

I. CATALOG INFORMATION

- A. Discipline: TECHNICAL THEATRE
- B. Subject Code and Number: TTHA M905
- C. Course Title: Applied Practices for Theatrical Make-up

- D. Credit Course units:
 - Units: _____
 - Lecture Hours per week: 0
 - Lab Hours per week : 6 – 9
 - Variable Units : No

- E. Student Learning Hours:
 - Lecture Hours:
 - Classroom hours: 0 - 0
 - Laboratory/Activity Hours:
 - Laboratory/Activity Hours 105 - 157.5

Total Combined Hours in a 17.5 week term: 105 - 157.5

- F. Non-Credit Course hours per week _____
- G. May be taken a total of: 1 2 3 4 time(s) for credit

- H. Is the course co-designated (same as) another course: No Yes
- If YES, designate course Subject Code & Number: _____

I. Course Description:

Offers practical experience in theatrical make-up. Covers design, corrective, age and non-realistic make-up techniques, hair styling and wig management, crewing or leading a make-up and/or hair crew for a live performance.

J. Entrance Skills

*Prerequisite: No Yes Course(s)

*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)

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Other: No Yes

K. Other Catalog Information:

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	understand the basic theories behind utilizing make-up and hair effects for the stage.	Quizzes and/or practical application of learned skills
2	determine the resources, gathered from stock, created or purchased, required to fulfill a make-up design for a live production.	Quizzes and/or practical application of learned skills
3	identify and implement the elements of a make-up plot and/or design.	Quizzes and/or practical application of learned skills
4	develop a pre-production plan for implementing a make-up design for a live production.	Quizzes and/or practical application of learned skills
5	execute a make-up plot through working on or running a make-up crew for a live production.	Quizzes and/or practical application of learned skills

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
Lab (must total 100%)		
20.00%	Understanding Make-up For Production: - Script breakdowns - Compile running charts and make-up plots - Create make-up design sheets	1, 2, 3
20.00%	Make-up Resource Requirements: - Make-up/wig pulls from stock - Organize make-up show cabinet for production - Determine required new resources - Facilitate Make-up Supervisor Handbook	1, 2
20.00%	Make-up Design Components: - Produce make-up design sheets - Organize make-up crew - Facilitate material purchase for make-up/wigs - Organize character breakdowns and actor skin tones - Conduct cast training/orientations - Determine make-up/wig fitting notes - Develop detailed schedule for production deadlines	3, 4

20.00%	Make-up Pre-Production: - Determine make-up budget - Production crew meetings - Develop show laundry schedule	1, 2, 3, 4, 5
20.00%	Make-up Production: - Maintain show make-up/wigs inventory - Communicate make-up/wig needs with make-up/wig supervisor - Direct make-up/wig strike - Manage make-up/wig rental returns	1, 2, 3, 4, 5

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	writing a detailed list of supplies required for a production.
2	creating a make-up design with instructions for application and required resources.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	attending a live performance and analyzing the make-up and hair effects employed in the production.
2	visiting a hair salon to observe the creation of specific hair styling techniques.

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	analyzing a script to determine the required make-up and hair effects for each character.
2	allocating stock, created and purchased resources, to implement a make-up plot.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify) Creating a make-up design sheet for characters from a play.
- Optional Field Trips
- Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

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-
-

- | | | |
|--|--|---|
| <input type="checkbox"/> Essay Exam | <input checked="" type="checkbox"/> Classroom Discussion | <input checked="" type="checkbox"/> Skill Demonstration |
| <input checked="" type="checkbox"/> Problem Solving Exam | <input type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input type="checkbox"/> Objective Exams | <input checked="" type="checkbox"/> Projects | <input checked="" type="checkbox"/> Other (specify) |

Applying make-up on an actor to demonstrate techniques for a production crew.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Delamar, Penny. Complete Make-Up Artist: Working in Film, Television, and Theatre. 2nd ed. Northwestern UP, 2002.

Debrecei, Todd. Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics. 2nd ed. Focal, 2013.

VIII. STUDENT MATERIALS FEES

No Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
Mt. San Antonio College	VOC THR16	Theatrical Make-Up	Lecture 36 hrs; Lab 36 hrs

X. MINIMUM QUALIFICATIONS

Non-Credit Course:
Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
 Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
 A2 - Natural Sciences - Physical Science
 B1 - Social and Behavioral Sciences - American History/Institutions
 B2 - Social and Behavioral Sciences - Other Social Behavioral Science

- C1 - Humanities - Fine or Performing Arts
- C2 - Humanities - Other Humanities
- D1 - Language and Rationality - English Composition
- D2 - Language and Rationality - Communication and Analytical Thinking
- E1 - Health/Physical Education
- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- | | | | | | | |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|------------------------------|-----------------------------|-----------------------------|
| A1 <input type="checkbox"/> | A2 <input type="checkbox"/> | A3 <input type="checkbox"/> | B1 <input type="checkbox"/> | B2 <input type="checkbox"/> | B3 <input type="checkbox"/> | B4 <input type="checkbox"/> |
| C1 <input type="checkbox"/> | C2 <input type="checkbox"/> | D1 <input type="checkbox"/> | D2 <input type="checkbox"/> | D3 <input type="checkbox"/> | D4 <input type="checkbox"/> | D5 <input type="checkbox"/> |
| D6 <input type="checkbox"/> | D7 <input type="checkbox"/> | D8 <input type="checkbox"/> | D9 <input type="checkbox"/> | D10 <input type="checkbox"/> | E <input type="checkbox"/> | |

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
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- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

- A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Possible research, using the Library's print and online resources, to locate information and illustrations on historical styles of hair and make-up.

- B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

TTHA M905: Not Applicable

XIV. WORKPLACE PREPARATION

Required for career technical courses only. A career technical course/program is one with

the primary goal to prepare students for employment immediately upon course/program completion, and/or upgrading employment skills.

Detail how the course meets the Secretary of Labors Commission on the Achievement of Necessary Skills (SCANS) areas. (For a description of the competencies and skills with a listing of what students should be able to do, go to:

<http://www.ncrel.org/sdrs/areas/issues/methods/assment/as7scans.htm>)

The course will address the SCANS competency areas:

1. Resources: the students will pull from stock, create or purchase materials require for a live production.
2. Interpersonal: the students will collaborate with designers, directors and peers to execute a make-up plot.
3. Information: the students will research hair and make-up style from historical periods.
4. Systems: the students will integrate the hair and make-up design into a full production with lights and audio.
5. Technology: the students will create make-up applications through the use of molds and composite materials.

The course also addresses the SCANS skills and personal qualities:

1. Basic Skills: the students will read a play to write the descriptions of the make-up characters will be wearing.
2. Thinking Skills: the students will determine the proper budgets required to execute a design.
3. Personal Qualities: the students will lead or participate on a make-up and/or hair crew for a live production.

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

TTHA M905: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

TTHA M905: Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM

TTHA M905: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

Please check all that apply:

1. This is a course in which the **content differs** each time the course is offered. For the course in which the content may change significantly after a period of time, there must be a mechanism for ensuring that when a student wants to re-enroll, the content is different from the last time the student took the course. Indicate in the course description the circumstances that would permit repetition.
2. This is an **activity course** where the student meets course objectives

by repeating a similar primary educational activity and the student gains an expanded educational experience each time the course is repeated for the following reasons:

Skills or proficiencies are enhanced by supervised repetition and practice within class periods; or

Active participatory experience in individual study for group assignments is the basic means by which learning objectives are obtained.

NOTE: Foreign language courses, for-credit ESL courses, and non-degree-applicable basic skills courses are NOT considered activity courses and therefore cannot be repeated.

3. This is a **physical education activity course**.

NOTE: Activity courses which involve the same primary educational activity (e.g., golf) or different levels of the same activity (e.g., beginning and intermediate golf), must combine all enrollments across all of these similar courses for purposes of the four enrollment repeatability limitation. In other words, a student may not enroll in beginning and intermediate golf four times each, but may enroll in these golf courses for a total of four times.

4. This is a **visual or performing arts courses** in music, fine arts, theater or dance.

NOTE: An exception is made for activity courses in the visual and performing arts in the same area (e.g., piano) that are a part of a transfer sequence (documentation maybe required). Students may repeat each level of each course (e.g., Piano 1, 2 and 3) up to three times for a total of four enrollments in each course.

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: TECHNICAL THEATRE

Discipline Code and Number: TTHA M905

Course Revision Category: New Course

Course Proposed By:

Originating Faculty John Loprieno 02/21/2017

Faculty Peer: Haleh Risdana 02/21/2017

Curriculum Rep: Candice Larson 02/23/2017

Department Chair: John Loprieno 02/21/2017

Division Dean: Helga Winkler 02/21/2017

Approved By:

Curriculum Chair: Jerry Mansfield 04/09/2017

Executive Vice President: _____

Articulation Officer: Letrisha Mai 04/20/2017

Librarian: Mary LaBarge 03/02/2017

Implementation Term and Year: Fall 2018

Approval Dates:

Approved by Moorpark College Curriculum Committee: 04/04/2017

Approved by Board of Trustees (if applicable): 05/09/2017

Approved by State (if applicable): 04/13/2018