I. CATALOG INFORMATION
   A. Discipline: HUMANITIES
   B. Subject Code and Number: HUM M10A
   C. Course Title: Ethics, Culture, and the Arts: the Roots of the Humanities
   D. Credit Course units:
      Units: 3
      Lecture Hours per week: 3
      Lab Hours per week: 0
      Variable Units: No
   E. Student Learning Hours:
      Lecture Hours:
      Classroom hours: 52.5 - 52.5
      Laboratory/Activity Hours:
      Laboratory/Activity Hours 0 - 0
      Total Combined Hours in a 17.5 week term: 52.5 - 52.5
   F. Non-Credit Course hours per week
   G. May be taken a total of: X 1 2 3 4 time(s) for credit
   H. Is the course co-designated (same as) another course: No X Yes
      If YES, designate course Subject Code & Number: __________
   I. Course Description:
      Introduces human cultural heritage from earliest times to approximately 1000 CE, emphasizing major ideas of several periods of Western civilization. Examines literature, philosophy, music, painting and sculpture of each era. Highlights ethical choices and aesthetic responses possible within each period.
   J. Entrance Skills
      *Prerequisite: No X Yes □ Course(s)
      *Corequisite: No X Yes □ Course(s)
      Limitation on Enrollment: No X Yes □
      Recommended Preparation: No X Yes □ Course(s)
      Other: No X Yes □
### COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

<table>
<thead>
<tr>
<th></th>
<th>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>identify and compare the belief systems (e.g., religious, philosophical, and political) of past cultures.</td>
</tr>
<tr>
<td>2</td>
<td>evaluate and discuss the historical reasons why these differing beliefs developed.</td>
</tr>
<tr>
<td>3</td>
<td>recognize and debate the range of ethical and aesthetic choices available to men and women in each period.</td>
</tr>
<tr>
<td>4</td>
<td>identify and analyze significant major works of art, philosophy, and literature primarily in, but not exclusively limited to, the Western tradition.</td>
</tr>
<tr>
<td>5</td>
<td>describe varied forms of artistic expression and the aesthetic criteria that govern such choices.</td>
</tr>
<tr>
<td>6</td>
<td>demonstrate an understanding of other peoples by identifying and discussing significant values found in these unique and varied cultures.</td>
</tr>
</tbody>
</table>

### COURSE CONTENT

<table>
<thead>
<tr>
<th>Estimated %</th>
<th>Topic</th>
<th>Learning Outcomes</th>
</tr>
</thead>
</table>
| 20.00%      | Introduction to the Course: 
Goals, Objectives, Content, Methodology 
Evolution Scientific Method 
Australopithecus, Neanderthal 
Homo Sapiens, and Paleolithic Humans 
Paleolithic Culture 
Cave Paintings 
Venus figurines Mesolithic Age 
Neolithic Revolution | 1, 2, 3, 4, 5, 6 |
|             | First Civilizations 
Mesopotamian Cultures: 
Sumerians, Akkadians, Babylonians, Hittites, and Assyrians 
The Epic of Gilgamesh, Code of Hammurabi, The Hebrews |
| 30.00% | Excerpts from the Old Testament  
Egyptian Civilization.  
The Pharaoh and Theocracy  
History: Old to New Kingdom  
Architecture and Art: From Pyramids  
to Amarna Style and King Tut's Treasures | 1, 2, 3, 4, 5, 6 |
| 30.00% | Minoan and Mycenean Civilization  
Development of Greek Myths  
Trojan War. Homer's Iliad and Odyssey  
Greeks: Hellenic Period  
Athens vs. Sparta  
Architecture and Sculpture  
Theater: Oedipus Rex  
Philosophy: Socrates and Plato  
Greeks: Hellenistic Period  
Alexander the Great | 1, 2, 3, 4, 5, 6 |
| 20.00% | The Beginnings of Rome:  
The Early Conquest  
The Roman Empire  
Beginnings of Christianity  
Readings from Cicero, etc.  
New Testament | 1, 2, 3, 4, 5, 6 |

### IV. TYPICAL ASSIGNMENTS

**A. Writing assignments**

Writing assignments are required. Possible assignments may include, but are not limited to:

- 1. analytical journal writing; reflections on weekly readings, videos, etc.
- 2. analytical and comparative essays on assigned topics.
- 3. research and write a research paper examining a major work of art, philosophy, or literature in a specific time period.
- 4. writing on assigned readings.
- 5. reports on visits to local museum exhibits, plays, concerts, or other artistic events.

**B. Appropriate outside assignments**

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:

- 1. visits to local museums, art exhibits, plays, concerts, or other artistic events related to course.
- 2. group planning for oral presentations.
- 3. critical or expository papers comparing the belief systems of past cultures.
C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>critical papers on assigned readings.</td>
</tr>
<tr>
<td>2</td>
<td>evaluating and using outside research material to complete a research paper.</td>
</tr>
<tr>
<td>3</td>
<td>structuring and revising essays.</td>
</tr>
</tbody>
</table>

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- [ ] Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- [X] Lecture/Discussion
- [X] Laboratory/Activity
- [X] Other (Specify)
  oral presentation of researched material, instructor or guest performance, student demonstrations
- [X] Optional Field Trips
- [ ] Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- [X] Essay Exam
- [X] Classroom Discussion
- [ ] Skill Demonstration
- [ ] Problem Solving Exam
- [X] Objective Exams
- [X] Reports/Papers/Projects
- [ ] Participation
- [X] Other (specify)

- oral presentation of researched material

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS


**VIII. STUDENT MATERIALS FEES**

[ ] No  [ ] Yes

**IX. PARALLEL COURSES**

<table>
<thead>
<tr>
<th>College</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSU Northridge</td>
<td>HUM 105</td>
<td>Cultural Eras in Humanities I</td>
<td>3</td>
</tr>
<tr>
<td>CSU Sacramento</td>
<td>HRS 10</td>
<td>Art + Ideas of the West: Ancient to Med.</td>
<td>3</td>
</tr>
<tr>
<td>CSU Fresno</td>
<td>HUM 10</td>
<td>Introduction to the Humanities I</td>
<td>3</td>
</tr>
<tr>
<td>Cal Poly Pomona</td>
<td>HUM 202</td>
<td>History and Ideas of Humanism and the Humanities</td>
<td>4</td>
</tr>
</tbody>
</table>

**X. MINIMUM QUALIFICATIONS**

<table>
<thead>
<tr>
<th>Courses Requiring a Masters Degree:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master's degree in humanities OR the equivalent.</td>
</tr>
</tbody>
</table>

**XI. ARTICULATION INFORMATION**

A. Title V Course Classification:
   1. This course is designed to be taken either:
      [ ] Pass/No Pass only (no letter grade possible); or
      [x] Letter grade (P/NP possible at student option)

   2. Degree status:
      Either [x] Associate Degree Applicable; or [ ] Non-associate Degree Applicable

B. Moorpark College General Education:
   1. Do you recommend this course for inclusion on the Associate Degree General Education list?
      Yes: [x] No: [ ] If YES, what section(s)?

      [ ] A1 - Natural Sciences - Biological Science
      [ ] A2 - Natural Sciences - Physical Science
      [ ] B1 - Social and Behavioral Sciences - American History/Institutions
      [x] B2 - Social and Behavioral Sciences - Other Social Behavioral Science
      [ ] C1 - Humanities - Fine or Performing Arts
      [ ] C2 - Humanities - Other Humanities
      [ ] D1 - Language and Rationality - English Composition
      [ ] D2 - Language and Rationality - Communication and Analytical Thinking
E1 - Health/Physical Education  
E2 - PE or Dance  
F - Ethnic/Gender Studies

C. California State University (CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU?  Yes: [X] No: 

2. If YES do you recommend this course for inclusion on the CSU General Education list?  
   Yes: [X] No: [_] If YES, which area(s)?
   A1 [ ] A2 [ ] A3 [ ] B1 [ ] B2 [ ] B3 [ ] B4 [ ]
   C1 [ ] C2 [X] D1 [ ] D2 [ ] D3 [ ] D4 [ ] D5 [ ]
   D6 [ ] D7 [ ] D8 [ ] D9 [ ] D10 [ ] E [ ]

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC?  Yes: [X] No: 

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)?  Yes: [X] No: 

IGETC Area 1: English Communication

- [ ] English Composition  
- [ ] Critical Thinking-English Composition  
- [ ] Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- [ ] Mathematical Concepts

IGETC Area 3: Arts and Humanities

- [ ] Arts  
- [X] Humanities

IGETC Area 4: Social and Behavioral Sciences

- [ ] Anthropology and Archaeology  
- [ ] Economics  
- [ ] Ethnic Studies  
- [ ] Gender Studies  
- [ ] Geography  
- [ ] History  
- [ ] Interdisciplinary, Social & Behavioral Sciences  
- [ ] Political Science, Government & Legal Institutions  
- [ ] Psychology
Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)
- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English
- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES
A. What planned assignment(s) will require library resources and use?
   The following assignments require library resources:
   Research, using the Library's print and online resources, in preparation of a paper on a topic appropriate to the course.

B. Are the currently held library resources sufficient to support the course assignment?
   YES: [X] NO: 
   If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION
HUM M10A: Not Applicable

XIV. WORKPLACE PREPARATION
HUM M10A: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM
HUM M10A: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM
General Education Division of Learning [check all applicable boxes]: 
OPTION #1: Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. 
Note: This option applies only to technical revisions and updated courses.

OPTION #2: Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM
HUM M10A: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041
HUM M10A: Not Applicable

XIX. CURRICULUM APPROVAL
Course Information:
  Discipline: HUMANITIES
  Discipline Code and Number: HUM M10A
  Course Revision Category: Outline Update

Course Proposed By:
  Originating Faculty Sydney Sims 09/10/2013

Faculty Peer: ________
Curriculum Rep: ________
Department Chair:  Sydney Sims 09/11/2013

Division Dean: __________

Approved By:
Curriculum Chair:  Jerry Mansfield 10/10/2013
Executive Vice President:  Lori Bennett 10/15/2013
Articulation Officer:  Letrisha Mai 09/18/2013
Librarian:  Mary LaBarge 09/16/2013

Implementation Term and Year:  Spring 2014

Approval Dates:
Approved by Moorpark College Curriculum Committee:  10/01/2013
Approved by Board of Trustees (if applicable):  __________
Approved by State (if applicable):  __________