

**I. CATALOG INFORMATION**A. Discipline: DANCEB. Subject Code and Number: DANC M53

C.

Course Title: Careers in Dance

D. Credit Course units:

Units: 3Lecture Hours per week: 3Lab Hours per week : 0Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 52.5 - 52.5

Laboratory/Activity Hours:

Laboratory/Activity Hours 0 - 0**Total Combined Hours** in a 17.5 week term: 52.5 - 52.5

F. Non-Credit Course hours per week \_\_\_\_\_

G. May be taken a total of:  1  2  3  4 time(s) for creditH. Is the course co-designated (same as) another course: No  Yes   
If YES, designate course Subject Code & Number: \_\_\_\_\_

I. Course Description:

Introduces the study of the dance industry. Focuses on best practices for navigating the business and industry aspects of a dance-related career and how to find and maintain gainful employment within the field.

J. Entrance Skills

\*Prerequisite: No  Yes  Course(s)  
\_\_\_\_\_\*Corequisite: No  Yes  Course(s)  
\_\_\_\_\_Limitation on Enrollment: No  Yes   
\_\_\_\_\_Recommended Preparation: No  Yes  Course(s)  
\_\_\_\_\_Other: No  Yes   
\_\_\_\_\_

K. Other Catalog Information:

**II. COURSE OBJECTIVES**

Upon successful completion of the course, a student will be able to:

		<b>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</b>
1	write a resume/CV, mission statement, cover letter, teaching statement, teaching philosophy, choreography proposal, and business plan.	Class work Exams/Tests Research Projects Portfolios Sample resumes Sample resumes Sample mission statements
2	articulate the elements of dance and their goals within the dance field in an interview setting, apply skills and knowledge of dance to their writing, and understand the workings of dance-related businesses and careers.	Oral presentation Research projects Group work Class attendance Classroom participation Mock interviews
3	compare and contrast different environments within the dance field (ex: commercial, concert, studio, academia).	Class work Classroom participation Group projects
4	identify the importance of desirable qualities including persistence, reliability, strong work ethic, accountability, etc. when getting hired for a job or seeking clients for a business.	Short essay exams Class attendance Classroom participation
5	develop a personal portfolio for securing materials, such as: a resume, a professional biography, headshots, business cards, and Internet platforms.	Portfolios Research projects Attendance at suggested events
6	evaluate a given business plan, explain how to navigate and network within professional dance circles.	Research projects Creating "mock" contract Class attendance Classroom participation
7	measure the advantages and disadvantages of each dance career path.	Class work Oral presentations Class attendance Classroom participation Attendance at suggested events

### III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
<b>Lecture</b> (must total 100%)		

20.00%	Dancer/choreographer/teacher and employer dynamics and relationships - Communication best practices - Web presence - Boundary setting - Contracts	1, 2, 3, 4, 6, 7
20.00%	Professional Portfolio - Hard copy vs. electronic portfolio and business cards - Resume building - Volunteering - Cover letter, mission statement, artistic vision - Additional skills (complementary skills)	1, 4, 5
20.00%	Web-presence and self-management/self-promotion - Marketing and networking within a designated community	1, 2, 4, 5
10.00%	Payment and Contracts: - Deciding fees, research grants, writing proposals for investors, sponsors, advisory board, etc.	1, 2, 3, 4, 6, 7
10.00%	Performing Rights Organizations, Unions, and Professional Organizations, Agents.	2, 3, 5, 7
20.00%	Dance Business Practices: - Realms of dance careers - Private studio - Theme parks - Music festivals - Dance-related fitness - Community centers (YMCA, etc.) - Not-for-profit (small dance companies)	1, 2, 3, 4, 5, 6, 7

#### IV. TYPICAL ASSIGNMENTS

##### A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	research and write a short paper on a dance industry sector.
2	generate a field observation report.
3	interview (and report on) a professional dancer or dance fitness professional.

##### B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	observe a dance professional at work.
2	attend a networking event or performance.
3	research a given sector within the dance industry.

##### C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	analyze their strengths and weaknesses in term of their hire-ability.
2	develop a personal mission statement reflecting their values and aesthetic voice.
3	research and write a short paper on a dance industry sector.

#### V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Mock auditions  
Mock interviews  
Self-evaluations  
Evaluation of professional portfolios  
Online research  
Other (Specify) Attendance of dance related events or networking events
- Optional Field Trips
- Required Field Trips

## VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- |  |   |   |
|--|---|---|
| <input checked="" type="checkbox"/> Essay Exam | <input checked="" type="checkbox"/> Classroom Discussion    | <input checked="" type="checkbox"/> Skill Demonstration |
| <input type="checkbox"/> Problem Solving Exam  | <input checked="" type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation       |
| <input type="checkbox"/> Objective Exams       | <input checked="" type="checkbox"/> Projects                | <input checked="" type="checkbox"/> Other (specify)     |
- Student portfolio  
Business plan  
Model budget  
Sample contract

## VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Students may utilize the following website and reference materials including but not limited to:

- Screen Actors' Guild - American Federation of Television and Radio Artists  
<https://www.sagaftra.org>:  
Research current industry job offerings together with desirable skills.
- National Dance Education Organization  
<https://www.ndeo.org>:  
Use online database of research for dance teaching artists.
- Dance Resource Center: the Hub and Voice of Los Angeles Dance  
<http://www.danceresourcecenter.org>:  
Use this local, professional, dance organization site to locate local performances, auditions, and classes.

## VIII. STUDENT MATERIALS FEES

- No  Yes

**IX. PARALLEL COURSES**

College	Course Number	Course Title	Units
no comparable courses found			

**X. MINIMUM QUALIFICATIONS****Courses Requiring a Masters Degree:**

Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent.

**Courses in Disciplines in which Masters Degrees are not expected:**

6 years of professional experience in the dance industry or related dance fields.

**XI. ARTICULATION INFORMATION****A. Title V Course Classification:**

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or  
 Letter grade (P/NP possible at student option)

2. Degree status:

Either  Associate Degree Applicable; or  Non-associate Degree Applicable

**B. Moorpark College General Education:**

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes:  No:  If YES, what section(s)?

- A1 - Natural Sciences - Biological Science  
 A2 - Natural Sciences - Physical Science  
 B1 - Social and Behavioral Sciences - American History/Institutions  
 B2 - Social and Behavioral Sciences - Other Social Behavioral Science  
 C1 - Humanities - Fine or Performing Arts  
 C2 - Humanities - Other Humanities  
 D1 - Language and Rationality - English Composition  
 D2 - Language and Rationality - Communication and Analytical Thinking  
 E1 - Health/Physical Education  
 E2 - PE or Dance  
 F - Ethnic/Gender Studies

**C. California State University(CSU) Articulation:**

1. Do you recommend this course for transfer credit to CSU? Yes:  No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes:  No:  If YES, which area(s)?

- A1  A2  A3  B1  B2  B3  B4   
C1  C2  D1  D2  D3  D4  D5   
D6  D7  D8  D9  D10  E

**D. University of California (UC) Articulation:**

1. Do you recommend this course for transfer to the UC? Yes:  No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes:  No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

## **XII. REVIEW OF LIBRARY RESOURCES**

- A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Research local job posting in dance. Find a professional dance or networking event to attend.

- B. Are the currently held library resources sufficient to support the course assignment?

YES:  NO:

If NO, please list additional library resources needed to support this course.

## **XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION**

DANC M53: Not Applicable

## **XIV. WORKPLACE PREPARATION**

Required for career technical courses only. A career technical course/program is one with the primary goal to prepare students for employment immediately upon course/program completion, and/or upgrading employment skills.

Detail how the course meets the Secretary of Labors Commission on the Achievement of Necessary Skills (SCANS) areas. (For a description of the competencies and skills with a listing of what students should be able to do, go to:

<http://www.ncrel.org/sdrs/areas/issues/methods/assment/as7scans.htm>)

The course will address the SCANS competency areas:

1. Resources: the students will identify local resources to support them in their pursuit of gainful employment.
2. Interpersonal: the students will learn best practices for networking.
3. Information: the students will be able to draft a simple but functional contract as an independent contractor.
4. Systems: the students will use available printed and online resources in their job searching.
5. Technology: the students will establish a web presence as an electronic business card.

The course also addresses the SCANS skills and personal qualities:

1. Basic Skills: the students will be able to present themselves effectively in writing, in photographs, and in video.
2. Thinking Skills: the students will weigh the pros and cons of a given job or contract.
3. Personal Qualities: the students will hone skills in listening and following directions in order to best place themselves in a position for hire.

## **XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM**

DANC M53: Not Applicable

## **XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM**

DANC M53: Not Applicable

**XVII. STUDENT MATERIALS FEE ADDENDUM**

DANC M53: Not Applicable

**XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041**

DANC M53: Not Applicable

**XIX. CURRICULUM APPROVAL**

## A. Course Information:

1. Discipline: DANCE2. Discipline Code and Number: DANC M533. Course Revision Category: New Course

## B. Course Proposed By:

1. Originating Faculty Beth Megill 10/13/20172. Faculty Peer: Leslie Bitong 10/16/20173. Curriculum Rep: Anthony Wardzinski 11/12/20174. Department Chair: John Loprieno 10/17/20175. Division Dean: Jennifer Goetz 10/13/2017

## C. Approved By:

Curriculum Chair: Jerry Mansfield 09/26/2018

Executive Vice President: \_\_\_\_\_

Articulation Officer: Letrisha Mai 09/19/2018Librarian: Mary LaBarge 09/18/2018

## D. Implementation Term and Year: \_\_\_\_\_

## E. Approval Dates:

1. Approved by Moorpark College Curriculum Committee: 10/02/20182. Approved by Board of Trustees (if applicable): 11/13/2018

3. Approved by State (if applicable): \_\_\_\_\_