

I. CATALOG INFORMATION

A. Discipline: MUSIC

B. Subject Code and Number: MUS M25D

C. Course Title: Class Piano - Intermediate II

D. Credit Course units:

Units: 2

Lecture Hours per week: 1

Lab Hours per week : 3

Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 17.5 - 17.5

Laboratory/Activity Hours:

Laboratory/Activity Hours 52.5 - 52.5

Total Combined Hours in a 17.5 week term: 70 - 70

F. Non-Credit Course hours per week _____

G. May be taken a total of: ☒ 1 ☐ 2 ☐ 3 ☐ 4 time(s) for credit

H. Is the course co-designated (same as) another course: No ☒ Yes ☐

If YES, designate course Subject Code & Number: _____

I. Course Description:

Provides further development of greater independence of hands and reinforces the fundamentals of expressive piano playing at the later-intermediate level, including music reading, technique, improvisation, scales, and chords. Includes an overview and study of the didactic works of the major important composers at the later-intermediate level, with emphasis on historically accurate interpretation.

J. Entrance Skills

*Prerequisite: No ☐ Yes ☒ Course(s)

MUS M25C

*Corequisite: No ☒ Yes ☐ Course(s)

Limitation on Enrollment: No ☒ Yes ☐

Recommended Preparation: No ☒ Yes ☐ Course(s)

Other: No ☒ Yes ☐

K. Other Catalog Information:

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	perform upper-intermediate level piano literature of the major composers, with interpretation characteristic of the historical period.	performance quizzes assignments in-class performances
2	demonstrate sight-reading ability including simple score reading in three to four staves.	performance quizzes assignments in-class performances
3	describe and demonstrate upper-intermediate level piano theory and chord progressions with appropriate inversions, including secondary chords.	written quizzes performance quizzes class discussion in-class performances assignments
4	harmonize folk melodies in major and minor keys using primary and secondary chords.	performance quizzes assignments in-class performances
5	demonstrate intermediate-level piano technique, coordination, fingering principles, and independence of hands.	performance quizzes assignments in-class performances
6	play major and minor scales and arpeggios up to four octaves, hands together.	performance quizzes assignments in-class performances

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
5.00%	Sight-read, score-read	1, 2
55.00%	Perform piano literature representative of the major musical historical periods: Baroque, Classical, Romantic, Contemporary	1, 2, 5

10.00%	Chord progressions using primary and secondary chords in most major and minor keys using appropriate inversions	3, 4
10.00%	Harmonization of folk songs, using secondary dominants, mode mixture, and other secondary functions	4
10.00%	Technique, scales and arpeggios focusing on black keys	5, 6
10.00%	Improvisation focusing on primary and secondary chords, and modes	4, 5, 6
Lab (must total 100%)		
5.00%	Sight-read, score-read	1, 2
55.00%	Perform piano literature representative of the major musical historical periods: Baroque, Classical, Romantic, Contemporary	1, 2, 5
10.00%	Chord progressions using primary and secondary chords in most major and minor keys using appropriate inversions	3, 4
10.00%	Harmonization of folk songs, using secondary dominants, mode mixture, and other secondary functions	4
10.00%	Technique, scales and arpeggios focusing on black keys	5, 6
10.00%	Improvisation focusing on primary and secondary chords, and modes	4, 5, 6

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	music notation assignments focusing on diatonic chords, secondary functions, augmented sixth chords, and extended harmonies.
2	musical expressive terminology assignments, including tempo markings in various languages, score instructions, and expressive markings.
3	music notation assignment focusing on mixed meter and metric modulation.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	attending a concert with selections from the Romantic and 20th century repertoire.
2	CD/multimedia listening recommendations focusing on Romantic and 20th century piano repertoire.
3	piano practice: chosen solo composition from the Romantic period and/or 20th century.

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	duet practice from Mikrokosmos.
2	in-class performances demonstrating an understanding of 20-century extended techniques.
3	in-class performances of pieces demonstrating the ideals of the Romantic period, specifically expressivity and extensive application of rubato.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- ☐ Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- ☒ Lecture/Discussion
- ☒ Laboratory/Activity
- ☒ Other (Specify)
 lecture showing keyboard fingerings and proper posture, demonstration of stylistic and interpretive considerations in musical performance, step-by-step demonstration of modulation recognition and relevant performance considerations
- ☐ Optional Field Trips
- ☐ Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- | | | |
|--|--|---|
| <input type="checkbox"/> Essay Exam | <input checked="" type="checkbox"/> Classroom Discussion | <input checked="" type="checkbox"/> Skill Demonstration |
| <input checked="" type="checkbox"/> Problem Solving Exam | <input type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input type="checkbox"/> Objective Exams | <input type="checkbox"/> Projects | <input checked="" type="checkbox"/> Other (specify) |

one-on-one evaluations of performances, in-class quizzes, duet performances, peer review and critiquing, sight-reading demonstrations

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Bastien, Jane. Easy Piano Classics. Kjos, 1998.

Palmer, Willard, ed. Chopin, An Introduction to His Piano Works. 2nd ed. Alfred, 2004.

Bartok, Bela. Mikrokosmos, Volume 2: Piano Solo: English, French, German, and Hungarian. Mult. languages ed. Boosey and Hawkes, 2004.

VIII. STUDENT MATERIALS FEES

☒ No ☐ Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
CSU Bakersfield	MUS 232	Piano Class IV	1
Cal Poly San Luis Obispo	MUS 261	Piano Skills IV	1
CSU Dominguez Hills	MUS 282	Intermediate Piano Class II	1

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:

Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- ☐ Pass/No Pass only (no letter grade possible); or
☒ Letter grade (P/NP possible at student option)

2. Degree status:

Either ☒ Associate Degree Applicable; or ☐ Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: ☐ No: ☒ If YES, what section(s)?

- ☐ A1 - Natural Sciences - Biological Science
☐ A2 - Natural Sciences - Physical Science
☐ B1 - Social and Behavioral Sciences - American History/Institutions
☐ B2 - Social and Behavioral Sciences - Other Social Behavioral Science
☐ C1 - Humanities - Fine or Performing Arts
☐ C2 - Humanities - Other Humanities
☐ D1 - Language and Rationality - English Composition
☐ D2 - Language and Rationality - Communication and Analytical Thinking
☐ E1 - Health/Physical Education
☐ E2 - PE or Dance
☐ F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: ☒ No: ☐

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: ☐ No: ☒ If YES, which area(s)?

- A1 ☐ A2 ☐ A3 ☐ B1 ☐ B2 ☐ B3 ☐ B4 ☐
C1 ☐ C2 ☐ D1 ☐ D2 ☐ D3 ☐ D4 ☐ D5 ☐
D6 ☐ D7 ☐ D8 ☐ D9 ☐ D10 ☐ E ☐

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: ☒ No: ☐

2. If YES do you recommend this course for the Intersegmental General
☐ ☐

Education Transfer Curriculum (IGETC)? Yes: ☐ No: ☒

IGETC Area 1: English Communication

- ☐ English Composition
- ☐ Critical Thinking-English Composition
- ☐ Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- ☐ Mathematical Concepts

IGETC Area 3: Arts and Humanities

- ☐ Arts
- ☐ Humanities

IGETC Area 4: Social and Behavioral Sciences

- ☐ Anthropology and Archaeology
- ☐ Economics
- ☐ Ethnic Studies
- ☐ Gender Studies
- ☐ Geography
- ☐ History
- ☐ Interdisciplinary, Social & Behavioral Sciences
- ☐ Political Science, Government & Legal Institutions
- ☐ Psychology
- ☐ Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- ☐ Physical Science Lab or Physical Science Lab only (non-sequence)
- ☐ Physical Science Lecture only (non-sequence)
- ☐ Biological Science
- ☐ Physical Science Courses
- ☐ Physical Science Lab or Biological Science Lab Only (non-sequence)
- ☐ Biological Science Courses
- ☐ Biological Science Lab course
- ☐ First Science course in a Special sequence
- ☐ Second Science course in a Special Sequence
- ☐ Laboratory Activity
- ☐ Physical Sciences

IGETC Area 6: Language other than English

- ☐ Languages other than English (UC Requirement Only)
- ☐

☐ U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

☐ U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources: None.

B. Are the currently held library resources sufficient to support the course assignment?

YES: ☒ NO: ☐

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

Requisite Justification for MUS M25C

☒ A. Sequential course within a discipline.

1. expressively perform piano literature of the major composers in keys with up to three flats or sharps, with interpretation characteristic of the historical period.

2. demonstrate sight-reading ability and score-reading in three staves.

3. describe and demonstrate theory and chord progressions with appropriate inversions in keys with up to three flats or sharps.

4. harmonize folk melodies in major and minor keys using all diatonic chords (I, ii, iii, IV, V, vi, vii^o and their corresponding qualities in minor).

5. demonstrate piano technique, coordination, fingering principles, and independence of hands in both major and parallel minor keys.

6. play major and minor scales and arpeggios up to four octaves, hands together.

☐ B. Standard Prerequisite or Corequisite required by universities.

☐ C. Corequisite is linked to companion lecture course.

☐ D. Prerequisite or Corequisite is authorized by legal statute or regulation.
Code Section: _____

☐ E. Prerequisite or Corequisite is necessary to protect the students' health and safety.

☐ F. Computation or communication skill is needed.

☐ G. Performance courses: Audition, portfolio, tryouts, etc. needed.

XIV. WORKPLACE PREPARATION

MUS M25D: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

MUS M25D: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

MUS M25D: Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM

MUS M25D: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

MUS M25D: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: MUSIC

Discipline Code and Number: MUS M25D

Course Revision Category: Outline Update

Course Proposed By:

Originating Faculty Nathan Bowen 02/21/2014

Faculty Peer: Nathan Bowen 02/21/2014

Curriculum Rep: Candice Larson 02/27/2014

Department Chair: James Song 02/21/2014

Division Dean: Patricia Ewins 02/25/2014

Approved By:

Curriculum Chair: Jerry Mansfield 05/20/2014

Executive Vice President: Lori Bennett 05/19/2014

Articulation Officer: Letrisha Mai 03/20/2014

Librarian: Mary LaBarge 03/20/2014

Implementation Term and Year: Fall 2014

Approval Dates:

Approved by Moorpark College Curriculum Committee: 05/06/2014

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): _____