

I. CATALOG INFORMATIONA. Discipline: DANCEB. Subject Code and Number: DANC M56C. Course Title: Performing Dance Ensemble

D. Credit Course units:

Units: 2Lecture Hours per week: 1Lab Hours per week : 3Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 17.5 - 17.5

Laboratory/Activity Hours:

Laboratory/Activity Hours 52.5 - 52.5**Total Combined Hours** in a 17.5 week term: 70 - 70

F. Non-Credit Course hours per week _____

G. May be taken a total of: 1 2 3 4 time(s) for creditH. Is the course co-designated (same as) another course: No Yes

If YES, designate course Subject Code & Number: _____

I. Course Description:

Emphasizes performance skills and techniques in preparation for non-athletic competitive environments where students can have their dance works adjudicated in intercollegiate events and conferences to promote excellence in choreography and/or performance. Provides opportunities for intermediate to advanced dance students to rehearse and present choreography in a multitude of performance venues on campus or in the community. Includes outreach activities, staging, site specific performances and touring.

J. Entrance Skills

*Prerequisite: No Yes Course(s)DANC M55A*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)DANC M10C or DANC M11C or DANC M12C

Other:

No Yes

K. Other Catalog Information:

Requires participation in intercollegiate academic dance competitive events.

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	demonstrate an awareness and improvement in performance aesthetics and skills.	Faculty, peer and self-evaluation.
2	demonstrate kinesthetic growth in the areas of strength, coordination, rhythm, flexibility and endurance as practiced in rehearsal in order to perform dance as conceived by the choreographer.	Faculty and choreographer evaluation. Performance self-evaluation.
3	demonstrate knowledge in the various aspects of successful auditioning and promotional skills: auditioning techniques, resumes, head shots, ZED cards.	Faculty assessment of class auditions and submission of auditioning materials.
4	demonstrate appropriate knowledge in the various aspects of dance production and their significance to the choreographic process.	Practical assessment of performer in actual settings and performance venues by faculty.
5	demonstrate critical thinking in performance, choreography, production design and observation while participating in intercollegiate academic dance competitive events.	In-class discussions, journaling and reports. Assessment of creative assignments and objectives: improvisation, choreography, etc.
6	demonstrate an aptitude for rehearsal management, performance preparation and interpersonal skills in relation to choreographers/guest artist and production personnel.	Faculty assessment, peer and self-evaluation of practices in the classroom and in the field.

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes

Lecture (must total 100%)		
10.00%	Audition and Personal Management Skills a) auditioning skills for the dancer: dress, appearance b) auditioning skills for the choreographer c) headshots, dance shot and resume	1, 2, 3, 5
50.00%	Performance Preparation: Rehearsal a) rehearsal organization and management b) schedules and timelines c) warm-up and technique/genre specific d) presentation of choreographic skills e) performance skills: acting and projection f) integrating technical elements g) critique skills: receiving and giving	1, 2, 4, 5, 6
15.00%	Performance Preparation: Technical/Site Specific/Touring a) production meetings b) paper tech - cues c) programming cues: light board d) stage manager: duties, process and interaction e) performance preparation: props, backstage etiquette	4, 5, 6
25.00%	Performance: Touring/Performing/Choreography a) performance prep: site specific/theater liaison b) company warm-up and integration c) student choreography and performance d) guest choreography and performance aesthetics e) performance character: makeup, costume, acting	1, 2, 3, 4, 5, 6
Lab (must total 100%)		
10.00%	Audition and Personal Management a) participate in an audition process b) photo shoot and resume development c) digital resources: DVDs, websites d) self-evaluation of auditioning techniques	1, 2, 3, 4, 5, 6
50.00%	Performance Preparation: Rehearsal a) kinesthetic preparation b) learn and rehearse choreography for performance as choreographed by faculty, guest artist and students c) discuss aesthetics and performance skills specific to the choreographer d) site specific dimensions and effect on choreography	1, 2, 4, 5, 6
15.00%	Performance Preparation: Technical/Site Specific/Touring a) participate in an intercollegiate academic dance competitive event b) touring to various venues and performing spaces c) technical requirements and production needs related to specific performance and/or venue d) interpersonal skills when relating to personnel in various aspects of touring, outreach, and performance: directors, stage manager, lighting designers, etc. e) costume and makeup design for performance	1, 2, 4, 5, 6
25.00%	Performance: A culmination of the various aspects of rehearsal, choreography development, and technical elements in performance	1, 2, 4, 5, 6

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:

1	keep a journal of initial response to the choreographic process including the crucial elements of phrasing, dynamics and projection.
2	create a biography for program submission.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	attend a professional performance and critique the aesthetic values of the choreographer.
2	participate in a dance photo shoot.

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	identify and discuss the phrasing elements of a specific choreographic phrase: initiation, exertion, follow-through, etc.
2	compare and contrast the performing aesthetics of a jazz and post modern performance.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify)
Instructor-led student performances in various contexts and venues.
- Optional Field Trips
- Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- Essay Exam
- Classroom Discussion
- Skill Demonstration
- Problem Solving
- Reports/Papers/
- Participation

- Exam Journals
 Objective Exams Projects Other (specify)

Students will be evaluated on their performance as members of the ensemble as well as on short choreographic assignments focusing on performance and embracing their movement aesthetics.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Trommer-Beardslee, Heather. Dance Production and Management. Princeton Book, 2013.

Cohen, Selma Jeanne, and Katy Matheson, eds. Dance as a Theatre Art: Source Readings in Dance History from 1581 to the Present. 2nd ed. Princeton Book, 1992.

Penrod, James, and Janice Gudde Plastino. The Dancer Prepares: Modern Dance for Beginners. 5th ed. McGraw-Hill, 2004.

VIII. STUDENT MATERIALS FEES

No Yes

IX. PARALLEL COURSES

<i>College</i>	<i>Course Number</i>	<i>Course Title</i>	<i>Units</i>
Fullerton College	DANC 205 F	Dance Ensemble	3
Irvine Valley College	DNCE 170	IVC Performing Dance Ensemble	2
MiraCosta College	DNCE/DRAM 162	Dance Arts Ensemble	2
CSU Long Beach	DANC 180A	Dance Performance	1
San Diego State Univ.	DANCE 165	University Dance Company	1-2
Orange Coast College	DANC A203	Performing Dance Ensemble I	3

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:
 Master's degree in dance, physical education with a dance emphasis, or theater with dance emphasis, OR bachelor's degree in any of the above AND master's degree in physical education, any life science, physiology, theater arts, kinesiology, humanities, performing arts, or music OR the equivalent.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
 Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
- A2 - Natural Sciences - Physical Science
- B1 - Social and Behavioral Sciences - American History/Institutions
- B2 - Social and Behavioral Sciences - Other Social Behavioral Science
- C1 - Humanities - Fine or Performing Arts
- C2 - Humanities - Other Humanities
- D1 - Language and Rationality - English Composition
- D2 - Language and Rationality - Communication and Analytical Thinking
- E1 - Health/Physical Education
- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- | | | | | | | |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|------------------------------|-----------------------------|-----------------------------|
| A1 <input type="checkbox"/> | A2 <input type="checkbox"/> | A3 <input type="checkbox"/> | B1 <input type="checkbox"/> | B2 <input type="checkbox"/> | B3 <input type="checkbox"/> | B4 <input type="checkbox"/> |
| C1 <input type="checkbox"/> | C2 <input type="checkbox"/> | D1 <input type="checkbox"/> | D2 <input type="checkbox"/> | D3 <input type="checkbox"/> | D4 <input type="checkbox"/> | D5 <input type="checkbox"/> |
| <input type="checkbox"/> | | | | | | |
| D6 <input type="checkbox"/> | D7 <input type="checkbox"/> | D8 <input type="checkbox"/> | D9 <input type="checkbox"/> | D10 <input type="checkbox"/> | E <input type="checkbox"/> | |

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
-

Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Research an individual or historical theme of a selected piece or choreography using the Library's print and online resources.

B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

Requisite Justification for DANC M55A

- A. Sequential course within a discipline.
1. perform a simple choreographic sequence in front of a live audience.
 2. perform learned choreography with rhythmic and spatial accuracy.
 3. perform as part of a large dance ensemble, sensitive to the needs of the dance piece as a whole and the role of an individual within a larger ensemble.
 4. identify stylistic demands of a piece of choreography including use of costumes or props as required.
 5. respond to visual, music and lighting cues as needed within a performance.
 6. demonstrate skills in inter-personal communication by working cooperatively with the choreographer, concert director, and the performance ensemble.
 7. evaluate progress and appraise strengths and weakness for future growth as a performing artist.
- B. Standard Prerequisite or Corequisite required by universities.
- C. Corequisite is linked to companion lecture course.
- D. Prerequisite or Corequisite is authorized by legal statute or regulation.
Code Section: _____
- E. Prerequisite or Corequisite is necessary to protect the students' health and safety.
- F. Computation or communication skill is needed.
- G. Performance courses: Audition, portfolio, tryouts, etc. needed.

XIV. WORKPLACE PREPARATION

DANC M56: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

DANC M56: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

DANC M56: Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM

DANC M56: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

Please check all that apply:

1. This is a course in which the **content differs** each time the course is offered. For the course in which the content may change significantly after a period of time, there must be a mechanism for ensuring that when a student wants to re-enroll, the content is different from the last time the student took the course. Indicate in the course description the circumstances that would permit repetition.
2. This is an **activity course** where the student meets course objectives by repeating a similar primary educational activity and the student gains an expanded educational experience each time the course is repeated for the following reasons:
- Skills or proficiencies are enhanced by supervised repetition and practice within class periods; or
 - Active participatory experience in individual study for group assignments is the basic means by which learning objectives are obtained.

NOTE: Foreign language courses, for-credit ESL courses, and non-degree-applicable basic skills courses are NOT considered activity courses and therefore cannot be repeated.

3. This is a **physical education activity course**.
- NOTE: Activity courses which involve the same primary educational activity (e.g., golf) or different levels of the same activity (e.g., beginning and intermediate golf), must combine all enrollments across all of these similar courses for purposes of the four enrollment repeatability limitation. In other words, a student may not enroll in beginning and intermediate golf four times each, but may enroll in these golf courses for a total of four times.
4. This is a **visual or performing arts courses** in music, fine arts, theater or dance.
- NOTE: An exception is made for activity courses in the visual and performing arts in the same area (e.g., piano) that are a part of a transfer sequence (documentation maybe required). Students may repeat each level of each course (e.g., Piano 1, 2 and 3) up to three times for a total of four enrollments in each course.

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: DANCE

Discipline Code and Number: DANC M56

Course Revision Category: Outline Update

Course Proposed By:

Originating Faculty Robert Salas 11/09/2015

Faculty Peer: Sari Rawles 11/09/2015

Curriculum Rep: Jerry Mansfield 02/24/2016

Department Chair: Robert Salas 11/17/2015

Division Dean: Patricia Ewins 11/10/2015

Approved By:

Curriculum Chair: Jerry Mansfield 02/24/2016

Executive Vice President: Lori Bennett 02/01/2016

Articulation Officer: Letrisha Mai 12/02/2015

Librarian: Mary LaBarge 12/02/2015

Implementation Term and Year: Fall 2016

Approval Dates:

Approved by Moorpark College Curriculum Committee: 12/08/2015

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): 02/05/2016