I.

CATAI	LOG INFORMATION
A.	Discipline: ITALIAN
В.	Subject Code and Number: ITAL M122
C.	Course Title: Independent Study-Italian
D.	Credit Course units:
	Units: 0.5 – 3
	Lecture Hours per week: 0
	Lab Hours per week: 1.5 – 9
	Variable Units : No
E.	Student Learning Hours:
	Lecture Hours:
	Classroom hours:
	Laboratory/Activity Hours:
	Laboratory/Activity Hours 26.25 - 157.5
	Total Combined Hours in a 17.5 week term: 26.25 - 157.5
F.	Non-Credit Course hours per week
G.	May be taken a total of: X 1 2 3 4 time(s) for credit
H.	Is the course co-designated (same as) another course: No X Yes If YES, designate course Subject Code & Number:
l.	Course Description:
	Allows independent study for students who wish to extend their knowledge of particular area of Italian through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor.
J.	Entrance Skills
	*Prerequisite: No Yes X Course(s) Completion of one course in Italian and instructor approval.
	*Corequisite: No X Yes Course(s)
	Limitation on Enrollment: No X Yes
	Recommended Preparation: No X Yes Course(s)
	Other: No X Yes

Other Catalog Information:

K.

Interested students should contact an Italian instructor for assistance in developing a contract for learning about a specific topic. May be taken for a maximum of 6 units. Formerly Ital M22A/B. Transfer credit: CSU; UC (determined after admission).

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	apply the knowledge acquired to other aspects of Italian.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or research. Evaluation methods will be determined by the instructor in consultation with the student.
2	formulate statements designed to assess the applicability of their knowledge to other related topics.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or research. Evaluation methods will be determined by the instructor in consultation with the student.
3	analyze new information, practices, or research in the Italian discipline and utilize those findings in further research or creative projects.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or research. Evaluation methods will be determined by the instructor in consultation with the student.

III. COURSE CONTENT

Estimated %	Торіс	Learning Outcomes			
Lecture (must tot	Lecture (must total 100%)				
Lab (must total 100%)					
100.00%	Project content and specific topics will be determined by the student in consultation with the supervising faculty member.	1, 2, 3			

٧.

TYPIC IV.

TYP	ICAL A	SSIGNMENTS			
A	. Wri	ting assignments			
	Wr	iting assignments are required. Possible assignments may include, but are not limited to:			
	1	projects to be determined in conversations between the instructor and the student.			
	2	development of project-related documents: essays, term projects, library research, and literature reviews.			
В	. <u>A</u> pp	propriate outside assignments			
		propriate outside assignments are required. Possible assignments may include, but are limited to:			
	1	projects to be determined in conversations between the instructor and the student.			
C	. Crit	ical thinking assignments			
		tical thinking assignments are required. Possible assignments may include, but are not ited to:			
	1	projects to be determined in conversations between the instructor and the student.			
MET	HODS	OF INSTRUCTION			
Meth	nods of	instruction may include, but are not limited to:			
		ce Education – When any portion of class contact hours is replaced by ce education delivery mode (Complete DE Addendum, Section XV)			
	Lecture/Discussion				
X	Labora	atory/Activity			
X	The s	(Specify) pecific methods to be used will be determined by the supervising faculty per in consultation with the student			
X	Option	nal Field Trips			

X 0

Required Field Trips

VI. **METHODS OF EVALUATION**

Me

etho	ethods of evaluation may include, but are not limited to:							
Χ	Essay Exam		Classroom	X	Skill Demonstration			
			Discussion					
	Problem Solving	X	Reports/Papers/	X	Participation			
	Exam		Journals					
X	Objective Exams	X	Projects	X	Other (specify)			

Specific evaluation methods will be determined by the instructor in consultation with the student.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Specific books, articles, films, etc. used will be determined by the supervising faculty member in consultation with the student.

VI	II .	STI	IDF	JT	MΔ.	TERI	ΔΙ:	SF	FFS
V 1		J I V	JULI	4 I		$I - I \times I$	\neg	91	ᆫᆫ

Χ	No	Yes

IX. **PARALLEL COURSES**

College	Course Number	Course Title	Units
Chabot College	ITAL 29	Independent Study	0.5-2
Glendale	ITAL 49	ITAL Independent Study	1-3
Community College			
Los Medanos	ITAL 98	Independent Study in Italian	0.5
College			
Las Positas	ITLN 29	Independent Study	0.5-2
College			
College of the	ITAL 40	Independent Study in Italian	0.5
Redwoods			

X. **MINIMUM QUALIFICATIONS**

Courses Requiring a Masters Degree:

Master's degree in the language being taught OR bachelor's degree in the language being taught

XI.

AND master's degree in another language or linguistics OR the equivalent.
ARTICULATION INFORMATION A. Title V Course Classification: 1. This course is designed to be taken either:
Pass/No Pass only (no letter grade possible); or X Letter grade (P/NP possible at student option)
 Degree status: Either X Associate Degree Applicable; or Non-associate Degree Applicable
 B. Moorpark College General Education: 1. Do you recommend this course for inclusion on the Associate Degree General Education list? Yes: No: X If YES, what section(s)?
A1 - Natural Sciences - Biological Science A2 - Natural Sciences - Physical Science B1 - Social and Behavioral Sciences - American History/Institutions B2 - Social and Behavioral Sciences - Other Social Behavioral Science C1 - Humanities - Fine or Performing Arts C2 - Humanities - Other Humanities D1 - Language and Rationality - English Composition D2 - Language and Rationality - Communication and Analytical
Thinking
E1 - Health/Physical Education
E2 - PE or Dance
F - Ethnic/Gender Studies

C.	California State University(CSU) Articulation:
	Do you recommend this course for transfer credit to CSU? Yes: X No:
	2. If YES do you recommend this course for inclusion on the CSU General Education list?
	Yes: No: X If YES, which area(s)?
	A1
	C1 C2 D1 D2 D3 D4 D5
	D6 D7 D8 D9 D10 E
D.	University of California (UC) Articulation:
	1. Do you recommend this course for transfer to the UC? Yes: No: X
	2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No: X
	IGETC Area 1: English Communication English Composition Critical Thinking-English Composition Oral Communication
	IGETC Area 2: Mathematical Concepts and Quantitative Reasoning
	Mathematical Concepts
	IGETC Area 3: Arts and Humanities
	Arts
	Humanities
	IGETC Area 4: Social and Behavioral Sciences
	Anthropology and Archaeology
	Economics
	Ethnic Studies
	Gender Studies
	Geography
	History
	Interdisciplinary, Social & Behavioral Sciences
	Political Science, Government & Legal Institutions Psychology
	Sociology & Criminology
	IGETC Area 5: Physical and Biological Sciences (mark all that apply)

		Physical Science Lab or Physical Science Lab only (none-
		sequence)
		Physical Science Lecture only (non-sequence)
		Biological Science
		Physical Science Courses
		Physical Science Lab or Biological Science Lab Only (non-sequence)
		Biological Science Courses
		Biological Science Lab course
		First Science course in a Special sequence
		Second Science course in a Special Sequence
		Laboratory Activity
		Physical Sciences
		IGETC Area 6: Language other than English
		Languages other than English (UC Requirement Only)
		U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
		U.S. History, Constitution, and American Ideals (CSU
		Requirement ONLY)
XII.	REVIE	W OF LIBRARY RESOURCES
	A.	What planned assignment(s) will require library resources and use?
		The following assignments require library resources: Research projects using the Library's print and online resources.
	B.	Are the currently held library resources sufficient to support the course assignment?
		YES: X NO:
		If NO, please list additional library resources needed to support this course.
XIII.	PRERI	EQUISITE AND/OR COREQUISITE JUSTIFICATION
	Requis	ite Justification for Completion of one course in Italian and instructor approval.
	•	X A. Sequential course within a discipline.
		B. Standard Prerequisite or Corequisite required by universities.
		C. Corequisite is linked to companion lecture course.
		D. Prerequisite or Corequisite is authorized by legal statute or regulation. Code Section:
		E. Prerequisite or Corequisite is necessary to protect the students' health and safety.

	F. Computation or communication skill is needed.
	G. Performance courses: Audition, portfolio, tryouts, etc. needed.
XIV.	WORKPLACE PREPARATION
WV	ITAL M122: Not Applicable
XV.	DISTANCE LEARNING COURSE OUTLINE ADDENDUM ITAL M122: Not Applicable
XVI.	GENERAL EDUCATION COURSE OUTLINE ADDENDUM
AVI.	ITAL M122: Not Applicable
XVII.	STUDENT MATERIALS FEE ADDENDUM
	ITAL M122: Not Applicable
XVIII.	REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041
	ITAL M122: Not Applicable
XIX.	CURRICULUM APPROVAL Course Information: Discipline: ITALIAN
	Discipline Code and Number: ITAL M122
	Course Revision Category: Outline Update
	Course Proposed By: Originating Faculty Michael Trainor 12/18/2015
	Faculty Peer:
	Curriculum Rep:
	Department Chair:
	Division Dean:
	Approved By: Curriculum Chair: Jerry Mansfield 02/06/2016
	Executive Vice President: Lori Bennett 02/01/2016
	Articulation Officer:
	Librarian:
	Implementation Term and Year: Spring 2016
	Approval Dates: Approved by Moorpark College Curriculum Committee: 02/02/2016

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): 02/26/2016