

I. CATALOG INFORMATION

- A. Discipline: TECHNICAL THEATRE
- B. Subject Code and Number: TTHA M904
- C. Course Title: Applied Practices for Theatrical Costumes

- D. Credit Course units:
 Units: _____
 Lecture Hours per week: 0 _____
 Lab Hours per week : 6 – 9 _____
 Variable Units : No _____

- E. Student Learning Hours:
 Lecture Hours:
 Classroom hours: 0 - 0 _____
 Laboratory/Activity Hours:
 Laboratory/Activity Hours 105 - 157.5

Total Combined Hours in a 17.5 week term: 105 - 157.5

- F. Non-Credit Course hours per week _____
- G. May be taken a total of: 1 2 3 4 time(s) for credit
- H. Is the course co-designated (same as) another course: No Yes
 If YES, designate course Subject Code & Number: _____

I. Course Description:

 Presents material and practical experience in theatrical costuming. Covers design, stitching techniques, sewing from patterns, building costumes and managing a stock room, creating a costume plot and crewing or leading a costume crew for a live performance.

- J. Entrance Skills
 *Prerequisite: No Yes Course(s)

 *Corequisite: No Yes Course(s)

 Limitation on Enrollment: No Yes

 Recommended Preparation: No Yes Course(s)
THA M27A
 Other: No Yes

K. Other Catalog Information:

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	understand the basic theories behind constructing costumes and accessories for the stage.	Quizzes and/or practical application of learned skills
2	determine the resources, gathered from stock, created or purchased, required to fulfill a costume design for a live production.	Quizzes and/or practical application of learned skills
3	demonstrate the ability to create costume tracking documentation and navigate a costume lab for the use of equipment, materials and design components.	Quizzes and/or practical application of learned skills
4	develop and execute a pre-production plan for constructing costumes for a live production.	Quizzes and/or practical application of learned skills
5	execute and/or manage the duties of a costume crew during the running of a live production.	Quizzes and/or practical application of learned skills

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
Lab (must total 100%)		
25.00%	Understanding Costuming For Production: - Compile script breakdowns - Compile running charts - Compile costume plots - Compile concept boards	1, 2, 3
25.00%	Facilitate Costume Lab Requirements For Costume Production: - Create article source lists - Organize costume pulls and racks for production - Label costume ditty bags - Determine build/buy/purchase needs - Facilitate costume lab rules and regulations - Supervise costume lab practices	2, 3, 4
	Execute Costume Build Components: - Produce show costumes - Supervise sewing practices - Supervise dye practice	

25.00%	<ul style="list-style-type: none"> - Understand machinery and equipment operation - Facilitate costume crafts (glues and materials) - Facilitate draping and patterning - Mange cast measuremnts and fittings - Facilitate costume fitting notes for costume production - Oversee time management to meet production deadlines 	1, 2, 3, 4, 5
25.00%	<p>Communicate Costume Production Needs:</p> <ul style="list-style-type: none"> - Outline costume production needs - Determine costume lab material needs - Maintain costume budget - May lead costume crew meetings - Maintain show costumes and laundry - Direct costume strike - Manage costume rentals and returns - Create costume forms for production 	2, 3, 4, 5

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	creating the script breakdowns and costume charts.
2	writing actor measurements and fitting notes and compiling them for costume supervisor.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	visiting an professional costume shop to observe best practices and specialized skills.
2	visiting a costume storage facility to observe stock storage and maintenance.

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	creating costumes or accessories for a play through analysis of the script.
2	determining the appropriate use of stock, created and purchased resources, to implement a costume plot.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)

Lecture/Discussion

Laboratory/Activity

Other (Specify)
 Demonstration of the proper use of equipment and materials for costume construction.

Optional Field Trips

Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- | | | |
|---|--|---|
| <input type="checkbox"/> Essay Exam | <input type="checkbox"/> Classroom Discussion | <input checked="" type="checkbox"/> Skill Demonstration |
| <input type="checkbox"/> Problem Solving Exam | <input type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input type="checkbox"/> Objective Exams | <input checked="" type="checkbox"/> Projects | <input checked="" type="checkbox"/> Other (specify) |

Creation of final costumes and/or accessories for production.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

LaMotte, Richard. Costume Design 101; The Business and Art of Creating Costumes for Film and Television. 2nd ed. Michael Wiese Productions, 2010.

Merz, Melissa. The Art and Practice of Costume Design. Focal, 2016.

VIII. STUDENT MATERIALS FEES

No Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
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X. MINIMUM QUALIFICATIONS

Non-Credit Course:
 Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
 Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
 A2 - Natural Sciences - Physical Science

- B1 - Social and Behavioral Sciences - American History/Institutions
- B2 - Social and Behavioral Sciences - Other Social Behavioral Science
- C1 - Humanities - Fine or Performing Arts
- C2 - Humanities - Other Humanities
- D1 - Language and Rationality - English Composition
- D2 - Language and Rationality - Communication and Analytical Thinking
- E1 - Health/Physical Education
- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- | | | | | | | |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|------------------------------|-----------------------------|-----------------------------|
| A1 <input type="checkbox"/> | A2 <input type="checkbox"/> | A3 <input type="checkbox"/> | B1 <input type="checkbox"/> | B2 <input type="checkbox"/> | B3 <input type="checkbox"/> | B4 <input type="checkbox"/> |
| C1 <input type="checkbox"/> | C2 <input type="checkbox"/> | D1 <input type="checkbox"/> | D2 <input type="checkbox"/> | D3 <input type="checkbox"/> | D4 <input type="checkbox"/> | D5 <input type="checkbox"/> |
| <input type="checkbox"/> | | | | | | |
| D6 <input type="checkbox"/> | D7 <input type="checkbox"/> | D8 <input type="checkbox"/> | D9 <input type="checkbox"/> | D10 <input type="checkbox"/> | E <input type="checkbox"/> | |

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
-

- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

- A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Possible research, using the Library's print and online resources, to locate information and illustrations on historical styles of fashions and/or costumes.

- B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

TTHA M904 : Not Applicable

XIV. WORKPLACE PREPARATION

Required for career technical courses only. A career technical course/program is one with the primary goal to prepare students for employment immediately upon course/program completion, and/or upgrading employment skills.

Detail how the course meets the Secretary of Labors Commission on the Achievement of Necessary Skills (SCANS) areas. (For a description of the competencies and skills with a listing of what students should be able to do, go to:

<http://www.ncrel.org/sdrs/areas/issues/methods/assment/as7scans.htm>)

The course will address the SCANS competency areas:

1. Resources: the students will pull from stock, create or purchase materials require for a live production.
2. Interpersonal: the students will collaborate with designers, directors and peers to execute a costume design.
3. Information: the students will research fashion styles and/or costumes from historical periods.
4. Systems: the students will integrate the costume elements and designs into a full production.
5. Technology: the students will create costumes and/or accessories through the use of technical equipment and raw materials.

The course also addresses the SCANS skills and personal qualities:

1. Basic Skills: the students will read a play to write the descriptions of the costumes characters will be wearing.
2. Thinking Skills: the students will determine the proper budgets required to execute a costume design.
3. Personal Qualities: the students will lead or participate on a costume crew for a live production.

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

TTHA M904 : Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

TTHA M904 : Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM

TTHA M904 : Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

Please check all that apply:

1. This is a course in which the **content differs** each time the course is offered. For the course in which the content may change significantly after a period of time, there must be a mechanism for ensuring that when a student wants to re-enroll, the content is different from the last time the student took the course. Indicate in the course description the

circumstances that would permit repetition.

2. This is an **activity course** where the student meets course objectives by repeating a similar primary educational activity and the student gains an expanded educational experience each time the course is repeated for the following reasons:
- Skills or proficiencies are enhanced by supervised repetition and practice within class periods; or
 - Active participatory experience in individual study for group assignments is the basic means by which learning objectives are obtained.

NOTE: Foreign language courses, for-credit ESL courses, and non-degree-applicable basic skills courses are NOT considered activity courses and therefore cannot be repeated.

3. This is a **physical education activity course**.

NOTE: Activity courses which involve the same primary educational activity (e.g., golf) or different levels of the same activity (e.g., beginning and intermediate golf), must combine all enrollments across all of these similar courses for purposes of the four enrollment repeatability limitation. In other words, a student may not enroll in beginning and intermediate golf four times each, but may enroll in these golf courses for a total of four times.

4. This is a **visual or performing arts courses** in music, fine arts, theater or dance.

NOTE: An exception is made for activity courses in the visual and performing arts in the same area (e.g., piano) that are a part of a transfer sequence (documentation maybe required). Students may repeat each level of each course (e.g., Piano 1, 2 and 3) up to three times for a total of four enrollments in each course.

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: TECHNICAL THEATRE

Discipline Code and Number: TTHA M904

Course Revision Category: New Course

Course Proposed By:

Originating Faculty John Loprieno 03/22/2017

Faculty Peer: Haleh Risdana 03/23/2017

Curriculum Rep: Candice Larson 03/28/2017

Department Chair: John Loprieno 03/22/2017

Division Dean: Helga Winkler 03/24/2017

Approved By:

Curriculum Chair: Jerry Mansfield 04/09/2017

Executive Vice President: _____

Articulation Officer: Letrisha Mai 04/20/2017

Librarian: Mary LaBarge 03/31/2017

Implementation Term and Year: Fall 2018

Approval Dates:

Approved by Moorpark College Curriculum Committee: 04/04/2017

Approved by Board of Trustees (if applicable): 05/09/2017

Approved by State (if applicable): 04/13/2018