

DETECTIVE HENDRIX  
Chelsey, you're Marcus's girlfriend right?

CHELSEY  
Yeah, I don't see how that's-

DETECTIVE HENDRIX  
Hasn't put a ring on it yet huh?

MARCUS  
Why is this relevant?

DETECTIVE HENDRIX  
Well, you'd think if the "pod" is doing so well that a traditional man like Marcus would propose. Settle down, start a family, right?

MARCUS  
Yeah but I don't-

DETECTIVE HENDRIX  
Maybe, lets say, for the sake of argument, that the pod is only so-so, not enough to settle down. Not as much as TV would make you. And then Charles Robertson reaches out to you-

MARCUS  
I never met the guy, what's so hard to believe about that!

DETECTIVE HENDRIX  
You see, there was something you said, that you didn't realize slipped out earlier. You said Laurence's name. How could you know the butler's name if you've never even met the man.

MARCUS  
Well- I- uh-

CHELSEY  
Yeah...wait a minute Marcus, how do you know her?

MARCUS  
She introduced herself!

LAURENCE  
I didn't.

MARCUS  
She's insane don't listen to her-

DETECTIVE HENDRIX  
I suppose the only thing I wouldn't understand is why you would leave your girlfriend out of the loop.

CHELSEY

Yeah, why wouldn't you tell me? After all I do for you!

MARCUS

It's not like that- it's-

CHELSEY

Then what is it like Marcus?

Something flips, Marcus lets down  
his macho guy act.

MARCUS

Oh my god I can't do this anymore!

CHELSEY

Marcus?

MARCUS

I'm gay okay Chelsey!

ALL

What?!

DETECTIVE HENDRIX

You're gay...but that is against your whole brand.

MARCUS

Listen, the job market is terrible and being a grifter is  
really profitable.

CHELSEY

You've been leading me on? I'm your...beard?!

MARCUS

See this is why I wasn't gonna say anything ever, I had a  
good thing going- thanks a lot Detective Hendrix...

CHELSEY

I can't believe this! You're-

SAM

Guys! We still have a murder to solve, we can debate the  
ethics of Marcus's right wing gift after the bomb is  
disabled.

LARRY

I don't see what being gay has to do with anything?

LAURENCE

A lot actually...

END