

FTMA M122: INDEPENDENT STUDY-FILM TELEVISION MEDIA ARTS

Originator

clarson

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College

Moorpark College

Discipline (CB01A)

FTMA - Film, Television, Media Arts

Course Number (CB01B)

M122

Course Title (CB02)

Independent Study-Film Television Media Arts

Banner/Short Title

Independent Study-FTMA

Credit Type

Credit

Start Term

Fall 2020

Formerly

RT M22A/B; FTVM M122

Catalog Course Description

Allows independent study for students who wish to extend their knowledge of a particular area of Film Television Media Arts through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact a Film Television Media Arts instructor for assistance in developing a contract for learning about a specific topic.

Additional Catalog Notes

May be taken for a maximum of 6 units.

Taxonomy of Programs (TOP) Code (CB03)

0604.00 - *Radio and Television

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

D - Possibly Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

2 - Not Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

Letter Graded

Alternate grading methods

Student Option- Letter/Pass

Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

0

Maximum Contact/In-Class Lecture Hours

0

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

26.25

Maximum Contact/In-Class Laboratory Hours

157.5

Total in-Class

Total in-Class

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

26.25

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

.5

Maximum Units (CB06)

3

Prerequisites

Completion of one course in Film Television Media Arts and instructor approval

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:	
1	develop content for a viable portfolio or resume.

Course Objectives

Upon satisfactory completion of the course, students will be able to:	
1	apply the knowledge acquired to other aspects of Film Television Media.
2	formulate statements designed to assess the applicability of their knowledge to other related topics.
3	analyze new information, practices, or research in the Film Television Media discipline and utilize those findings in further research or creative projects.

Course Content

Lecture/Course Content

None

Laboratory or Activity Content

100% - Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

- Skills demonstrations
- Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Projects
Participation
Reports/Papers/Journals
Skills demonstrations

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Field experience/internship

Describe specific examples of the methods the instructor will use:

- The specific methods to be used will be determined by the supervising faculty member in consultation with the student.

Representative Course Assignments

Writing Assignments

- Development of project-related documents: essays, term projects, library research, and literature reviews.
- Projects to be determined in conversations between the instructor and the student.

Critical Thinking Assignments

- Projects to be determined in conversations between the instructor and the student.

Reading Assignments

- Research internship host.

Skills Demonstrations

- Specific skill demonstration will be determined by the instructor in consultation with the student.

Outside Assignments

Representative Outside Assignments

- Projects to be determined in conversations between the instructor and the student.

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Other Resource Type

Description

Specific books, articles, films, etc. used will be determined by the supervising faculty member in consultation with the student..

Library Resources**Assignments requiring library resources**

Research projects using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research internship host to find out more information regarding their operations.

Primary Minimum Qualification

MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair

09/17/2019

Dean

09/18/219

Technical Review

10/03/2019

Curriculum Committee

10/15/2019

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000433922

DOE/accreditation approval date

MM/DD/YYYY