>
<td>2</td>
<td>identify the specific literary forms (heroic narrative, epic, narrative poetry, lyric poetry, biblical encomium) found in the Old Testament.</td>
</tr>
<tr>
<td></td>
<td>Discussion, Quizzes, Journals, Essays, Projects</td>
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<tr>
<td>3</td>
<td>recognize and evaluate specific literary devices such as theme, character, image, and symbolism.</td>
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<td></td>
<td>Discussion, Quizzes, Journals, Essays, Projects</td>
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<tr>
<td>4</td>
<td>describe the history of the Old Testament and identify its social, cultural, and literary contexts.</td>
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<td></td>
<td>Discussion, Quizzes, Journals, Essays, Projects</td>
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<td>5</td>
<td>evaluate the influence of Hebrew Biblical traditions and literature on later Western culture and literature.</td>
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<td></td>
<td>Discussion, Quizzes, Journals, Essays, Projects</td>
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<td>6</td>
<td>employ research techniques and critical thinking skills.</td>
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<td></td>
<td>Discussion, Quizzes, Journals, Essays, Projects</td>
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<td>7</td>
<td>demonstrate understanding of the works and a mastery of composition and critical thinking skills by writing approximately four analytical essays totaling at least 8,000 words.</td>
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<td></td>
<td>Essays</td>
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</table>
### III. COURSE CONTENT

<table>
<thead>
<tr>
<th>Estimated %</th>
<th>Topic</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00%</td>
<td>Review of elements of literature in general</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
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<tr>
<td></td>
<td>--Introduction to characteristics of biblical literature</td>
<td></td>
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<tr>
<td></td>
<td>--Includes literary genres found in the Old Testament (heroic</td>
<td></td>
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<tr>
<td></td>
<td>narrative, epic, narrative and lyric poetry, encomium, etc.)</td>
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<tr>
<td>40.00%</td>
<td>Heroic narrative/epic in Genesis and Exodus</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
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<td></td>
<td>--Abraham saga</td>
<td></td>
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<tr>
<td></td>
<td>--Joseph saga</td>
<td></td>
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<tr>
<td></td>
<td>--Jacob saga</td>
<td></td>
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<td></td>
<td>--David saga</td>
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<td></td>
<td>Supplemental reading</td>
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<td></td>
<td>--related Middle Eastern literature (Gilgamesh)</td>
<td></td>
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<tr>
<td></td>
<td>--related Western literature (The Aeneid, Romeo and Juliet, Antony</td>
<td></td>
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<tr>
<td></td>
<td>and Cleopatra, etc.)</td>
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<tr>
<td>40.00%</td>
<td>Introduction to the characteristics of Hebrew poetry:</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
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<td></td>
<td>--parallelism</td>
<td></td>
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<tr>
<td></td>
<td>--narrative</td>
<td></td>
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<tr>
<td></td>
<td>--lyric</td>
<td></td>
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<td></td>
<td>--imagery</td>
<td></td>
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<tr>
<td></td>
<td>--dramatic irony</td>
<td></td>
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<td></td>
<td>--private/communal lament</td>
<td></td>
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<tr>
<td></td>
<td>--encomium</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Analysis of</td>
<td></td>
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<tr>
<td></td>
<td>--Job (narrative and lyric poetry)</td>
<td></td>
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<tr>
<td></td>
<td>--Psalms (lyric)</td>
<td></td>
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<tr>
<td></td>
<td>--Proverbs</td>
<td></td>
</tr>
<tr>
<td>10.00%</td>
<td>Typology and the Bible in Western literature</td>
<td>1, 2, 3, 4, 5, 6, 7</td>
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</tbody>
</table>

### IV. TYPICAL ASSIGNMENTS

**A. Writing assignments**

Writing assignments are required. Possible assignments may include, but are not limited to:

1. journal assignments responding to reading assignments and class discussions.
2. in-class quizzes on assigned material.
3. essay examinations.
4. notes, outlines, summaries, and analyses of texts.
5. research paper that evaluates the influence of Hebrew Biblical traditions and literature on later Western culture and literature.
6. formal essays with multiple drafts.

**B. Appropriate outside assignments**

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:

1. assigned writings, including research paper that describe the history of the Old Testament and identify its social, cultural, and literary contexts.
2. cooperative group planning for oral presentations.
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<tbody>
<tr>
<td>3</td>
<td>attendance at theater, music, art, etc. performances or showings directly related to a course assignment.</td>
</tr>
<tr>
<td>4</td>
<td>notes, outlines, summaries, and analyses of texts.</td>
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<tr>
<td>5</td>
<td>readings from text and other sources.</td>
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</table>

C. Critical thinking assignments

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<tbody>
<tr>
<td></td>
<td>Critical thinking assignments are required. Possible assignments may include, but are not limited to:</td>
</tr>
<tr>
<td>1</td>
<td>identifying focus, theme, or style of readings.</td>
</tr>
<tr>
<td>2</td>
<td>in-class discussions of readings.</td>
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<tr>
<td>3</td>
<td>formulating and revising analytical essays based on assigned readings.</td>
</tr>
<tr>
<td>4</td>
<td>finding and evaluating research sources on the influence of Hebrew Biblical traditions and literature on later Western culture and literature.</td>
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<tr>
<td>5</td>
<td>critiquing peers’ arguments and writing.</td>
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<tr>
<td>6</td>
<td>discussions and debates of readings in secular and religious contexts.</td>
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</tbody>
</table>

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify)
  Oral presentation of researched material. Visits to churches, synagogues, and temples.
- Optional Field Trips
- Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- Essay Exam
- Problem Solving Exam
- Objective Exams
- Classroom Discussion Reports/Papers/ Journals Projects
- Skill Demonstration Participation
- Other (specify)

Group presentation of researched material: student-led discussions; theatrical presentations followed by formal literary analysis of chosen topic/theme.
VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS


VIII. STUDENT MATERIALS FEES

☐ No  ☑ Yes

IX. PARALLEL COURSES

<table>
<thead>
<tr>
<th>College</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cal Poly Pomona</td>
<td>ENG 216</td>
<td>The Bible as Literature</td>
<td>4</td>
</tr>
<tr>
<td>College of Desert</td>
<td>ENG 31</td>
<td>The Bible as Literature: The Old Testament</td>
<td>3</td>
</tr>
<tr>
<td>Victor Valley College</td>
<td>RLST 105</td>
<td>Introduction to the Old Testament, Hebrew</td>
<td>3</td>
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<td></td>
<td></td>
<td>Scriptures, and Ancient Near</td>
<td></td>
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<tr>
<td>UC Riverside</td>
<td>RLST 10</td>
<td>Intro to the Bible</td>
<td>5</td>
</tr>
<tr>
<td>CSU Northridge</td>
<td>RS 101</td>
<td>The Bible</td>
<td>3</td>
</tr>
<tr>
<td>San Diego State Univ.</td>
<td>REL S 100</td>
<td>Exploring the Bible</td>
<td>3</td>
</tr>
<tr>
<td>San Jose State Univ.</td>
<td>RELS 090</td>
<td>Bible History and Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:
Master’s in English, literature, comparative literature, or composition OR Bachelor’s in any of the above AND Master’s in linguistics, TESL, speech, education with a specialization in reading, creative writing, or journalism OR The equivalent

XI. ARTICULATION INFORMATION

A. Title V Course Classification:
   1. This course is designed to be taken either:
      ☐ Pass/No Pass only (no letter grade possible); or
      ☑ Letter grade (P/NP possible at student option)

   2. Degree status:
      Either ☑ Associate Degree Applicable; or ☐ Non-associate Degree Applicable

B. Moorpark College General Education:
   1. Do you recommend this course for inclusion on the Associate Degree General Education list?
      Yes: ☑ No: ☐ If YES, what section(s)?
A1 - Natural Sciences - Biological Science  
A2 - Natural Sciences - Physical Science  
B1 - Social and Behavioral Sciences - American History/Institutions  
B2 - Social and Behavioral Sciences - Other Social Behavioral Science  
C1 - Humanities - Fine or Performing Arts  
X  C2 - Humanities - Other Humanities  
D1 - Language and Rationality - English Composition  
D2 - Language and Rationality - Communication and Analytical Thinking  
E1 - Health/Physical Education  
E2 - PE or Dance  
F - Ethnic/Gender Studies

C. California State University (CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: X No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?  
   Yes: X No:  If YES, which area(s)?

   A1  A2  A3  B1  B2  B3  B4  
   C1  C2  X  D1  D2  D3  D4  D5  
   D6  D7  D8  D9  D10  E

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: X No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: X No:

   IGETC Area 1: English Communication
   - English Composition
   - Critical Thinking-English Composition
   - Oral Communication

   IGETC Area 2: Mathematical Concepts and Quantitative Reasoning
   - Mathematical Concepts

   IGETC Area 3: Arts and Humanities
   - Arts
   X  Humanities

   IGETC Area 4: Social and Behavioral Sciences
   -
XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?
   The following assignments require library resources:
   Research for projects, presentations, and papers using the Library's print and
   online resources on such topics as the purpose of pain and suffering as related
   in the Book of Job.

B. Are the currently held library resources sufficient to support the course
   assignment?
   YES: X NO: □
   If NO, please list additional library resources needed to support this course.
XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

Requisite Justification for ENGL M01A

☐ A. Sequential course within a discipline.

☒ B. Standard Prerequisite or Corequisite required by universities.

   CSUN, CSUCI, UCLA

☐ C. Corequisite is linked to companion lecture course.

☐ D. Prerequisite or Corequisite is authorized by legal statute or regulation.
   Code Section: ____________

☐ E. Prerequisite or Corequisite is necessary to protect the students' health and safety.

☐ F. Computation or communication skill is needed.

☐ G. Performance courses: Audition, portfolio, tryouts, etc. needed.

or

Requisite Justification for ENGL M01AH

☐ A. Sequential course within a discipline.

☒ B. Standard Prerequisite or Corequisite required by universities.

   CSUN, CSUCI, UCLA

☐ C. Corequisite is linked to companion lecture course.

☐ D. Prerequisite or Corequisite is authorized by legal statute or regulation.
   Code Section: ____________

☐ E. Prerequisite or Corequisite is necessary to protect the students' health and safety.

☐ F. Computation or communication skill is needed.

☐ G. Performance courses: Audition, portfolio, tryouts, etc. needed.
XIV. WORKPLACE PREPARATION
ENGL M29A: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM
ENGL M29A: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM
ENGL M29A: Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM
ENGL M29A: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041
ENGL M29A: Not Applicable

XIX. CURRICULUM APPROVAL
Course Information:
Discipline: ENGLISH
Discipline Code and Number: ENGL M29A
Course Revision Category: Outline Update

Course Proposed By:
Originating Faculty: Sydney Sims 01/22/2018
Faculty Peer: 
Curriculum Rep: Lisa Putnam 04/21/2018
Department Chair: Sydney Sims 01/22/2018
Division Dean: Jane Morgan 01/26/2018

Approved By:
Curriculum Chair: Jerry Mansfield 09/26/2018
Executive Vice President: 
Articulation Officer: 
Librarian: Mary LaBarge 09/24/2018

Implementation Term and Year: Spring 2019

Approval Dates:
Approved by Moorpark College Curriculum Committee: 10/02/2018
Approved by Board of Trustees (if applicable): 11/13/2018
Approved by State (if applicable): 01/29/2019