

I. CATALOG INFORMATION

A. Discipline: MUSIC

B. Subject Code and Number: MUS M18

C. Course Title: Jazz Ensemble

D. Credit Course units:

Units: 1

Lecture Hours per week: 0

Lab Hours per week : 3

Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 0 - 0

Laboratory/Activity Hours:

Laboratory/Activity Hours 52.5 - 52.5

**Total Combined Hours** in a 17.5 week term: 52.5 - 52.5

F. Non-Credit Course hours per week \_\_\_\_\_

G. May be taken a total of: ☐ 1 ☐ 2 ☐ 3 ☒ 4 time(s) for credit

H. Is the course co-designated (same as) another course: No ☒ Yes ☐  
If YES, designate course Subject Code & Number: \_\_\_\_\_

I. Course Description:

Participate and perform in small and large jazz ensembles. Includes sight-reading, jazz chord theory, and improvisation. Participation in concert is required.

J. Entrance Skills

\*Prerequisite: No ☒ Yes ☐ Course(s)  
\_\_\_\_\_

\*Corequisite: No ☒ Yes ☐ Course(s)  
\_\_\_\_\_

Limitation on Enrollment: No ☒ Yes ☐  
\_\_\_\_\_

Recommended Preparation: No ☒ Yes ☐ Course(s)  
\_\_\_\_\_

Other: No ☐ Yes ☒  
Ability to read music and play a standard jazz musical instrument

K. Other Catalog Information:

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		<b>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</b>
1	describe the structure of standard jazz chords.	Rehearse and perform for weekly evaluation.
2	recognize chords and chord types by name and scale degree.	Periodic performances in private or in group for an evaluation.
3	demonstrate idiomatic jazz phrases.	Weekly rehearsals and evaluations with critical feedbacks.
4	construct jazz solos on given chord progressions.	Rehearse and perform for weekly evaluation.
5	translate written rhythmic phrases into component parts.	Rehearse and perform for weekly evaluation.
6	analyze differences and similarities in jazz styles.	Periodic performances in private or in group for an evaluation.

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
<b>Lecture</b> (must total 100%)		
40.00%	Jazz chord theory	1, 4, 5
20.00%	Solo improvisation	2, 3, 4, 5
20.00%	Sight-reading	2, 3, 4, 5
20.00%	Listening and discussion	1, 2, 3, 4, 5, 6
<b>Lab</b> (must total 100%)		
75.00%	Rehearse and prepare for the public performance	3, 4, 5, 6
25.00%	Identify and improve proper ensemble balances and blend by correctly matching tone qualities and various jazz idiomatic styles	1, 2, 3, 5, 6

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	critical review and report of professional jazz performances.
2	weekly report of individual practice related to the chord-based idiomatic scales and arpeggios.
3	extract from score and/or transpose individual parts.

B. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	prepare for rehearsals on intonation and proper tuning by understanding the various idiosyncrasies associated with various jazz instruments.
2	perform and demonstrate the full comprehension of the various stylistic eras and levels of ensemble technical requirements.
3	critical comparisons of various professional jazz performances.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- ☐ Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- ☒ Lecture/Discussion
- ☒ Laboratory/Activity
- ☒ Other (Specify)  
demonstration of styles, chord improvisation, and rhythm analysis by instructor
- ☒ Optional Field Trips
- ☐ Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- ☐ Essay Exam
- ☒ Classroom Discussion
- ☒ Skill Demonstration
- ☐ Problem Solving Exam
- ☐ Reports/Papers/Journals
- ☒ Participation
- ☐ Objective Exams
- ☒ Projects
- ☒ Other (specify)

critique of participation in concert(s)

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Wheaton, Jack. All That Jazz. Rowman and Littlefield, 1993.

Davis, Miles. *Basic Miles; The Classical Performances of Miles Davis*. LP recording, originally released 1973 Columbia C-32025.

*Groovin' High; Vol. 43 A Night in Tunisia*. MP3, Jamey Abersold Jazz Aids, 2012.

VIII. STUDENT MATERIALS FEES

☒ No    ☐ Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
UCSB	MUS A34	Jazz Ensemble	1
UCLA	MUSIC 486	Jazz Ensemble	2
CSUN	MUS 181A	Jazz Ensemble	1
CSULB	MUS 100L	Studio Jazz Band	1

X. MINIMUM QUALIFICATIONS

**Courses Requiring a Masters Degree:**  
master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- ☐ Pass/No Pass only (no letter grade possible); or  
☒ Letter grade (P/NP possible at student option)

2. Degree status:

Either ☒ Associate Degree Applicable; or ☐ Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: ☐ No: ☒ If YES, what section(s)?

- ☐ A1 - Natural Sciences - Biological Science  
☐ A2 - Natural Sciences - Physical Science  
☐ B1 - Social and Behavioral Sciences - American History/Institutions  
☐ B2 - Social and Behavioral Sciences - Other Social Behavioral Science  
☐ C1 - Humanities - Fine or Performing Arts  
☐ C2 - Humanities - Other Humanities  
☐ D1 - Language and Rationality - English Composition  
☐ D2 - Language and Rationality - Communication and Analytical Thinking  
☐ E1 - Health/Physical Education  
☐ E2 - PE or Dance  
☐ F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: ☒ No: ☐

☐

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: ☐ No: ☒ If YES, which area(s)?

A1 ☐ A2 ☐ A3 ☐ B1 ☐ B2 ☐ B3 ☐ B4 ☐

C1 ☐ C2 ☐ D1 ☐ D2 ☐ D3 ☐ D4 ☐ D5

☐

D6 ☐ D7 ☐ D8 ☐ D9 ☐ D10 ☐ E ☐

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: ☒ No: ☐

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: ☒ No: ☐

IGETC Area 1: English Communication

- ☐ English Composition  
☐ Critical Thinking-English Composition  
☐ Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- ☐ Mathematical Concepts

IGETC Area 3: Arts and Humanities

- ☒ Arts  
☐ Humanities

IGETC Area 4: Social and Behavioral Sciences

- ☐ Anthropology and Archaeology  
☐ Economics  
☐ Ethnic Studies  
☐ Gender Studies  
☐ Geography  
☐ History  
☐ Interdisciplinary, Social & Behavioral Sciences  
☐ Political Science, Government & Legal Institutions  
☐ Psychology  
☐ Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- ☐ Physical Science Lab or Physical Science Lab only (none-

- sequence)
- ☐ Physical Science Lecture only (non-sequence)
  - ☐ Biological Science
  - ☐ Physical Science Courses
  - ☐ Physical Science Lab or Biological Science Lab Only (non-sequence)
  - ☐ Biological Science Courses
  - ☐ Biological Science Lab course
  - ☐ First Science course in a Special sequence
  - ☐ Second Science course in a Special Sequence
  - ☐ Laboratory Activity
  - ☐ Physical Sciences

IGETC Area 6: Language other than English

- ☐ Languages other than English (UC Requirement Only)
- ☐ U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- ☐ U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

**XII. REVIEW OF LIBRARY RESOURCES**

- A. What planned assignment(s) will require library resources and use?  
The following assignments require library resources: None
- B. Are the currently held library resources sufficient to support the course assignment?  
YES: ☒ NO: ☐  
If NO, please list additional library resources needed to support this course.

**XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION**

MUS M18: Not Applicable

**XIV. WORKPLACE PREPARATION**

MUS M18: Not Applicable

**XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM**

MUS M18: Not Applicable

**XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM**

MUS M18: Not Applicable

**XVII. STUDENT MATERIALS FEE ADDENDUM**

MUS M18: Not Applicable

**XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041**

Please check all that apply:

- ☐ 1. This is a course in which the **content differs** each time the course is offered. For the course in which the content may change significantly after a period of time, there must be a mechanism for ensuring that when a student wants to re-enroll, the content is different from the last time the student took the course. Indicate in the course description the circumstances that would permit repetition.
- ☐ 2. This is an **activity course** where the student meets course objectives by repeating a similar primary educational activity and the student gains an expanded educational experience each time the course is repeated for the following reasons:
- ☐ Skills or proficiencies are enhanced by supervised repetition and practice within class periods; or
  - ☐ Active participatory experience in individual study for group assignments is the basic means by which learning objectives are obtained.

NOTE: Foreign language courses, for-credit ESL courses, and non-degree-applicable basic skills courses are NOT considered activity courses and therefore cannot be repeated.

- ☐ 3. This is a **physical education activity course**.

NOTE: Activity courses which involve the same primary educational activity (e.g., golf) or different levels of the same activity (e.g., beginning and intermediate golf), must combine all enrollments across all of these similar courses for purposes of the four enrollment repeatability limitation. In other words, a student may not enroll in beginning and intermediate golf four times each, but may enroll in these golf courses for a total of four times.

- ☒ 4. This is a **visual or performing arts courses** in music, fine arts, theater or dance.

NOTE: An exception is made for activity courses in the visual and performing arts in the same area (e.g., piano) that are a part of a transfer sequence (documentation maybe required). Students may repeat each level of each course (e.g., Piano 1, 2 and 3) up to three times for a total of four enrollments in each course.

## **XIX. CURRICULUM APPROVAL**

Course Information:

Discipline: MUSIC

Discipline Code and Number: MUS M18

Course Revision Category: Technical Course Revision

Course Proposed By:

Originating Faculty James Song 01/10/2013

Faculty Peer: James Song 01/10/2013

*Curriculum Rep:* Denice Avila 01/14/2013

*Department Chair:* Robert Salas 01/29/2013

*Division Dean:* Patricia Ewins 01/14/2013

*Approved By:*

*Curriculum Chair:* Mary Rees 02/20/2013

*Executive Vice President:* Jane Harmon 02/18/2013

*Articulation Officer:* Letrisha Mai 03/06/2013

*Librarian:* Mary LaBarge 03/06/2013

*Implementation Term and Year:* Fall 2013

*Approval Dates:*

*Approved by Moorpark College Curriculum Committee:* 02/19/2013

*Approved by Board of Trustees (if applicable):* 02/19/2013

*Approved by State (if applicable):* 03/15/2013