#### I. CATALOG INFORMATION

- A. Discipline: PHILOSOPHY
- B. Subject Code and Number: PHIL M12
- C. Course Title: World Religions: East
- D. Credit Course units:

Units: <u>3</u>

Lecture Hours per week: 3

Lab Hours per week: 0

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 52.5 - 52.5

Laboratory/Activity Hours:

Laboratory/Activity Hours 0 - 0

**Total Combined Hours** in a 17.5 week term: 52.5 - 52.5

- F. Non-Credit Course hours per week
- G. May be taken a total of: X 1 2 3 4 time(s) for credit
- H. Is the course co-designated (same as) another course: No X Yes If YES, designate course Subject Code & Number:
- I. Course Description:

Compares the major ideas of the world's eastern religious traditions. Explores how cultural and historical contexts in these religions arose, as well as recent forms of these traditions.

J. Entrance Skills

*Prerequisite:	No X Yes Course(s)
*Corequisite:	No X Yes Course(s)
Limitation on Enrollment:	No X Yes
Recommended Preparation:	No X Yes Course(s)
Other:	No X Yes

K. Other Catalog Information:

## II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	define and describe "religion" and "spirituality," and common features of most religions.	Written work including essays, term papers, and exams
2	define each tradition's understanding of the sacred and the relationship of the sacred to ordinary life.	Written work including essays, term papers, and exams
3	articulate the basic religious beliefs, practices, and forms of religious and spiritual expression of each of the major eastern religious traditions.	Written work including essays, term papers, and exams
4	describe the historical development of each tradition.	Written work including essays, term papers, and exams
5	compare and contrast worldviews of these religions.	Written work including essays, term papers, and exams
6	compare and contrast the religious traditions for their claims of tolerance, peacefulness, and cooperativeness.	Written work including essays, term papers, and exams
7	evaluate how each religious tradition addresses the problem of cultural integration.	Written work including essays, term papers, and exams

## III. COURSE CONTENT

Estimated %	Торіс	Learning Outcomes
Lecture (must tot	ture (must total 100%)	
10.00%	Ancient Spiritualities	
	Hinduism - origins and historical development - Gods of the Rig-Veda	

15.00%	<ul> <li>the Brahmanas and Aranyakas</li> <li>the Upanishads, esp. the Bhagavad Gita</li> <li>Karma and Samsara</li> <li>monotheism and dualism, monotheism and polytheism</li> <li>Hindu responses to western influences</li> <li>rituals and symbols</li> </ul>	2, 3, 4, 5, 6, 7
15.00%	Buddhism - origins and historical development - birth and life of the Buddha - the Noble Truths - ways of experiencing the Buddha - comparison of Theravada and Mahayana Buddhism - Buddhist missionary activities - rituals and symbols - modern Buddhism in Europe and the United States	2, 3, 4, 5, 6, 7
15.00%	Jainism and Sikhism - origins and historical development - Jain scriptures - life of Guru Nanak and his successors - rituals and symbols - Sikhism and other religions	2, 3, 4, 5, 6, 7
15.00%	Religions of China and Japan - origins and historical development - Taoism (Daoism) - the absolute - the life of Confucius - challenges to the teachings of Confucius - rituals and symbols - Shintoism - Chinese folk religion	2, 3, 4, 5, 6, 7
15.00%	Religions of Iraq and Iran - origins and historical development - Mesopotamian religions - Gilgamesh - the life of Zarathustra - the absolute - rituals and symbols - Zoroastrianism and other religions	2, 3, 4, 5, 6, 7
15.00%	Diversity and Common Ground	5

### **IV. TYPICAL ASSIGNMENTS**

A. Writing assignments

Wri	Writing assignments are required. Possible assignments may include, but are not limited to:	
1	reports of visits and interviews with practicing, informed members of those traditions.	
2	written notes on the content of the lectures by various guest speakers.	
3	written reports of research on smaller, off shoot traditions from the central traditions.	
4	peer-reviewed long and short essays on topics, for example, a comparison between Theravada and Mahayana Buddhism.	

## B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:

1 interviewing committed, well-educated members of one or more religious traditions.

2	cooperative group planning for presentations and/or projects.
3	attending and taking notes at lectures and conferences on and off campus.
4	using electronic resources, including supplementary textbook materials.
5	visiting religious places of the various religious traditions and analyzing how sacred space is used.

#### C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:

 comparing and contrasting Hinduism, Buddhism, Taoism, Confucianism and other traditions.
 select elements of different Eastern religious traditions to fit Ninian Smart's definition of a religion.
 evaluate ancient spiritualities.

#### V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)

Lecture/Discussion

Laboratory/Activity

X

X Other (Specify) guest speakers

X Optional Field Trips

Required Field Trips

#### VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

Essay Exam Х XL Classroom X Skill Demonstration Discussion Problem Solving Reports/Papers/ Participation |X| XI X Exam Journals **Objective Exams** Projects Other (specify) |X| X X

<u>seminar</u>

## VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Richter, Kent, et al. Understanding Religion in a Global Society. Cengage, 2005.

Molloy, Michael. <u>Experiencing the World's Religions: Tradition, Challenge, and</u> <u>Change</u>. 6th ed. McGraw-Hill, 2013. Van Voorst, Robert. Anthology of World Scriptures. 9th ed. Wadsworth, 2016.

The Vedas (any edition)

The Bhagavad Gita (any edition)

The Dao-de-jing (any edition)

The Analects of Confucius (any edition)

#### VIII. STUDENT MATERIALS FEES

X No Yes

### IX. PARALLEL COURSES

College	Course Number	Course Title	Units
UC Riverside	RLST 5	Intro to Asian Religions	4
CSU Fullerton	RLST 270T	Introduction to Asian Religions	3
CSU Bakersfield	RS 1138	Religions of Asia	3
CSU Long Beach	R/ST 201	Introduction to Asian Religions	3

#### X. MINIMUM QUALIFICATIONS

#### Courses Requiring a Masters Degree:

Master's in philosophy OR Bachelor's in philosophy AND Master's in humanities or religious studies, OR the equivalent.

#### XI. ARTICULATION INFORMATION

- A. Title V Course Classification:
  - 1. This course is designed to be taken either:

Pass/No Pass only (no letter grade possible); or

X Letter grade (P/NP possible at student option)

### 2. Degree status:

Either X Associate Degree Applicable; or Non-associate Degree Applicable

### B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: X No: | If YES, what section(s)?

A1 - Natural Sciences - Biological Science

- A2 Natural Sciences Physical Science
- B1 Social and Behavioral Sciences American History/Institutions
- B2 Social and Behavioral Sciences Other Social Behavioral Science
- C1 Humanities Fine or Performing Arts
- X C2 Humanities Other Humanities
  - D1 Language and Rationality English Composition
- D2 Language and Rationality Communication and Analytical Thinking

E1 - Health/Physical Education

D.

E2 - PE or Dance F - Ethnic/Gender Studies

- C. California State University(CSU) Articulation:
  - 1. Do you recommend this course for transfer credit to CSU? Yes: X No:
  - If YES do you recommend this course for inclusion on the CSU General Education list? Yes: X No: If YES, which area(s)?

A1 🗌	A2	A3 🗌	B1 🗌	B2	B3	B4 🗌
C1 🗌	C2 X	D1	D2	D3 🗌	D4	D5
D6	D7 🗌	D8	D9 🗌	D10	E	
University of	California (UC	C) Articulatio	on:			
1. Do you	recommend	this course	for transfer	to the UC?	Yes: 🔀 I	No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: X No:

IGETC Area 1: English Communication

	English	Composition
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Critical Thinking-English Composition

Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

Mathematical Concepts

IGETC Area 3: Arts and Humanities

Arts

X Humanities

IGETC Area 4: Social and Behavioral Sciences

Anthropology and Archaeology
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Economics

Ethnic Studies

Gender Studies

Geography

History

Interdisciplinary, Social & Behavioral Sciences

Political Science, Government & Legal Institutions

Psychology

Sociology & Criminology

IGETC Area 5: Ph	voicel and Dielea	and Calamana /	more coll that	annly
IGETU Alea 5: Ph	vsical and biologi	cal Sciences (	mark all that	addivi
	, e. e e e e. e. e. e. e. e. e. e.			~~~~//

	Physical Science Lab or Physical Science Lab only (none-
seo	quence)

Physical Science Lecture only (non-sequence)

Biological Science

Physical Science Courses

Physical Science Lab or Biological Science Lab Only (non-sequence)

Biological Science Courses

Biological Science Lab course

First Science course in a Special sequence

Second Science course in a Special Sequence

Laboratory Activity

Physical Sciences

IGETC Area 6: Language other than English

Languages other than English (UC Requirement Only)

U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

## XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources: Research, using the Library's print and online resources, in preparation of

comparison papers and other writings on such topics as, compare and contrast the view of death in the Buddhist and Hindu traditions.

B. Are the currently held library resources sufficient to support the course assignment?

YES: X NO:

If NO, please list additional library resources needed to support this course.

# XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

PHIL M12: Not Applicable

# XIV. WORKPLACE PREPARATION

PHIL M12: Not Applicable

# XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

PHIL M12: Not Applicable

# XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

General Education Division of Learning [check all applicable boxes]:

Course Outline moorpark - PHIL M12

	Natural Sciences			
	Biological Science			
	Physical Science			
	Social and Behavioral Sciences			
	American History/Institutions			
	Other Social Science			
	X Humanities			
	Fine or Performing Arts			
	X Other Humanities			
	Language and Rationality			
	English Composition			
	Communication and Analytical Thinking			
	Health/Physical Education			
	Ethnic/Women's Studies			
Check either Option 1 or Option 2				
	X OPTION #1: Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.			
	<b>OPTION #2:</b> Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.			
XVII.	STUDENT MATERIALS FEE ADDENDUM			
	PHIL M12: Not Applicable			
XVIII.	<b>REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041</b>			

PHIL M12: Not Applicable

## XIX. CURRICULUM APPROVAL

Course Information: Discipline: <u>PHILOSOPHY</u>

Discipline Code and Number: PHIL M12

Course Revision Category: Technical Course Revision

Course Proposed By:

Originating Faculty Jerrold Caplan 03/12/2018

Faculty Peer: Matthew Morgan 03/12/2018

Curriculum Rep: Hugo Hernandez 03/20/2018

Department Chair: Lee Ballestero 03/14/2018

Division Dean: Karen Rothstein 03/21/2018

#### Approved By:

Curriculum Chair: \_\_\_\_\_

Executive Vice President: Julius Sokenu 09/18/2018

Articulation Officer: Jodi Dickey 05/02/2018

Librarian: Mary LaBarge 05/03/2018

Implementation Term and Year: Spring 2019

#### Approval Dates:

Approved by Moorpark College Curriculum Committee: 09/04/2018

Approved by Board of Trustees (if applicable): \_\_\_\_\_

Approved by State (if applicable): 09/18/2018