I. CATALOG INFORMATION
   A. Discipline: PHOTOGRAPHY
   B. Subject Code and Number: PHOT M40
   C. Course Title: History of Photography
   D. Credit Course units:
      Units: 3
      Lecture Hours per week: 3
      Lab Hours per week: 0
      Variable Units: No
   E. Student Learning Hours:
      Lecture Hours:
      Classroom hours: 52.5 - 52.5
      Laboratory/Activity Hours: 0 - 0
      **Total Combined Hours** in a 17.5 week term: 52.5 - 52.5
   F. Non-Credit Course hours per week
   G. May be taken a total of: X 1 2 3 4 time(s) for credit
   H. Is the course co-designated (same as) another course: No X Yes
      If YES, designate course Subject Code & Number: 
   I. Course Description:
      Surveys the history of technical developments and aesthetic trends in
      photography from Daguerre to the present. Explores relationships with history,
      culture, technology, art, and social values.
   J. Entrance Skills
      *Prerequisite: No X Yes Course(s)
      *Corequisite: No X Yes Course(s)
      Limitation on Enrollment: No X Yes
      Recommended Preparation: No X Yes Course(s)
      Other: No X Yes
   K. Other Catalog Information:
II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

<table>
<thead>
<tr>
<th></th>
<th>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>identify and analyze, in writing and discussion, photographic characteristics related to aesthetic and technical processes particular to the cultural and historical periods from which they come.</td>
</tr>
<tr>
<td></td>
<td>research paper, essay exam and classroom discussion</td>
</tr>
<tr>
<td>2</td>
<td>demonstrate the main styles and tendencies in the development of photography in written and oral presentations.</td>
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<tr>
<td></td>
<td>essay exam and oral presentation</td>
</tr>
<tr>
<td>3</td>
<td>identify the styles and themes of historical photographic works.</td>
</tr>
<tr>
<td></td>
<td>essay exam and objective exam</td>
</tr>
<tr>
<td>4</td>
<td>identify important photographic works by their photographers’ names.</td>
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<tr>
<td></td>
<td>objective exam</td>
</tr>
<tr>
<td>5</td>
<td>exhibit familiarity with vocabulary, processes, and ideas in the history of photography.</td>
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<tr>
<td></td>
<td>classroom discussion</td>
</tr>
<tr>
<td>6</td>
<td>compare and contrast photographic styles, ideas, and processes as they relate to history.</td>
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<tr>
<td></td>
<td>research paper and essay exam</td>
</tr>
</tbody>
</table>

III. COURSE CONTENT

<table>
<thead>
<tr>
<th>Estimated %</th>
<th>Topic</th>
<th>Learning Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture (must total 100%)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.00%</td>
<td>Introduction: Reconstituting Photography's Past:</td>
<td>1, 2, 3, 4, 5, 6</td>
</tr>
<tr>
<td></td>
<td>A. Authorship and subjectivity in historical texts</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B. Perspective in representation from the Greeks to the Renaissance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C. The invention of the Daguerreotype</td>
<td></td>
</tr>
<tr>
<td>10.00%</td>
<td>Before Industrialization and After:</td>
<td>1, 2, 3, 4, 5, 6</td>
</tr>
<tr>
<td></td>
<td>A. Early Artists, Nadar, Hill and Adamson, Southworth and Hawes,</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Talbot, and Rejlander</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B. Brady’s Gallery of Illustrious Americans</td>
<td></td>
</tr>
<tr>
<td></td>
<td>C. Disderi and the carte de visite</td>
<td></td>
</tr>
<tr>
<td>10.00%</td>
<td>Technology, Photo Archives, The Bell Curve and the State Apparatus:</td>
<td>1, 2, 3, 4, 5, 6</td>
</tr>
<tr>
<td></td>
<td>A. Photography of the insane, phrenology and physiognomy, identity</td>
<td></td>
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<tr>
<td></td>
<td>and the criminal underclass</td>
<td></td>
</tr>
<tr>
<td></td>
<td>B. Expanding uses of photography, the rise of Kodak, Taylorism and</td>
<td></td>
</tr>
<tr>
<td></td>
<td>motion photography, Muybridge, Marey, Frank and Lillian Gilbreth</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Modernism in America:</td>
<td></td>
</tr>
</tbody>
</table>
| 10.00% | A. Stieglitz and the photo-secessionists  
B. Camerawork and inventing an avant-garde  
C. Steichen, Strand, Coburn, Kasebier, and White |
|--------|-----------------------------------------------------------------|
| 10.00% | Social Documentary Tradition:  
A. Jacob Riis and "How the Other Half Lives"  
B. Lewis Hine and the reform of child labor laws  
C. The Depression, the New Deal and the Farm Security Administration |
| 10.00% | Revolutionary Perspectives, Dada and Surrealism:  
A. Modernism in Europe and Russia  
B. The Bauhaus, Futurism, and Russian Constructivism  
C. Manifestos and publications, imagery and the unconscious  
D. Man Ray, Duchamp, Bellmer and Atget |
| 10.00% | 19th Century Landscape, West Coast Bohemians and Purists:  
A. O'Sullivan, Jackson, Watkins and Muybridge  
B. Weston, Adams, Cunningham and the f-64 group |
| 10.00% | Civil War Photography and 20th Century Photojournalism:  
A. A history of the Civil War by its victors. Brady, and Gardner  
B. Photojournalism from Solomon to Meiselas  
C. The underworld as pictured by Weegee and Brassai |
| 10.00% | American Abstraction and the image of Alienation:  
A. Callahan, Siskind, Minor White and Aperture, cold war politics and the art world  
B. The Beat Generation, Robert Frank, and The Family of Man  
C. The non-narrative image, Arbus, Winogrand, and Friedlander  
D. M.O.M.A. and its influence, creating a market for art photography |
| 10.00% | Post Modernism and Contemporary Trends:  
A. Appropriation and allegory, Prince, Levine, Sherman, Kruger  
B. Feminism and representation, voyeurism and the construction of femininity  
C. 21st Century Technology and recent trends |

### IV. TYPICAL ASSIGNMENTS

#### A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:

1. research and write a paper on an historical photographer, describing her/his influence on the history of the medium and her/his contribution to the field.

2. construct short essays in response to weekly readings.

3. compare and contrast two or more photographic gallery exhibitions.

#### B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:

1. reading chapters from the assigned course textbook and current articles from contemporary journals that support and enhance lecture topics such as the 19th century debate on photography's status as an art form. The class would read Baudelaire's review of the Salon of 1859 in the textbook "Classic Essays on Photography" to prepare for the lecture and following discussion.
V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify) lecture, assigned reading, and classroom discussion.
- Optional Field Trips
- Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- Essay Exam
- Classroom Discussion
- Problem Solving Exam
- Reports/Papers/Journals
- Objective Exams
- Participation
- Projects
- Other (specify)

Evaluation will include essay, discussion, research paper and objective exams.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS


VIII. STUDENT MATERIALS FEES
IX. PARALLEL COURSES

<table>
<thead>
<tr>
<th>College</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Antelope Valley College</td>
<td>PHOT 107</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>CSU San Marcos</td>
<td>VSAR 123</td>
<td>Ways of Seeing: Intro to the History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>Cabrillo College</td>
<td>AP 15</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>College of the Canyons</td>
<td>PHOTO 140</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>UC Santa Barbara</td>
<td>ARTHI 6G</td>
<td>Survey: History of Photography</td>
<td>4</td>
</tr>
<tr>
<td>Ventura College</td>
<td>PHOT V07</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>Cal Poly Pomona</td>
<td>COM 280</td>
<td>Understanding &amp; Appreciating the Photographic Image</td>
<td>4</td>
</tr>
</tbody>
</table>

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:
Master's degree in photography, fine arts, or art OR bachelor's degree in any of the above AND master's degree in art history or humanities OR the equivalent.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:
   1. This course is designed to be taken either:
      - [ ] Pass/No Pass only (no letter grade possible); or
      - [x] Letter grade (P/NP possible at student option)
      
   2. Degree status:
      - Either [x] Associate Degree Applicable; or [ ] Non-associate Degree Applicable
      
B. Moorpark College General Education:
   1. Do you recommend this course for inclusion on the Associate Degree General Education list?
      - Yes: [x] No: [ ] If YES, what section(s)?
      
      [ ] A1 - Natural Sciences - Biological Science
      [ ] A2 - Natural Sciences - Physical Science
      [ ] B1 - Social and Behavioral Sciences - American History/Institutions
      [ ] B2 - Social and Behavioral Sciences - Other Social Behavioral Science
      [x] C1 - Humanities - Fine or Performing Arts
      [ ] C2 - Humanities - Other Humanities
      [ ] D1 - Language and Rationality - English Composition
      [ ] D2 - Language and Rationality - Communication and Analytical Thinking
      [ ] E1 - Health/Physical Education
      [ ] E2 - PE or Dance
      [ ] F - Ethnic/Gender Studies

C. California State University (CSU) Articulation:
1. Do you recommend this course for transfer credit to CSU? Yes: [X] No: [ ]

2. If YES do you recommend this course for inclusion on the CSU General Education list? Yes: [X] No: [ ] If YES, which area(s)?
   A1 [ ] A2 [ ] A3 [ ] B1 [ ] B2 [ ] B3 [ ] B4 [ ]
   C1 [X] C2 [ ] D1 [ ] D2 [ ] D3 [ ] D4 [ ] D5 [ ]
   D6 [ ] D7 [ ] D8 [ ] D9 [ ] D10 [ ] E [ ]

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: [X] No: [ ]

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: [X] No: [ ]

   IGETC Area 1: English Communication
   [ ] English Composition
   [ ] Critical Thinking-English Composition
   [ ] Oral Communication

   IGETC Area 2: Mathematical Concepts and Quantitative Reasoning
   [ ] Mathematical Concepts

   IGETC Area 3: Arts and Humanities
   [X] Arts
   [ ] Humanities

   IGETC Area 4: Social and Behavioral Sciences
   [ ] Anthropology and Archaeology
   [ ] Economics
   [ ] Ethnic Studies
   [ ] Gender Studies
   [ ] Geography
   [ ] History
   [ ] Interdisciplinary, Social & Behavioral Sciences
   [ ] Political Science, Government & Legal Institutions
   [ ] Psychology
   [ ] Sociology & Criminology

   IGETC Area 5: Physical and Biological Sciences (mark all that apply)
   [ ] Physical Science Lab or Physical Science Lab only (none-sequence)
XII. REVIEW OF LIBRARY RESOURCES
A. What planned assignment(s) will require library resources and use?
   The following assignments require library resources:
   Research using the Library's print and online resources for a paper on a topic
   appropriate to the course.

B. Are the currently held library resources sufficient to support the course
   assignment?
   YES: [X] NO: [ ]
   If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION
PHOT M40: Not Applicable

XIV. WORKPLACE PREPARATION
PHOT M40: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM
1. Mode of Delivery
   [X] Online (course will be delivered 100% online)
   [ ] Online with onsite examinations (100% of the instruction will occur
   online, but examinations and an orientation will be scheduled onsite)
   [X] Online/Hybrid (a percentage of instruction will be held online and the
   remaining percentage of instruction will be held onsite)
   [ ] Lab activities will be conducted onsite
2. Need/Justification

Improve General Student Access

3. Describe how instructors teaching this course will ensure regular, effective contact with and among students.

Online instructors will provide lesson plans that require activities such as reading course material from a mandatory textbook and participating in discussion forums or chat room topics. Instructors may also meet with students for study sessions and online office hours using an online communication tool. Instructors will provide students with feedback on the content and quality of assignments and discussion posts. Additionally, instructors may engage students using the following communication activities available in the online classroom: contact students via e-mail within the course shell, by campus e-mail, and/or MyVCCCD; use the "announcement" tool to remind students of important assignments and due dates; provide students with an online schedule of class events using the "calendar" tool in the online course shell.

4. Describe how instructors teaching this course will involve students in active learning.

Instructors may involve students in active learning with the following activities: students may view video lessons and/or text-based lessons corresponding to course content and learning objectives; students may complete homework through the online course, and/or using an interactive online homework system provided by a publishing company; students may engage in internet searches and Library online database resources on topics corresponding to course content and learning objectives; students may test their knowledge with interactive online quizzes; students may interact with the instructor and classmates using an online discussion forum to ask questions; students may submit questions to the instructor by email or ask in person in a virtual classroom; instructor may create student groups or group activities using the online course.

5. Explain how instructors teaching this course will provide multiple methods of content representation.

The following represent the methods by which content may be provided for learning: instructional videos; textbook and professional journals; links to online resources that may include videos, quizzes, text explanations and extensions, and primary documents, and homework assignments.

6. Describe how instructors teaching this course will evaluate student performance.

Students may take objective and essay exams in an online teaching environment. Students may be required to do the following assignments: complete reflective writing assignments focused on application of course content; develop, implement, and evaluate; complete regular online quizzes; complete written assignments related to key course concepts; participate in online discussion forums.
XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

General Education Division of Learning [check all applicable boxes]:

- [ ] Natural Sciences
  - [ ] Biological Science
  - [ ] Physical Science
- [ ] Social and Behavioral Sciences
  - [ ] American History/Institutions
  - [ ] Other Social Science
- [x] Humanities
  - [x] Fine or Performing Arts
  - [ ] Other Humanities
- [ ] Language and Rationality
  - [ ] English Composition
  - [ ] Communication and Analytical Thinking
- [ ] Health/Physical Education
- [ ] Ethnic/Women's Studies

Check either Option 1 or Option 2

- [x] OPTION #1: Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.

- [ ] OPTION #2: Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM

PHOT M40: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

PHOT M40: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

- Discipline: PHOTOGRAPHY
- Discipline Code and Number: PHOT M40
- Course Revision Category: Technical Course Revision

Course Proposed By:
- Originating Faculty: Stephen Callis 07/22/2014
- Faculty Peer: Stephen Callis 07/22/2014
Curriculum Rep:  Tim Samoff 08/29/2014
Department Chair:  Lydia Etman 08/28/2014
Division Dean:  Lisa Putnam 08/29/2014

Approved By:
Curriculum Chair:  Jerry Mansfield 09/20/2014
Executive Vice President:  Lori Bennett 09/14/2014
Articulation Officer:  Letrisha Mai 09/04/2014
Librarian:  Mary LaBarge 09/02/2014

Implementation Term and Year:  Fall 2015

Approval Dates:
Approved by Moorpark College Curriculum Committee:  09/09/2014
Approved by Board of Trustees (if applicable):  
Approved by State (if applicable):  