

I. CATALOG INFORMATION

- A. Discipline: ART HISTORY
- B. Subject Code and Number: ARTH M122
- C. Course Title: Independent Study - Art History
- D. Credit Course units:
 Units: 0.5 – 3
 Lecture Hours per week: 0
 Lab Hours per week : 1.5 – 9
 Variable Units : No

- E. Student Learning Hours:
 Lecture Hours:
 Classroom hours: 0 - 0
 Laboratory/Activity Hours:
 Laboratory/Activity Hours 26.25 - 157.5

Total Combined Hours in a 17.5 week term: 26.25 - 157.5

- F. Non-Credit Course hours per week _____
- G. May be taken a total of: 1 2 3 4 time(s) for credit
- H. Is the course co-designated (same as) another course: No Yes
 If YES, designate course Subject Code & Number: _____

I. Course Description:

Allows independent study for students who wish to extend their knowledge of a particular area of Art History through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor.

J. Entrance Skills

*Prerequisite: No Yes Course(s)
Completion of one course in Art History and instructor approval.

*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)

Other: No Yes

K. Other Catalog Information:

Interested students should contact an ARTH instructor for assistance in developing a contract for learning about a specific topic. May be taken for a maximum of 6 units. Transfer credit: CSU; UC (determined after admission).

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	apply the knowledge acquired to other aspects of Art History.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or research. Evaluation methods will be determined by the instructor in consultation with the student.
2	formulate statements designed to assess the applicability of their knowledge to other related topics.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or research. Evaluation methods will be determined by the instructor in consultation with the student.
3	analyze new information, practices, or research in the Art History discipline and utilize those findings in further research or creative projects.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or research. Evaluation methods will be determined by the instructor in consultation with the student.

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
Lab (must total 100%)		
100.00%	Project content and specific topics will be determined by the student in consultation with the supervising faculty member.	1, 2, 3

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	projects to be determined in conversations between the instructor and the student.
2	development of project-related documents: essays, term projects, library research, and literature reviews.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	projects to be determined in conversations between the instructor and the student.

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	projects to be determined in conversations between the instructor and the student.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)

Lecture/Discussion

Laboratory/Activity

Other (Specify)
 The specific methods to be used will be determined by the supervising faculty member in consultation with the student

Optional Field Trips

Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> Essay Exam | <input type="checkbox"/> Classroom Discussion | <input checked="" type="checkbox"/> Skill Demonstration |
| <input type="checkbox"/> Problem Solving Exam | <input checked="" type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input checked="" type="checkbox"/> Objective Exams | <input checked="" type="checkbox"/> Projects | <input checked="" type="checkbox"/> Other (specify) |

Specific evaluation methods will be determined by the instructor in consultation with the student.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Specific books, articles, films, etc. used will be determined by the supervising faculty member in consultation with the student

VIII. STUDENT MATERIALS FEES

No Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
El Camino College	ART 99ABC	Independent Study in Art/Art History	1 - 3
Ventura College	ART V90	Directed Studies in English	1 - 6
Santa Barbara City College	ART 299	Independent Study in ART	1 - 4

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:

Master's degree in art history, history of art and architecture, or visual culture/visual studies OR bachelor's degree in art history and master's degree in history OR master's degree in art with a recorded emphasis or concentration in art history OR the equivalent.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
 Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
 A2 - Natural Sciences - Physical Science
 B1 - Social and Behavioral Sciences - American History/Institutions
 B2 - Social and Behavioral Sciences - Other Social Behavioral Science
 C1 - Humanities - Fine or Performing Arts
 C2 - Humanities - Other Humanities
 D1 - Language and Rationality - English Composition
 D2 - Language and Rationality - Communication and Analytical Thinking
 E1 - Health/Physical Education

- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- A1 A2 A3 B1 B2 B3 B4
 C1 C2 D1 D2 D3 D4 D5
 D6 D7 D8 D9 D10 E

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

- A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Research projects using the Library's print and online resources

- B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

ARTH M122: Not Applicable

XIV. WORKPLACE PREPARATION

ARTH M122: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

ARTH M122: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

ARTH M122: Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM

ARTH M122: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

ARTH M122: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: ART HISTORY

Discipline Code and Number: ARTH M122

Course Revision Category: New Course

Course Proposed By:

Originating Faculty Jerry Mansfield 11/11/2017

Faculty Peer: Cynthia Minet 11/13/2017

Curriculum Rep: Anthony Wardzinski 11/12/2017

Department Chair: John Loprieno 12/27/2017

Division Dean: Jennifer Goetz 11/12/2017

Approved By:

Curriculum Chair: Jerry Mansfield 03/07/2018

Executive Vice President: Julius Sokenu 03/17/2018

Articulation Officer: Jodi Dickey 01/31/2018

Librarian: Mary LaBarge 02/01/2018

Implementation Term and Year: Fall 2018

Approval Dates:

Approved by Moorpark College Curriculum Committee: 02/06/2018

Approved by Board of Trustees (if applicable): 04/10/2018

Approved by State (if applicable): 05/13/2018