

I. CATALOG INFORMATIONA. Discipline: DANCEB. Subject Code and Number: DANC M16AC. Course Title: Hip Hop I - Fundamentals

D. Credit Course units:

Units: 1.5Lecture Hours per week: 1Lab Hours per week : 2Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 17.5 - 17.5

Laboratory/Activity Hours:

Laboratory/Activity Hours 35 - 35**Total Combined Hours** in a 17.5 week term: 52.5 - 52.5

F. Non-Credit Course hours per week _____

G. May be taken a total of: 1 2 3 4 time(s) for creditH. Is the course co-designated (same as) another course: No Yes

If YES, designate course Subject Code & Number: _____

I. Course Description:

Introduces the fundamentals of hip hop dancing, pop and lock, hip hop funk, krumping, freestyling, break dancing, syncopations and rhythms as applied in commercial hip hop venues. Develops flexibility, strength, control, coordination, endurance, style and the understanding and appreciation of hip hop and its cultural significance and history.

J. Entrance Skills

*Prerequisite: No Yes Course(s)

*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)

Other: No Yes

K. Other Catalog Information:

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	demonstrate improvement in strength, coordination and rhythmic ability to execute the technical skills for performance.	Performance Assessment Written Test
2	demonstrate the ability to perform simple hip hop movement combinations.	Performance Assessment Written Test
3	demonstrate knowledge and experience concerning the movements that the body is capable of performing, according to its anatomical structure and the physical laws of motion.	Performance Assessment Written Test
4	evaluate movements in terms of space, time and force and reproduce them accurately through the movement of their own body.	Performance Assessment Written Test
5	demonstrate knowledge in the area of history, style and philosophy of hip hop.	Performance Assessment Written Test
6	differentiate between the following urban dance techniques: hip hop, pop lock, hip hop funk, break dancing, krumping and freestyle.	Performance Assessment Written Test
7	demonstrate evaluative skills by observing and critiquing creativity, joint manipulation and technical skill in classroom assignments and projects.	Performance Assessment Written Test
8	evaluate and demonstrate an appreciation of hip hop as an art form as experienced through attendance of live concerts, films, videos, and critique in writing the various aspects of a dance production.	Performance Assessment Written Test
9	discuss and measure the influences hip hop dance has had on the American culture and cultures abroad.	Performance Assessment Written Test

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
25.00%	Technique - Warm-up - Strength and limitations - Form and Style - Movements interpretation - Performance evaluation	1, 2, 3, 4, 6
25.00%	Analyze dance moves/technique - Urban dance techniques 1) hip hop 2) pop lock 3) hip hop funk 4) break dancing 5) krumping 6) freestyling - Pedestrian - Commercial	4, 6, 7, 8
25.00%	History - "Street" culture - Street/Urban dance styles - Choreographers - Economy - Social/Political influences	5, 6, 7, 8
25.00%	Critical thinking/Performance - Attend a hip hop performance - Pop hop (commercial) vs. hip hop	4, 5, 6, 7, 8, 9
Lab (must total 100%)		
50.00%	Hip hop technique, alignment, dynamics, strengthening, and performance	1, 2, 3, 4, 6, 7
25.00%	Dynamics, space, shape and improvisation as they pertain to the urban dance techniques and styles	1, 2, 3, 4, 5, 6, 8
25.00%	Critical thinking and analysis of performance and choreography of Urban Dance Styles and techniques	1, 2, 3, 4, 5, 6, 7, 8, 9

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	analyze the work of a hip hop artist according to aspects of history, culture, musicianship and movement.
2	write self evaluation/critique of a improvisational or choreographic task.
3	write journal assignments that are reactions to class discussions and assignments.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are

not limited to:	
1	read and review historical and culturally relevant documents surrounding a specific style or practice of hip hop.
2	attend a dance performance or concert.

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	apply aspects of cultural values, aesthetics and dance design in a choreographic task.
2	compare and contrast two dance phrases within the larger umbrella of hip hop.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify)
Group projects, Guest speakers, Optional field trips, Audio/Visual, Televideo
- Optional Field Trips
- Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- Essay Exam
- Classroom Discussion
- Skill Demonstration
- Problem Solving Exam
- Reports/Papers/Journals
- Participation
- Objective Exams
- Projects
- Other (specify)

group work contribution and dynamics.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Driver, Ian. A Century of Dance: A Hundred Years of Movement From Waltz to Hip Hop. Cooper Square, 2001.

Forman, Murry; Neal, Mark Anthony. That's the Joint: The Hip Hop Studies Reader. 2nd ed. Taylor and Francis, 2012.

Coban, Sezai. Knowledge - "The Urban Skills Dictionary". Ebook Productions, 2013.

Rajakumar, Mohanalakshmi. Hip Hop Dance. Greenwood, 2012.

Guzman-Sanchez, Thomas. Underground Dance Masters: Final History of a Forgotten Era. Praeger, 2012.

VIII. STUDENT MATERIALS FEES

No Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
UC Davis	DRANART 44A	Beginning Hip Hop Dance	204
CSU Dominguez Hills	AFS 205	Introduction to Hip Hop	3
CSU East Bay	DANC 1031	Beginning Hip Hop Dance I	1
Fullerton College	Dance 115F	Hip Hop Dance I	1
Cypress College	Dance 115C	Hip Hop Dance	1
CSU Fresno	KAC 10	Hip Hop Dance	1
CSU Long Beach	DANC 109	Introduction to Hip Hop	2
Santa Ana College	Dance 120	Introduction to Urban Jazz Dance: Hip Hop	1
University of California, Irvine	Dance 193	Dance Special Topics: Hip Hop	2

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:

Master's in dance, physical education with a dance emphasis, or theater with dance emphasis, OR Bachelor's in any of the above AND Master's in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
 Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
 A2 - Natural Sciences - Physical Science
 B1 - Social and Behavioral Sciences - American History/Institutions
 B2 - Social and Behavioral Sciences - Other Social Behavioral Science
 C1 - Humanities - Fine or Performing Arts
 C2 - Humanities - Other Humanities
 D1 - Language and Rationality - English Composition
 D2 - Language and Rationality - Communication and Analytical Thinking

- E1 - Health/Physical Education
- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

A1 A2 A3 B1 B2 B3 B4

C1 C2 D1 D2 D3 D4 D5

D6 D7 D8 D9 D10 E

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology

Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Research, using the Internet and the Library's print and online resources, for a report on a hip hop artist.

B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

DANC M16A: Not Applicable

XIV. WORKPLACE PREPARATION

DANC M16A: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

DANC M16A: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

General Education Division of Learning [check all applicable boxes]:

- Natural Sciences
 - Biological Science
 - Physical Science
- Social and Behavioral Sciences
 - American History/Institutions
 - Other Social Science
- Humanities
 - Fine or Performing Arts
 - Other Humanities
- Language and Rationality
 - English Composition
 - Communication and Analytical Thinking
- Health/Physical Education
- Ethnic/Women's Studies

Check either Option 1 or Option 2

- OPTION #1:** Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.
- OPTION #2:** Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM

DANC M16A: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

DANC M16A: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: DANCE

Discipline Code and Number: DANC M16A

Course Revision Category: Outline Update

Course Proposed By:

Originating Faculty Robert Salas 02/16/2016

Faculty Peer: Sari Rawles 02/17/2016

Curriculum Rep: Beth Megill 02/16/2016

Department Chair: _____

Division Dean: _____

Approved By:

Curriculum Chair: Jerry Mansfield 03/12/2016

Executive Vice President: _____

Articulation Officer: Letrisha Mai 02/22/2016

Librarian: Mary LaBarge 02/24/2016

Implementation Term and Year: Fall 2016

Approval Dates:

Approved by Moorpark College Curriculum Committee: 03/08/2016

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): 04/04/2016