

I. CATALOG INFORMATIONA. Discipline: DANCEB. Subject Code and Number: DANC M31LC. Course Title: World Dance Forms

D. Credit Course units:

Units: 1Lecture Hours per week: 0Lab Hours per week : 3Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 0 - 0

Laboratory/Activity Hours:

Laboratory/Activity Hours 52.5 - 52.5**Total Combined Hours** in a 17.5 week term: 52.5 - 52.5

F. Non-Credit Course hours per week _____

G. May be taken a total of: 1 2 3 4 time(s) for creditH. Is the course co-designated (same as) another course: No Yes

If YES, designate course Subject Code & Number: _____

I. Course Description:

Introduces students to the historical and cultural aspects of world dance through training and performance. Includes a survey of different world dance forms or an in-depth look at a selected world dance form. Facilitates students' cultural awareness and personal expression in a new art form.

J. Entrance Skills

*Prerequisite: No Yes Course(s)

*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)DANC M31Other: No Yes

K. Other Catalog Information:

Formerly DANC M31A and M31B.

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	compare and contrast historical and cultural background for a specified world dance practice.	Quiz Classroom discussion Written assignment
2	perform world dance forms in social or theatrical settings.	Skills demonstration/performance
3	recognize musical styles and forms before responding kinesthetically with the appropriate movement.	Written quiz Practical quiz/skills demonstration
4	develop and refine skills in movement vocabulary of selected dance forms.	Skills demonstration/performance
5	distinguish between dance forms and explain their aesthetic and practical similarities and differences.	Quiz Classroom discussion Written assignment Project

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
Lab (must total 100%)		
10.00%	Presentation of Historical/Cultural Backdrop: - role of dance within the culture - importance of music and costuming to the dance - selected dance(s) may include, but are not limited to, Africa, Southeast Asia, China, India, Korea, Japan, South America, Central America, Polynesia, the Middle East, Northern Europe, Southern Europe, Native America, and Alaska	1, 4, 5
10.00%	Contemporary Applications: how and why dances change	1, 2, 5
40.00%	Technique for the Genre: may include emphasis on anatomy, training styles, body type, costume/shoe requirements, and use of percussion or props	1, 2, 4, 5

10.00%	Musical Backdrop Historical/Cultural Instrumentation: time signature, meter, rhythm, form or notation	1, 2, 3, 4, 5
30.00%	Practice of a Culminating Dance Performance: may include special practice in partnering techniques, safe and proper usage of costumes/props, or special foot work or flexibility required for the performance	2, 3, 4

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	critiquing a world dance performance (live or video).
2	journaling on one's growth and learning through study of a particular world dance dance form.
3	completing a written analysis of aesthetic components in a sample video of a world dance performance.

B. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	analyzing a world dance performance (live or video).
2	developing style-appropriate choreography or style-appropriate improvisation to be used in class or for performance.
3	embodying and purposefully distinguishing diverse principles of movement to highlight aesthetic and cultural values of a given dance form.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify)
 Guest lecturers, dance specialists or performers in the given genre may be invited to share their expertise in the field.

- Optional Field Trips
- Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- | | | |
|---|---|---|
| <input type="checkbox"/> Essay Exam | <input type="checkbox"/> Classroom Discussion | <input checked="" type="checkbox"/> Skill Demonstration |
| <input type="checkbox"/> Problem Solving Exam | <input checked="" type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input type="checkbox"/> Objective Exams | <input checked="" type="checkbox"/> Projects | <input checked="" type="checkbox"/> Other (specify) |

A final, culminating performance in either an informal or formal setting.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Textbook requirements will vary depending on the selected world dance genres being taught in a given semester. Supplemental materials such as magazine articles, videos or DVD tutorials may be incorporated.

VIII. STUDENT MATERIALS FEES

- No Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
CSU Dominguez Hills	DAN 110	Dance of World Cultures	1
CSU San Bernardino	KINE 150E	Dance Activities: Ethnic	2
UC Riverside	DNCE 75A & 75B	Beginning and Intermediate World Dance Forms	2/2

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:
 Master's in dance, physical education with a dance emphasis, or theater with dance emphasis, OR Bachelor's in any of the above AND Master's in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
 Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
 A2 - Natural Sciences - Physical Science

- B1 - Social and Behavioral Sciences - American History/Institutions
- B2 - Social and Behavioral Sciences - Other Social Behavioral Science
- C1 - Humanities - Fine or Performing Arts
- C2 - Humanities - Other Humanities
- D1 - Language and Rationality - English Composition
- D2 - Language and Rationality - Communication and Analytical Thinking
- E1 - Health/Physical Education
- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- | | | | | | | | | | | | | | |
|----|--------------------------|----|--------------------------|----|--------------------------|----|--------------------------|----|--------------------------|-----|--------------------------|----|--------------------------|
| A1 | <input type="checkbox"/> | A2 | <input type="checkbox"/> | A3 | <input type="checkbox"/> | B1 | <input type="checkbox"/> | B2 | <input type="checkbox"/> | B3 | <input type="checkbox"/> | B4 | <input type="checkbox"/> |
| C1 | <input type="checkbox"/> | C2 | <input type="checkbox"/> | D1 | <input type="checkbox"/> | D2 | <input type="checkbox"/> | D3 | <input type="checkbox"/> | D4 | <input type="checkbox"/> | D5 | <input type="checkbox"/> |
| | <input type="checkbox"/> | D6 | <input type="checkbox"/> | D7 | <input type="checkbox"/> | D8 | <input type="checkbox"/> | D9 | <input type="checkbox"/> | D10 | <input type="checkbox"/> | E | <input type="checkbox"/> |

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
-

- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources: None

B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

DANC M31L: Not Applicable

XIV. WORKPLACE PREPARATION

DANC M31L: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

DANC M31L: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

General Education Division of Learning [check all applicable boxes]:

- Natural Sciences
 - Biological Science
 - Physical Science
- Social and Behavioral Sciences
 - American History/Institutions
 - Other Social Science
- Humanities
 - Fine or Performing Arts
 - Other Humanities
- Language and Rationality
 - English Composition
 - Communication and Analytical Thinking
- Health/Physical Education
- Ethnic/Women's Studies

Check either Option 1 or Option 2

- OPTION #1:** Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.
- OPTION #2:** Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM

DANC M31L: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

DANC M31L: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: DANCE

Discipline Code and Number: DANC M31L

Course Revision Category: Outline Update

Course Proposed By:

Originating Faculty Robert Salas 02/18/2016

Faculty Peer: Dennis Rawles 02/19/2016

Curriculum Rep: Beth Megill 02/19/2016

Department Chair: Robert Salas 02/23/2016

Division Dean: John Loprieno 02/19/2016

Approved By:

Curriculum Chair: Jerry Mansfield 03/12/2016

Executive Vice President: _____

Articulation Officer: Letrisha Mai 03/02/2016

Librarian: Mary LaBarge 03/02/2016

Implementation Term and Year: Fall 2016

Approval Dates:

Approved by Moorpark College Curriculum Committee: 03/08/2016

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): 04/04/2016