FTMA M107: DIRECTORS AND GENRES

Originator
lsnowden

Co-Contributor(s)

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College
Moorpark College

Discipline (CB01A)
FTMA - Film, Television, Media Arts

Course Number (CB01B)
M107

Course Title (CB02)
Directors and Genres

Banner/Short Title
Directors and Genres

Credit Type
Credit

Start Term
Fall 2020

Formerly
FILM M41

Catalog Course Description
Provides a focused study on the careers of selected cinema and media "auteurs" (directors) and examines their body of work in artistic, social, historical, and industrial terms. Examines recurring genres, themes, motifs, techniques, and aesthetic choices that define various directors' signature visual and narrative styles.

Taxonomy of Programs (TOP) Code (CB03)
0612.00 - Film Studies (including combined film/video)

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
Letter Graded

Alternate grading methods
Student Option- Letter/Pass
Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity
Minimum Contact/In-Class Activity Hours
0
Maximum Contact/In-Class Activity Hours
0

Laboratory
Minimum Contact/In-Class Laboratory Hours
0

Maximum Contact/In-Class Laboratory Hours
0

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid
Minimum Paid Internship/Cooperative Work Experience Hours
0
Maximum Paid Internship/Cooperative Work Experience Hours
0

Unpaid
Minimum Unpaid Internship/Cooperative Work Experience Hours
0
Maximum Unpaid Internship/Cooperative Work Experience Hours
0

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Advisories on Recommended Preparation
FTMA M101

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	discern and distinguish the aesthetic, social, cultural, and historical importance and impact of significant "auteurs" (directors) and the genres in which they work.
2	identify and analyze salient cinematic techniques employed by the specified film directors and extract meaning from these artistic choices.
3	investigate a particular director's view of culture, history/politics, life and/or art through one or more of his or her films

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	explain the major concepts of "auteur theory" and "genre theory" and apply them to various directors' films and other media.
2	locate directors' place within film history's "cultures of production": potential industrial contexts include 1) the Classical Hollywood studio system 2) the contemporary conglomerate era 3) underground film movements and "new waves" 4) "indie" film culture, etc.
3	assess the importance of specific directors through their contributions to film and media history, in addition to historically contextualizing their work as a product of culture.
4	identify and summarize specific film and media artists' political, psychological, philosophical, and narrative themes.
5	comprehend the cinematic techniques used by the specified directors and extract meaning from these artistic choices.
6	compare and contrast the use of genre and other aesthetic style elements used by the "auteurs" at different points in their careers.
7	interpret and analyze the directors' visions of culture, history, life. and art through their work.

Course Content

Lecture/Course Content

- **15% - Film genres**
  - Definition
  - History
  - Analysis of genres
  - Role in evolving genre(s)
- **5% - Sound and music**
  - Perceptual properties
  - Space, fidelity, time, rhythm, and image
  - Continuity and discontinuity
- **15% - Personal style**
  - Organizational structure
  - Salient techniques
  - Patterns of techniques
  - Purpose and function of techniques
  - Individual techniques or innovations
- **10% - Politics**
  - Representations of the political climate on film
  - Allegory and symbolism
- **15% - Theoretical explorations relevant to specific auteurs and genres**
  - Psychoanalysis
  - Queer theory
  - Cinematic realism
  - Post-colonialism
  - Postmodernism
  - Feminist theory
  - Phenomenology
- **10% - Locating the directors**
  - Connections between the filmmakers and their country of origin and place of work
  - Specific industrial contexts
  - Directors' place in major or minor film movement(s)
- **15% - Introducing the directors and their signature visual styles**
  - Review of how to visually and aurally interpret film
  - Review of mise-en-scene
  - Cinema terminology
- **15% - "Auteur theory" explained and debated through key concepts and readings**

Laboratory or Activity Content

None

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Classroom Discussion
Essay exams
Group projects
Individual projects
Journals
Oral analysis/critiques
Objective exams
Oral presentations
Projects
Participation
Quizzes
Reports/Papers/Journals
Reports/papers
Research papers

Instructional Methodology

Specify the methods of instruction that may be employed in this course
Audio-visual presentations
Collaborative group work
Class activities
Class discussions
Distance Education
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:
PowerPoint-assisted lectures.

Instructor-led clip analysis exercises.

Representative Course Assignments

Writing Assignments
- Analytical essays relating concepts with representative film.
- Auteur/genre research paper.
- Weekly film journal.

Critical Thinking Assignments
- Auteur and genre pitch project.
- Close textual analysis in-class worksheets.
- "Evolution of an auteur" project.

Reading Assignments
- Biographies of specific directors.
- Analyses or critiques of a director's body of work.

Outside Assignments

Representative Outside Assignments
- Extra credit screenings at local film venues.
- Film screenings in library (DVDs on reserve).

- Readings in textbook and selected film reviews/essays.
- Film critique assignment where students identify salient techniques employed by a singular director such as Michel Gondry.

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Allan Hancock College	FILM 119	Great Directors of the Cinema	3
College of the San Mateo	FILM 130	Film Directors	3
Orange Coast College	FILM A104	The Great Directors of the Cinema	3
Long Beach City College	FILM 11	Film Directors and Artists	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts
Proposed

Date Proposed:
10/7/2019

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
Fall 2008

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater
Proposed

Date Proposed:
10/7/2019

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts
Proposed

Date Proposed:
10/3/2019

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Textbook

Description
Sellors, C.P (2011). *Film authorship: Auteurs and other myths*. Wallflower.

Resource Type
Textbook

Description
Friedman, L., Desser, D., Kozloff, S., Nochimson, M., and Prince, S.   (2013). *An introduction to film genres*. Norton.

Resource Type
Textbook

Classic Textbook
No

Description
Hodsdon, B. (2017). The elusive auteur: The question of film authorship throughout the age of cinema. McFarland.

Resource Type
Textbook

Classic Textbook
No

Description

Belton, J. (2017). American cinema/American culture, (5th ed.). McGraw-Hill.

Library Resources

Assignments requiring library resources

Research, using the Library's print, audio-visual and on-line resources, in preparation for the writing of essays, research papers and oral presentations.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research a particular director's personal life, then analyze his/her body of work for biographical parallels.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (51–99% online)
Hybrid (1–50% online)
100% Online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Examinations

Hybrid (1%–50% online) Modality
Online
On campus

Hybrid (51%–99% online) Modality
Online
On campus

Primary Minimum Qualification
FILM STUDIES

Additional Minimum Qualifications

Minimum Qualifications
Mass Communication

Review and Approval Dates

Department Chair
09/11/2019

Dean
09/11/2019

Technical Review
10/03/2019

Curriculum Committee
10/15/2019

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
10/18/2019

Control Number
CCC000499605

DOE/accreditation approval date
MM/DD/YYYY