

I. CATALOG INFORMATION

- A. Discipline: DANCE
- B. Subject Code and Number: DANC M32
- C. Course Title: Theory and Practice of Social Dance Forms: Swing Dance
- D. Credit Course units:
 Units: 2
 Lecture Hours per week: 1
 Lab Hours per week : 3
 Variable Units : No
- E. Student Learning Hours:
 Lecture Hours:
 Classroom hours: 17.5 - 17.5
 Laboratory/Activity Hours:
 Laboratory/Activity Hours 52.5 - 52.5
Total Combined Hours in a 17.5 week term: 70 - 70
- F. Non-Credit Course hours per week _____
- G. May be taken a total of: 1 2 3 4 time(s) for credit
- H. Is the course co-designated (same as) another course: No Yes
 If YES, designate course Subject Code & Number: _____
- I. Course Description:
 Reviews American Swing Dance in the 20th century. Introduces movement theory, dance vocabulary, dance courtesy, fundamentals of music as they relate to dance, and dance history. Includes vintage or early vernacular dance forms as well as current trends.
- J. Entrance Skills
- *Prerequisite: No Yes Course(s)

- *Corequisite: No Yes Course(s)

- Limitation on Enrollment: No Yes

- Recommended Preparation: No Yes Course(s)

- Other: No Yes

K. Other Catalog Information:

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	distinguish appropriate music for the dance selected, extend or receive an invitation to dance, choose steps to lead or follow which complement the partner's abilities and express the musical stylings, thank their partner for the dance, and demonstrate dance courtesy in exchanging partners.	In-class skills demonstration
2	demonstrate and apply concepts of movement to improve dance basics.	Discussion Written assignments Quizzes
3	select and utilize appropriate terminology in describing dance and music fundamentals.	In-class skills demonstration Quizzes Discussion
4	recognize and employ rhythm units to master basics and initiate syncopations.	In-class skills demonstration Quizzes
5	compare and contrast historical and cultural details which provide a background for distinguishing between dance forms and explain why and how dance changes occur.	Discussion Written assignments
6	create new moves or variations of moves by applying movement concepts and rhythm units.	In-class skills demonstration
7	perform basic swing steps without a partner while remaining on beat with the music.	In-class skills demonstration
8	maintain a given rhythm pattern with a partner while smoothly executing transitions between variations.	In-class skills demonstration
9	recognize opportunities and venues in the community where swing music is played and make arrangements with others to meet and dance.	Discussion
10	recognize and assume a variety of dance positions.	In-class skills demonstration

11	identify and execute appropriate spins or turns in a given pattern.	In-class skills demonstration
12	recognize and compare distinguishing characteristics of major swing dance forms; for example, East Coast Swing, Lindy Hop, Smooth Style Lindy, Carolina Shag, St. Louis Shag, West Coast Swing, and Balboa.	In-class skills demonstration Discussion Written assignments Quizzes

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
8.00%	Movement Concepts -Centerpoint of balance -Sending and receiving -Leverage and compression -Framework -Foot -Turns	2, 4, 6, 7, 8, 10, 11, 12
8.00%	Music Theory -4/4 timing, measure, quarter note -Minor phrase, major phrase -Music skeleton -Downbeat/upbeat -Accent/pulse -Breaks	1, 3, 4, 6, 7, 8, 11, 12
8.00%	Rhythm Units -Blank, single, double, triple -Syncopated triples and doubles, -Delayed singles, doubles, triples	1, 3, 4, 5, 6, 7, 8, 12
5.00%	Dance Etiquette -Invitation, escort, thanking, -Collisions, practicing	1, 2, 10, 11, 12
1.00%	Current Dance Scene Where to Dance	9, 12
10.00%	Dance History/Culture -Decades political and economic climate, -Mores (social values), dress, venues, -Music, media, personalities	1, 9, 12
40.00%	East Coast Swing Rhythms: -Single, delayed single -Triple, combinations Positions: -Closed dance, one hand -Cross hand, open, cradle -Sweetheart, pretzel -Tunnel, snake Patterns:	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

	-Turns for woman and/or man -Underarm, free, tuck -Cradle (changing sides, yo yo, pretzel) -Sweetheart (changing sides, turns, releases, tunnel) -Kicks -Traveling	
20.00%	Related Forms of Swing -Savoy Style Lindy -Smooth Style Lindy -Carolina Shag -St. Louis Shag -West Coast Swing -Balboa -Charleston	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
Lab (must total 100%)		
20.00%	Practice exercises in center of gravity/ balance, sending and receiving, leverage and compression, framework foot positions, Cuban motion, lunge, rock, break, check turns	1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12
20.00%	Practice exercises in rhythmic footwork	4, 7
5.00%	Practice in dance etiquette	1, 9
15.00%	Practice in turning techniques and corresponding footwork	2, 6, 7, 11
20.00%	Practice exercises in technique for traveling steps	2, 7, 12
20.00%	Rehearsal of final dance performance choreography	1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	reporting on community dance outing outside of class time.
2	reporting on a historical figure, dance style within the genre, or associated socio-political trends or background.
3	outlining or notating a dance sequence for performance.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	practicing technique and performance skills.
2	practicing choreography for final performance.
3	choreographing a sequence of dance steps.

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not	
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limited to:	
1	writing a historical essay relating to selected readings.
2	researching a historical figure, dance style within the genre, or associated socio-political trends or background.
3	comparing and contrasting historical videos of swing dance with current videos of swing dance.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)

Lecture/Discussion

Laboratory/Activity

Other (Specify)
 Students will receive instruction through lecture, demonstration and active practice/problem solving.

Optional Field Trips

Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- | | | |
|--|---|---|
| <input checked="" type="checkbox"/> Essay Exam | <input checked="" type="checkbox"/> Classroom Discussion | <input checked="" type="checkbox"/> Skill Demonstration |
| <input checked="" type="checkbox"/> Problem Solving Exam | <input checked="" type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input checked="" type="checkbox"/> Objective Exams | <input checked="" type="checkbox"/> Projects | <input checked="" type="checkbox"/> Other (specify) |

Students will be evaluated on their performance of the skills learned; this performance may be in a formal or informal setting.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Nelson, Tom. Swing Dance Encyclopedia. 2nd ed. AuthorHouse, 2008.

Manning, Frankie. Frankie Manning: Ambassador of Lindy Hop. Temple UP, 2008.

Stevens, Tamara. Swing Dancing (The American Dance Floor). Greenwood, 2011.

Dance shoes will be required for all students.

VIII. STUDENT MATERIALS FEES

No Yes**IX. PARALLEL COURSES**

<i>College</i>	<i>Course Number</i>	<i>Course Title</i>	<i>Units</i>
Humboldt State Univ.	PE 196	Swing Dance	1
City College of San Francisco	DANC 150A	Beginning Swing Dance	1
Mission College	WHP 3Z	Social Dance: Swing	1
Cabrillo College	DANCE 81	Swing Dance	.5-3
Cabrillo College	DANCE 81	Swing Dance	.5-3

X. MINIMUM QUALIFICATIONS**Courses Requiring a Masters Degree:**

Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent.

XI. ARTICULATION INFORMATION**A. Title V Course Classification:**

1. This course is designed to be taken either:

 Pass/No Pass only (no letter grade possible); or Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable**B. Moorpark College General Education:**

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)? A1 - Natural Sciences - Biological Science A2 - Natural Sciences - Physical Science B1 - Social and Behavioral Sciences - American History/Institutions B2 - Social and Behavioral Sciences - Other Social Behavioral Science C1 - Humanities - Fine or Performing Arts C2 - Humanities - Other Humanities D1 - Language and Rationality - English Composition D2 - Language and Rationality - Communication and Analytical Thinking E1 - Health/Physical Education E2 - PE or Dance F - Ethnic/Gender Studies**C. California State University(CSU) Articulation:**1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- A1 A2 A3 B1 B2 B3 B4
 C1 C2 D1 D2 D3 D4 D5

 D6 D7 D8 D9 D10 E

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
 Critical Thinking-English Composition
 Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
 Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
 Economics
 Ethnic Studies
 Gender Studies
 Geography
 History
 Interdisciplinary, Social & Behavioral Sciences
 Political Science, Government & Legal Institutions
 Psychology
 Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
 Physical Science Lecture only (non-sequence)

- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

- A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

View professional or historical videos related to swing dance technique or history. Research, using the Library's print and online resources, for a report on a historical figure in swing dance.

- B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

DANC M32: Not Applicable

XIV. WORKPLACE PREPARATION

DANC M32: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

DANC M32: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

General Education Division of Learning [check all applicable boxes]:

- Natural Sciences
 - Biological Science
 - Physical Science
- Social and Behavioral Sciences

- American History/Institutions
- Other Social Science
- Humanities
 - Fine or Performing Arts
 - Other Humanities
- Language and Rationality
 - English Composition
 - Communication and Analytical Thinking
- Health/Physical Education
- Ethnic/Women's Studies

Check either Option 1 or Option 2

- OPTION #1:** Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.
- OPTION #2:** Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM

DANC M32: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

DANC M32: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: DANCE

Discipline Code and Number: DANC M32

Course Revision Category: Outline Update

Course Proposed By:

Originating Faculty Robert Salas 02/11/2016

Faculty Peer: Sari Rawles 02/17/2016

Curriculum Rep: Beth Megill 02/19/2016

Department Chair: Robert Salas 02/23/2016

Division Dean: John Loprieno 02/19/2016

Approved By:

Curriculum Chair: Jerry Mansfield 03/12/2016

Executive Vice President: _____

Articulation Officer: Letrisha Mai 03/02/2016

Librarian: Mary LaBarge 03/02/2016

Implementation Term and Year: Fall 2016

Approval Dates:

Approved by Moorpark College Curriculum Committee: 03/08/2016

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): 04/04/2016