

I. CATALOG INFORMATION

- A. Discipline: MUSIC
- B. Subject Code and Number: MUS M08H
- C. Course Title: Honors: Music Appreciation
- D. Credit Course units:
- Units: 3
- Lecture Hours per week: 3
- Lab Hours per week : 0
- Variable Units : No

- E. Student Learning Hours:
- Lecture Hours:
- Classroom hours: 52.5 - 52.5
- Laboratory/Activity Hours:
- Laboratory/Activity Hours 0 - 0

Total Combined Hours in a 17.5 week term: 52.5 - 52.5

- F. Non-Credit Course hours per week _____

- G. May be taken a total of: ☒ 1 ☐ 2 ☐ 3 ☐ 4 time(s) for credit

- H. Is the course co-designated (same as) another course: No ☒ Yes ☐
- If YES, designate course Subject Code & Number: _____

- I. Course Description:

Introduces history of music, emphasizing understanding and enjoyment. Investigates basic elements of music, including structure of musical compositions as well as orchestral instrumentation. Focuses on styles, characteristics, and composers representative of, but not limited to, Western classical tradition, with directed listening of major musical examples. Honors work challenges students to be more analytical and creative through expanded assignments, real-world applications and enrichment opportunities.

- J. Entrance Skills

*Prerequisite: No ☒ Yes ☐ Course(s)

*Corequisite: No ☒ Yes ☐ Course(s)

Limitation on Enrollment: No ☒ Yes ☐

Recommended Preparation: No ☒ Yes ☐ Course(s)

☐ ☐

Other:

No ☒ Yes ☐

K. Other Catalog Information:

Primarily for non-music majors.

Course Credit Limitation: Students cannot complete both MUS M08 and MUS M08H, credit will only be awarded to the first course completed.

C-ID: MUS 100

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	identify and give examples from music literature of the main characteristics of the various elements of music: melody, rhythm, texture, form, timbre, and dynamics.	Guided listening Group discussions Essays Research paper Oral presentation Exams
2	demonstrate an understanding of musical terminology.	Guided listening Group discussions Essays Research paper Oral presentation Exams
3	recognize and compare significant styles and composers of Western art music.	Guided listening Group discussions Essays Research paper Oral presentation Exams
4	listen actively to music.	Guided listening Group discussions Essays Research paper Oral presentation Exams
5	recognize influences of various non-Western musical styles on Western music.	Guided listening Group discussions Essays Research paper Oral presentation Exams

6	demonstrate understanding of ways in which music interacts with art, literature, and other expressive forms of culture.	Guided listening Group discussions Essays Research paper Oral presentation Exams
7	HONORS: appraise current trends in music from a historical perspective.	Guided listening Group discussions Essays Research paper Oral presentation Exams
8	HONORS: examine why certain compositions have survived to become classics (e.g. what makes it great?)	Guided listening Group discussions Essays Research paper Oral presentation Exams

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
10.00%	Preparation for listening, nature of music, elements	1, 2, 3, 6
30.00%	Western classical music, medieval, renaissance, baroque, classical periods	1, 2, 3, 4, 5, 6, 7, 8
15.00%	World Music (non-Western)	1, 2, 3, 6, 7, 8
15.00%	Folk music, blues, American religious music, jazz, American popular music	1, 2, 3, 4, 5, 6, 7, 8
30.00%	Western classical music, romantic period, 20th century, modern society	1, 2, 3, 4, 5, 6, 7, 8

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	statement of personal philosophy on a relevant musical topic, citing examples from music literature and demonstrating fluency in music terminology.
2	HONORS: written report comparing styles of two contemporary composers.
3	research paper on a master work citing scholarly journals and publications, including synthesis of scholarly opinion and personal interpretation of artistic intent of the composer.
4	written report or slide deck (e.g., PowerPoint) for oral presentations.

5	concert reports demonstrating research beyond the concert program and concert reviews.
6	HONORS: analytical report on a programmatic piece that demonstrates an ability to interpret the artistic narrative through cited examples.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	listening to recordings or viewing videos.
2	reading from text as well as primary sources (such as published scores or scans of original manuscripts as appropriate).
3	cooperative group planning for oral presentations.
4	attending live concerts and musical events, with readings from related sources other than the concert program (reference books, internet, newspapers, journals).
5	HONORS: additional live concert attendance and critical review

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	in-class debates on the key issues of the course such as: art music vs. folk music, studio music vs. live music, etc.
2	historical analysis of various musical cultural influences, such as the role of technology in music within each musical period, the concept of genius and virtuosity in music, or the composer/performer/audience paradigm in the context of recording technology.
3	oral presentation on a selected topic or master work.
4	HONORS: prepare and deliver a lesson to classmates.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

☒ Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)

☒ Lecture/Discussion

☒ Laboratory/Activity

☒ Other (Specify) Concert attendance
Documentary films

☐ Optional Field Trips

☒ Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

☒ Essay Exam

☒ Classroom

☐ Skill Demonstration

<input checked="" type="checkbox"/> Problem Solving Exam	<input checked="" type="checkbox"/> Discussion Reports/Papers/Journals	<input checked="" type="checkbox"/> Participation
<input checked="" type="checkbox"/> Objective Exams	<input checked="" type="checkbox"/> Projects	<input checked="" type="checkbox"/> Other (specify)

Critique of listening identification exercises

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Forney, Kristine, et al. The Enjoyment of Music: Essential Listening Edition. 3rd ed. Norton, 2016.

Kelly, Thomas. First Nights: Five Musical Premiers. Yale University, 2001.

Leppert, Richard, and Susan McClary, eds. Music and Society: The Politics of Composition, Performance and Reception. Cambridge University, 1989.

Kamien, Roger. Music: An Appreciation. 12th ed. McGraw Hill, 2017.

JSTOR and Project Muse (access provided by Moorpark College Library eResources)

VIII. STUDENT MATERIALS FEES

☒ No ☐ Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
California State University, Northridge	MUS 105	Understanding Music	3
California State University, Channel Islands	PAMU 100	Music Appreciation	3
University of California, Santa Barbara	MUS 15	Music Appreciation	4
San Diego State University	MUS 151	Introduction of Music	3
Santa Barbara City College	MUS 110H	Music Appreciation, Honors	4
Antelope Valley College	MUS 101 (H)	Honors Music Appreciation	3

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:

master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- ☐ Pass/No Pass only (no letter grade possible); or
☒ Letter grade (P/NP possible at student option)

2. Degree status:

Either ☒ Associate Degree Applicable; or ☐ Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: ☒ No: ☐ If YES, what section(s)?

- ☐ A1 - Natural Sciences - Biological Science
☐ A2 - Natural Sciences - Physical Science
☐ B1 - Social and Behavioral Sciences - American History/Institutions
☐ B2 - Social and Behavioral Sciences - Other Social Behavioral Science
☒ C1 - Humanities - Fine or Performing Arts
☐ C2 - Humanities - Other Humanities
☐ D1 - Language and Rationality - English Composition
☐ D2 - Language and Rationality - Communication and Analytical Thinking
☐ E1 - Health/Physical Education
☐ E2 - PE or Dance
☐ F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: ☒ No: ☐

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: ☒ No: ☐ If YES, which area(s)?

- A1 ☐ A2 ☐ A3 ☐ B1 ☐ B2 ☐ B3 ☐ B4 ☐
C1 ☒ C2 ☐ D1 ☐ D2 ☐ D3 ☐ D4 ☐ D5 ☐
D6 ☐ D7 ☐ D8 ☐ D9 ☐ D10 ☐ E ☐

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: ☒ No: ☐

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: ☒ No: ☐

IGETC Area 1: English Communication

- ☐ English Composition
☐ Critical Thinking-English Composition
☐ Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

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☐ Mathematical Concepts

IGETC Area 3: Arts and Humanities

☒ Arts

☐ Humanities

IGETC Area 4: Social and Behavioral Sciences

☐ Anthropology and Archaeology

☐ Economics

☐ Ethnic Studies

☐ Gender Studies

☐ Geography

☐ History

☐ Interdisciplinary, Social & Behavioral Sciences

☐ Political Science, Government & Legal Institutions

☐ Psychology

☐ Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

☐ Physical Science Lab or Physical Science Lab only (non-sequence)

☐ Physical Science Lecture only (non-sequence)

☐ Biological Science

☐ Physical Science Courses

☐ Physical Science Lab or Biological Science Lab Only (non-sequence)

☐ Biological Science Courses

☐ Biological Science Lab course

☐ First Science course in a Special sequence

☐ Second Science course in a Special Sequence

☐ Laboratory Activity

☐ Physical Sciences

IGETC Area 6: Language other than English

☐ Languages other than English (UC Requirement Only)

☐ U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

☐ U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Research using the Library's print and online resources, especially such

databases as JSTOR and Project Muse, to prepare term papers on such topics as analyzing one or more significant work or works by a famous composer.

- B. Are the currently held library resources sufficient to support the course assignment?

YES: ☒ NO: ☐

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

MUS M08H: Not Applicable

XIV. WORKPLACE PREPARATION

MUS M08H: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

1. Mode of Delivery

- ☒ Online (course will be delivered 100% online)
- ☐ Online with onsite examinations (100% of the instruction will occur online, but examinations and an orientation will be scheduled onsite)
- ☒ Online/Hybrid (a percentage of instruction will be held online and the remaining percentage of instruction will be held onsite)
- ☐ Lab activities will be conducted onsite
- ☐ Televideo (Examinations and an orientation will be held onsite)
- ☐ Teleconference
- ☐ Other

2. Need/Justification

Improve General Student Access

3. Describe how instructors teaching this course will ensure regular, effective contact with and among students.

monitor the chatroom logs and take regular attendance via live video feeds.

4. Describe how instructors teaching this course will involve students in active learning.

Assign group projects that require students to interact consistently using the chatroom and discussion group features of the LMS.

5. Explain how instructors teaching this course will provide multiple methods of content representation.

Students will have access to readings in textbook and publisher's ancillary materials, additional online readings, links to additional websites related to each course unit, PPT presentations, and synchronous and asynchronous group discussions related to course topics.

6. Describe how instructors teaching this course will evaluate student performance.

Students will be evaluated based on participation and completion in and of assigned coursework and projects, online assessments formatted as multiple choice, short answer, and essay, and performance report.

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

General Education Division of Learning [check all applicable boxes]:

- ☐ Natural Sciences
 - ☐ Biological Science
 - ☐ Physical Science
- ☐ Social and Behavioral Sciences
 - ☐ American History/Institutions
 - ☐ Other Social Science
- ☒ Humanities
 - ☒ Fine or Performing Arts
 - ☐ Other Humanities
- ☐ Language and Rationality
 - ☐ English Composition
 - ☐ Communication and Analytical Thinking
- ☐ Health/Physical Education
- ☐ Ethnic/Women's Studies

Check either Option 1 or Option 2

- ☐ **OPTION #1:** Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.
- ☒ **OPTION #2:** Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM

MUS M08H: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

MUS M08H: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: MUSIC

Discipline Code and Number: MUS M08H

Course Revision Category: New Course

Course Proposed By:

Originating Faculty Nathan Bowen 09/26/2018

Faculty Peer: Brandon Elliott 09/26/2018

Curriculum Rep: _____

Department Chair: John Loprieno 09/26/2018

Division Dean: Jennifer Goetz 09/26/2018

Approved By:

Curriculum Chair: Jerry Mansfield 02/08/2019

Executive Vice President: _____

Articulation Officer: Letrisha Mai 01/29/2019

Librarian: Mary LaBarge 01/31/2019

Implementation Term and Year: Fall 2020

Approval Dates:

Approved by Moorpark College Curriculum Committee: 02/05/2019

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): _____