

FTMA M101: INTRODUCTION TO CINEMA

Originator

Isnowden

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College

Moorpark College

Discipline (CB01A)

FTMA - Film, Television, Media Arts

Course Number (CB01B)

M101

Course Title (CB02)

Introduction to Cinema

Banner/Short Title

Introduction to Cinema

Credit Type

Credit

Start Term

Spring 2020

Formerly

HUM M08; FILM M10

Catalog Course Description

Introduces the art form of cinema. Includes topics such as a brief history of the movies, modes of production, form, style, genre, aesthetics, media industries, critical analysis, and socio-cultural and historical importance. Builds an appreciation for the art form and cultivates critical thinking about film. Combines lectures and discussions accompanied by screenings of appropriate films.

Taxonomy of Programs (TOP) Code (CB03)

0612.00 - Film Studies (including combined film/video)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

52.5

Maximum Contact/In-Class Lecture Hours

52.5

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory

Minimum Contact/In-Class Laboratory Hours

0

Maximum Contact/In-Class Laboratory Hours

0

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

52.5

Total Maximum Contact/In-Class Hours

52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Minimum Paid Internship/Cooperative Work Experience Hours

0

Maximum Paid Internship/Cooperative Work Experience Hours

0

Unpaid

Minimum Unpaid Internship/Cooperative Work Experience Hours

0

Maximum Unpaid Internship/Cooperative Work Experience Hours

0

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

105

Maximum Outside-of-Class Hours

105

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | articulate cinema's distinctive aesthetic properties and interpret them in the cinematic context of selected films. |
| 2 | recognize and analyze the cultural content, influences, and aesthetic patterns and influences of and in film. |
| 3 | develop a guided visual presentation comprised of the various aesthetic elements of film form covered in the course. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1	recognize, describe and analyze narrative and non-narrative form in film.
2	appraise, interpret, and evaluate the use of design in film.
3	delineate, analyze and evaluate the technical and aesthetic cinematographic elements in film.
4	identify, illustrate, and analyze the use of editing in film.
5	recognize, describe, and analyze the use of sound in film.
6	prepare analytical essays and/or creative exercises and projects regarding the technical, aesthetic, and cultural aspects of film.
7	evaluate critically film as cultural production/cultural artifact.

Course Content

Lecture/Course Content

- **5% - Orientation/Introduction**
 - Viewing films vs. watching movies
 - Re-evaluating expectation of film as “entertainment”
 - Contextualizing cinema within (new) media history
 - Establishing the template for “critical spectatorship”
- **9% - Style as Formal System**
 - Organizational structure
 - Salient techniques
 - Patterns of techniques
 - Purpose and function of techniques
- **7% - Film Genres**
 - Definition
 - History and analysis of genres
 - Emphasis on social function
- **10% - Sound in the Cinema**
 - Perceptual properties
 - Space
 - Fidelity
 - Time
 - Rhythm and image
 - Sound effects
 - Film scores/music
- **10% - Editing**
 - Graphic
 - Rhythmic
 - Spatial and temporal relations
 - Continuity and discontinuity
- **5% - Documentary, Experimental and Animation Films**
 - Types of documentary
 - Boundaries of documentary and fiction
 - Types of experimental and animation
- **15% - Cinematography**
 - Point of view
 - Proxemics, focus
 - Lighting
 - Framing (on- and off-screen space, angle, height, distance, moving camera)
 - Shot duration
 - Differences between “film” and “digital cinema”
- **10% - Production Design**
 - Mise-en-scene, setting
 - Costume and make-up
 - lighting, staging and space
- **12% - Narrative Cinema as a Formal and Ideological System**

- Plot
- Patterns (thematic and representational)
- Pacing
- Duration
- **12% - Significance and Analysis of Film Form**
 - Expectations, conventions, explicit and implicit meanings
 - Ideology explored through formal and symptomatic readings of various films and clips
- **5% - Film Production, Distribution, and Exhibition**
 - Production (pre-production, production, post-production)
 - Industrial practices (historical and contemporary modes of production) and their cultural and aesthetic significance

Laboratory or Activity Content

None.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Classroom Discussion

Essay exams

Film/video productions

Group projects

Individual projects

Journals

Oral analysis/critiques

Objective exams

Oral presentations

Other (specify)

Projects

Participation

Quizzes

Reports/Papers/Journals

Reports/papers

Research papers

Written creation (poem, screenplay, song)

Other

Handouts relevant to lecture. Fill-in the blank study guides.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations

Computer-aided presentations

Collaborative group work

Class activities

Class discussions

Distance Education

Demonstrations

Group discussions

Guest speakers

Instructor-guided interpretation and analysis

Internet research

Lecture

Small group activities

Describe specific examples of the methods the instructor will use:

PowerPoint-assisted lectures.

Instructor-led scene analyses.

Representative Course Assignments

Writing Assignments

1. Short essay defining and analyzing the editing and cinematography in a scene from an appropriate film.
2. Argumentative exercise and/or essay analyzing one or more of cinema's aesthetic properties.
3. In-class worksheet identifying and analyzing classical Hollywood cinema's narrative, visual and ideological conventions.

Critical Thinking Assignments

1. Written "dialogue" exercise where students "talk back" to a film critic's review of a specific movie.
2. Oral/visual team presentations where students must define and discuss one or more specific elements of film form.
3. Short exercise analyzing the setting, costuming and framing in an appropriate film.

Reading Assignments

1. Articles from *Film Quarterly* or other scholarly film journals.
2. Readings in textbook and selected film reviews/essays.

Skills Demonstrations

None

Other assignments (if applicable)

None

Outside Assignments

Representative Outside Assignments

1. Attend special film screening opportunities at area theaters and film festivals and write impressions.
2. Read textbook and selected film reviews/essays.
3. Read a screenplay in conjunction with watching the film to compare accuracy from one version of the story to the other.
4. Find and read various articles about the week's subjects such as cinematography, film performance, film editing, etc.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
SFSU	CINE 200	Introduction to Cinema Studies	3
UCSC	FILM 20A	Introduction to Film Studies	4
UCR	MCS 20	Introduction to Film Studies	4
UCSB	FAMST 46	Introduction to Cinema	4
SDSU	TFM 160	Cinema as Art	3
CSULB	FEA 299	Media Aesthetics	3

Comparable Courses within the VCCCD

ENGL V29A - Aesthetics of Film I

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Santa Barbara CC	FS 101	Introduction to Film Studies	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts

Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 2006

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts

Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Bordwell, D., Thompson, K., and Smith, J. (2019). *Film art: An introduction*(12th ed.). McGraw-Hill.

Resource Type

Textbook

Description

Barsam, R., and Monahan, D. (2018). *Looking at movies: An introduction to film*(6th ed.). Norton.

Resource Type

Textbook

Description

Corrigan, T., and White, P. (2017). *The film experience: An introduction*,(5th ed.). Bedford/St. Martin's.

Library Resources**Assignments requiring library resources**

Research, using the Library's print, audio-visual and online resources, in preparation for writing essays, research papers and oral presentations concerning topics in film studies such as describing and analyzing the narrative or non-narrative form in a particular film.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Choose an event from history to thoroughly research, then screen a film made about or in the context of that historical event and compare how true the film stays to the facts.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (51–99% online)

Hybrid (1–50% online)

100% Online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.

Other DE (e.g., recorded lectures)

The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
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Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Examinations

Hybrid (1%–50% online) Modality

Online
On campus

Hybrid (51%–99% online) Modality

Online
On campus

Primary Minimum Qualification

FILM STUDIES

Additional Minimum Qualifications

Minimum Qualifications
Mass Communication

Review and Approval Dates

Department Chair

08/29/2109

Dean

09/05/2019

Technical Review

10/03/2019

Curriculum Committee

10/15/2019

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

10/18/2019

Control Number

CCC000502088

DOE/accreditation approval date

MM/DD/YYYY