I.

CATAL A.	OG INFORMATION Discipline: JAPANESE
В.	Subject Code and Number: JAPN M122
C.	Course Title: Independent Study-Japanese
D.	Credit Course units:
	Units: 0.5 – 3
	Lecture Hours per week: 0
	Lab Hours per week : 1.5 – 9
	Variable Units : No
E.	Student Learning Hours:
	Lecture Hours:
	Classroom hours:
	Laboratory/Activity Hours:
	Laboratory/Activity Hours 26.25 - 157.5
	<b>Total Combined Hours</b> in a 17.5 week term: <u>26.25 - 157.5</u>
F.	Non-Credit Course hours per week
G.	May be taken a total of: X 1 2 3 4 time(s) for credit
H.	Is the course co-designated (same as) another course: No X Yes If YES, designate course Subject Code & Number:
I.	Course Description:
	Allows independent study for students who wish to extend their knowledge of a particular area of Japanese through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor.
J.	Entrance Skills
	*Prerequisite: No Yes X Course(s) Completion of one course in Japanese and instructor approval.
	*Corequisite: No X Yes Course(s)
	Limitation on Enrollment: No X Yes
	Recommended Preparation: No X Yes Course(s)
	Other: No X Yes
K.	Other Catalog Information:

Other Catalog Information:

Interested students should contact an Japanese instructor for assistance in developing a contract for learning about a specific topic. May be taken for a maximum of 6 units. Formerly JAPN M22A/B. Transfer credit: CSU; UC (determined after admission).

# II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	apply the knowledge acquired to other aspects of Japanese.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or research. Evaluation methods will be determined by the instructor in consultation with the student.
2	formulate statements designed to assess the applicability of their knowledge to other related topics.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or research. Evaluation methods will be determined by the instructor in consultation with the student.
3	analyze new information, practices, or research in the Japanese discipline and utilize those findings in further research or creative projects.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or research. Evaluation methods will be determined by the instructor in consultation with the student.

## III. COURSE CONTENT

Estimated %	Topic					
Lecture (must tot	Lecture (must total 100%)					
Lab (must total 100%)						
100.00%	Project content and specific topics will be determined by the student in consultation with the supervising faculty member.	1, 2, 3				

V.

#### IV. **TYPICAL ASSIGNMENTS**

Α.	vvriting assignments						
	Wr	iting assignments are required. Possible assignments may include, but are not limited to:					
	1	projects to be determined in conversations between the instructor and the student.					
	2	development of project-related documents: essays, term projects, library research, and literature reviews.					
В.	App	propriate outside assignments					
Appropriate outside assignments are required. Possible assignments may include, but not limited to:							
	1	projects to be determined in conversations between the instructor and the student.					
C.	Crit	ical thinking assignments					
		tical thinking assignments are required. Possible assignments may include, but are not ited to:					
	1	projects to be determined in conversations between the instructor and the student.					
METHO	DDS	OF INSTRUCTION					
Method	ls of	instruction may include, but are not limited to:					
1 1		ce Education – When any portion of class contact hours is replaced by ce education delivery mode (Complete DE Addendum, Section XV)					

Χ	Laboratory/Activity

X

Lecture/Discussion

Other (Specify) The specific methods to be used will be determined by the supervising faculty member in consultation with the student.

**Optional Field Trips** X

Required Field Trips

#### VI. **METHODS OF EVALUATION**

etho	ods of evaluation may i	nclu	de, but are not limited t	0:	
X	Essay Exam		Classroom	X	Skill Demonstration
		_	Discussion		
	Problem Solving	X	Reports/Papers/	X	Participation
	Exam	ш	Journals	ш	
X	Objective Exams	X	Projects	X	Other (specify)

Specific evaluation methods will be determined by the instructor in consultation with the student.

#### VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Specific books, articles, films, etc. used will be determined by the supervising faculty member in consultation with the student.

VIII.	STL	<b>JDENT</b>	MATER	IALS	<b>FEES</b>
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X NO     YE	Х	No		Yes
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#### IX. **PARALLEL COURSES**

College	Course Number	Course Title	Units
Canada College	JAPN 695	Independent Study	0.5-3
Chabot College	JAPN 29	Independent Study	0.5-2

### X. MINIMUM QUALIFICATIONS

Courses	Rec	ıuirina	а	<b>Masters</b>	Degree:
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XI.	A DTI	TA III	ION INF	$ oldsymbol{\cap} DM / DM $	MOIT /
ΛI.	ALII	JULAI		OKIVIA	4 I ION

Master'	s degree in the language being taught OR bachelor's degree in the language being taught aster's degree in another language or linguistics OR the equivalent.
ARTICI A.	Title V Course Classification:  1. This course is designed to be taken either:  Pass/No Pass only (no letter grade possible); or  X Letter grade (P/NP possible at student option)  2. Degree status:
	Either X Associate Degree Applicable; or Non-associate Degree Applicable
B.	Moorpark College General Education:  1. Do you recommend this course for inclusion on the Associate Degree General Education list?  Yes: No: X If YES, what section(s)?
	A1 - Natural Sciences - Biological Science  A2 - Natural Sciences - Physical Science  B1 - Social and Behavioral Sciences - American History/Institutions  B2 - Social and Behavioral Sciences - Other Social Behavioral Science  C1 - Humanities - Fine or Performing Arts  C2 - Humanities - Other Humanities  D1 - Language and Rationality - English Composition  D2 - Language and Rationality - Communication and Analytical Thinking  E1 - Health/Physical Education  E2 - PE or Dance  F - Ethnic/Gender Studies
C.	California State University(CSU) Articulation:
	Do you recommend this course for transfer credit to CSU? Yes: X No:

	<ol><li>If YES do Education</li></ol>	•	mend this c	ourse for in	clusion on tl	he CSU Ge	neral
		_	ES, which a	rea(s)?			
	A1 [	A2 🗌	A3 🗌	B1 🗌	B2 🗌	В3	B4
	C1 🗌	C2	D1 🗌	D2 🗌	D3 🗌	D4 🗌	D5
	D6	D7 🗌	D8 🗌	D9 🗌	D10 🗌	E	
D.	University of Ca	lifornia (UC	c) Articulation	on:			
	1. Do you re	commend	this course	for transfer	to the UC?	Yes: 1	No: X
	If YES do     Education	•	mend this c Curriculum (		e Intersegm Yes:		ral
	IGETC Ar	ea 1: Engli	sh Commur	nication			
		] English (	Composition	1			
		_ =		glish Compo	sition		
	L	∫ Oral Con	nmunication	1			
	<u>IGETC Ar</u>	7	ematical Co		Quantitative	e Reasonin	<u>g</u>
		_		•			
	IGETC Ar	7	and Humani	<u>ties</u>			
		∫ Arts ]Humaniti	es				
	IGETC Ar	ea 4: Socia	al and Beha	vioral Scien	ces		
		Anthropo	logy and Ai	chaeology			
		Economi	cs				
		Ethnic St	tudies				
		Gender					
	_	∫ Geograp	hy				
	Ļ	│ History │ !atardiaai	inlinent Co.	sial O Dahas	danal Calana		
	L	_ _			vioral Sciend Legal Instit		
	-	Psycholo		veninent o	t Legai iristii	lulions	
	<u> </u>	_	y & Crimino	logy			
	IGETC Ar	ea 5: Phys	ical and Bio	logical Scie	nces (mark	all that app	<u>ly)</u>
	20	Physical equence)	Science La	b or Physica	al Science L	ab only (no	ne-
		¬' ′	Science Le	cture only (ı	non-sequen	ce)	
		Biologica	I Science		-		
		1					

		Physical Science Courses			
		Physical Science Lab or Biological Science Lab Only (non-			
		sequence)			
		Biological Science Courses  Biological Science Lab course			
		First Science course in a Special sequence			
		Second Science course in a Special Sequence			
		Laboratory Activity			
		Physical Sciences			
		IGETC Area 6: Language other than English			
		Languages other than English (UC Requirement Only)			
		U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)			
		<ul><li>U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)</li></ul>			
XII.	REVIE	W OF LIBRARY RESOURCES			
	A.	What planned assignment(s) will require library resources and use?			
		The following assignments require library resources: Research projects using the Library's print and online resources.			
	B.	Are the currently held library resources sufficient to support the course assignment?			
		YES: X NO:			
		If NO, please list additional library resources needed to support this course.			
XIII.	PREREQUISITE AND/OR COREQUISITE JUSTIFICATION				
	JAPN I	M122: Not Applicable			
XIV.	WORK	PLACE PREPARATION			
	JAPN I	M122: Not Applicable			
XV.	DISTANCE LEARNING COURSE OUTLINE ADDENDUM				
	JAPN I	M122: Not Applicable			
XVI.	GENEI	RAL EDUCATION COURSE OUTLINE ADDENDUM			
	JAPN I	M122: Not Applicable			
XVII.	STUDE	ENT MATERIALS FEE ADDENDUM			
	JAPN I	M122: Not Applicable			
XVIII.	REPEA	ATABILITY JUSTIFICATION TITLE 5, SECTION 55041			
	JAPN I	M122: Not Applicable			
XIX.	CURRI	ICULUM APPROVAL Course Information:			

	Discipline: JAPANESE
	Discipline Code and Number: JAPN M122
	Course Revision Category: Outline Update
Cours	se Proposed By: Originating Faculty
	Faculty Peer:
	Curriculum Rep:
	Department Chair:
	Division Dean:
Appro	oved By: Curriculum Chair:
	Executive Vice President:
	Articulation Officer:
	Librarian:
Imple	mentation Term and Year: Spring 2016
Appro	oval Dates: Approved by Moorpark College Curriculum Committee: 02/02/2016
	Approved by Board of Trustees (if applicable):
	Approved by State (if applicable): 02/26/2016