

I. CATALOG INFORMATION

A. Discipline: DANCE

B. Subject Code and Number: DANC M51

C. Course Title: Elements of Dance Production

D. Credit Course units:

Units: 1

Lecture Hours per week: 1

Lab Hours per week : 0

Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 17.5 - 17.5

Laboratory/Activity Hours:

Laboratory/Activity Hours 0 - 0

Total Combined Hours in a 17.5 week term: 17.5 - 17.5

F. Non-Credit Course hours per week _____

G. May be taken a total of: 1 2 3 4 time(s) for credit

H. Is the course co-designated (same as) another course: No Yes
 If YES, designate course Subject Code & Number: _____

I. Course Description:

Introduces the basic elements of dance production and performance: staging, lighting, publicity, make-up, costumes, set design and construction. Prepares students to apply knowledge through participation in a dance production or dance-related event.

J. Entrance Skills

*Prerequisite: No Yes Course(s)

*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)
Dance technique course

Other: No Yes

K. Other Catalog Information:

Formerly DANC M51A. Recommended to be taken concurrently with Dance M55A.

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	demonstrate basic knowledge of the technical aspects of dance performance and production; including make-up, costuming, lighting, set design and publicity.	Tests Journaling Course discussion
2	identify the roles and duties of a production and management team.	Tests Journaling Course discussion
3	demonstrate skills in interpersonal communication by working cooperatively with the choreographer, concert director and production manager.	Teacher evaluation Journaling Discussion
4	demonstrate critical thinking in matters of performance, production, critiquing and observation.	Discussion Journaling Tests

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
30.00%	Introduction to Dance Production/Theatre and Process 1. The Experience of Dance Theatre 2. Auditions 3. Technical Theatre: Its Relationship to Dance Theatre 4. Music and Sound 5. Lighting 6. Programming and Programs 7. Costuming 8. Make-up 9. Box Office and House Management	1, 2, 3, 4
25.00%	Performance Prep: Rehearsal 1. Presentation of Choreographic Material 2. Synthesis of Theatrical and Choreographic Themes and Material 3. Analysis of Kinesthetic Elements, Conditioning and Performance	3, 4
25.00%	Performance and Performance Etiquette 1. Tech Rehearsal Process 2. Paper Tech	1, 2, 3, 4

	3. Technicians and Dancer Expectations 4. Performance Run Expectations and Preparations	
20.00%	Performance and Post Performance Practices 1. Culmination of Technical and Performance Elements 2. Skills and Practices in Case of Technical Mishaps 3. Strike - Production Closure: Costume, Lighting, Sound, Sets, Props, etc.	3, 4

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	research, design, and describe in writing costumes for a dance of a specific period or movement genre.
2	document the choreographic and/or rehearsal process via journaling.
3	write an essay comparing and contrasting a design based on realism and a design based on abstraction.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	attend and critique a dance performance production.
2	analyze a music score or piece of music.
3	sew on a set of hook and eyes for a dance costume.

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	discuss and collaborate with a choreographer to develop and design lights or costumes that reflect their choreographic intent.
2	research and design costumes for a dance of a specific period or movement genre.
3	attend and critique a dance performance production.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)

Lecture/Discussion

Laboratory/Activity

Other (Specify)

View dance works, live or on video and discuss the technical elements and design components.

Optional Field Trips

Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- | | | |
|---|---|---|
| <input type="checkbox"/> Essay Exam | <input checked="" type="checkbox"/> Classroom Discussion | <input type="checkbox"/> Skill Demonstration |
| <input type="checkbox"/> Problem Solving Exam | <input checked="" type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input type="checkbox"/> Objective Exams | <input checked="" type="checkbox"/> Projects | <input checked="" type="checkbox"/> Other (specify) |

In addition to written assignments, the students may be asked to defend an artistic choice or design in a specific production.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Brewster, Karen, and Melissa Shafer. Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design. Allworth, 2011.

Schlaich, Joan, and Betty DuPont, eds. Dance: The Art of Production: A Guide to Auditions, Music, Costuming, Lighting, Makeup, Programming, Management, Marketing, Fundraising. 3rd ed. Princeton Book, 1998.

Franklin, Eric. Dance Imagery for Technique and Performance. 2nd ed. Human Kinetics, 2013.

Nagrin, Daniel. The Six Questions: Acting Technique for Dance Performance. University of Pittsburgh, 1997.

VIII. STUDENT MATERIALS FEES

No Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
Cypress College	DANC 203 C	Dance Production	2-3
Cerritos College	DANC 133	Dance Production	2
CSU Long Beach	DANC 181A	Dance Production Technical	1
Cal Poly Pomona	DAN 294L	Dance Production	1
San Jose State Univ.	DANC 51A	Dance Production	3

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:

Master's in dance, physical education with a dance emphasis, or theater with dance emphasis, OR Bachelor's in any of the above AND Master's in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

Pass/No Pass only (no letter grade possible); or

Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

A1 - Natural Sciences - Biological Science

A2 - Natural Sciences - Physical Science

B1 - Social and Behavioral Sciences - American History/Institutions

B2 - Social and Behavioral Sciences - Other Social Behavioral Science

C1 - Humanities - Fine or Performing Arts

C2 - Humanities - Other Humanities

D1 - Language and Rationality - English Composition

D2 - Language and Rationality - Communication and Analytical Thinking

E1 - Health/Physical Education

E2 - PE or Dance

F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

A1 A2 A3 B1 B2 B3 B4

C1 C2 D1 D2 D3 D4 D5

D6 D7 D8 D9 D10 E

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:
2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

- A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Selected readings. Research on choreographers, costumes, lighting, historical contexts, etc. using the Library's print and online resources.

- B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

DANC M51: Not Applicable

XIV. WORKPLACE PREPARATION

DANC M51: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

1. Mode of Delivery

- Online (course will be delivered 100% online)
- Online with onsite examinations (100% of the instruction will occur online, but examinations and an orientation will be scheduled onsite)
- Online/Hybrid (a percentage of instruction will be held online and the remaining percentage of instruction will be held onsite)
- Lab activities will be conducted onsite
- Televideo (Examinations and an orientation will be held onsite)
- Teleconference
- Other

2. Need/Justification

Improve general student access.

3. Describe how instructors teaching this course will ensure regular, effective contact with and among students.

Online portion will supplement lecture and disseminate information related to course.

4. Describe how instructors teaching this course will involve students in active

learning.

Students will post and review sample images for make up, lighting and scenic design in discussion forums. Regular communication and feedback will be maintained through quizzes, written assignments and email. Student may apply their knowledge in a live concert setting associated with departmental performance courses.

5. Explain how instructors teaching this course will provide multiple methods of content representation.

In addition to on site instruction, various online platforms will be used to supplement lecture material: viewing choreography, costume research and production examples.

6. Describe how instructors teaching this course will evaluate student performance.

Student will be evaluated according to their participation in discussion forums, submitted quizzes and written assignments

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

DANC M51: Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM

DANC M51: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

DANC M51: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: DANCE

Discipline Code and Number: DANC M51

Course Revision Category: Outline Update

Course Proposed By:

Originating Faculty Beth Megill 01/02/2016

Faculty Peer: Dennis Rawles 01/13/2016

Curriculum Rep: Beth Megill 02/19/2016

Department Chair: _____

Division Dean: John Loprieno 01/14/2016

Approved By:

Curriculum Chair: Jerry Mansfield 03/12/2016

Executive Vice President: _____

Articulation Officer: Letrisha Mai 03/02/2016

Librarian: Mary LaBarge 03/02/2016

Implementation Term and Year: Fall 2016

Approval Dates:

Approved by Moorpark College Curriculum Committee: 03/08/2016

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): 04/04/2016