

**I. CATALOG INFORMATION**

- A. Discipline: PHOTOGRAPHY
- B. Subject Code and Number: PHOT M122
- C. Course Title: Independent Studies in Phototography

- D. Credit Course units:  
 Units: 1 – 3  
 Lecture Hours per week: 0  
 Lab Hours per week : 3 – 9  
 Variable Units : No

- E. Student Learning Hours:  
 Lecture Hours:  
 Classroom hours: 0 - 0  
 Laboratory/Activity Hours:  
 Laboratory/Activity Hours 52.5 - 157.5

**Total Combined Hours** in a 17.5 week term: 52.5 - 157.5

- F. Non-Credit Course hours per week \_\_\_\_\_
- G. May be taken a total of:  1  2  3  4 time(s) for credit
- H. Is the course co-designated (same as) another course: No  Yes   
 If YES, designate course Subject Code & Number: \_\_\_\_\_

## I. Course Description:

Allows independent study for students who wish to extend their knowledge of a particular area of photography through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor.

## J. Entrance Skills

\*Prerequisite: No  Yes  Course(s)  
Completion of one course in Photography and instructor approval. and

\*Corequisite: No  Yes  Course(s)  
 \_\_\_\_\_

Limitation on Enrollment: No  Yes   
 \_\_\_\_\_

Recommended Preparation: No  Yes  Course(s)  
 \_\_\_\_\_

Other: No  Yes   
 \_\_\_\_\_

## K. Other Catalog Information:

Interested students should contact a photography instructor for assistance in developing a contract for learning about a specific topic. May be taken for a maximum of 6 units. Formerly PHOT M22A/B. Transfer credit: CSU; UC (determined after admission).

## II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		<b>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</b>
1	demonstrate improved skills.	Periodic critique of student work
2	improve their skills in photography by developing a set of individual objectives for the units they are earning.	Successful completion of a course project, i.e., portfolio, paper, performance, presentation, or lab research. Evaluation methods will be determined by the instructor in consultation with the student.
3	apply the knowledge acquired to other aspects of photography	successful completion of a course project, i.e., portfolio, paper, performance, presentation, or lab research. Evaluation methods will be determined by the instructor in consultation with the student.

## III. COURSE CONTENT

<b>Estimated %</b>	<b>Topic</b>	<b>Learning Outcomes</b>
<b>Lecture</b> (must total 100%)		
<b>Lab</b> (must total 100%)		
100.00%	Project content and specific topics will be determined by the student in consultation with the supervising faculty member.	1, 2, 3

## IV. TYPICAL ASSIGNMENTS

### A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	essays, term projects, fieldwork reports, library research and literature reviews.

2	to be determined in conversation between the instructor and the student.
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**B. Appropriate outside assignments**

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	to be determined in conversation between the instructor and the student.

**C. Critical thinking assignments**

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	development of a portfolio from Independent Studies project.
2	to be determined in conversation between the instructor and the student.

**V. METHODS OF INSTRUCTION**

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify)

One on one discussion with instructor and occasional group critiques.  
The specific methods to be used will be determined by the supervising faculty member in consultation with the student.

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- Optional Field Trips
- Required Field Trips

**VI. METHODS OF EVALUATION**

Methods of evaluation may include, but are not limited to:

- |  |   |   |
|--|---|---|
| <input checked="" type="checkbox"/> Essay Exam           | <input type="checkbox"/> Classroom Discussion               | <input checked="" type="checkbox"/> Skill Demonstration |
| <input checked="" type="checkbox"/> Problem Solving Exam | <input checked="" type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation       |
| <input checked="" type="checkbox"/> Objective Exams      | <input checked="" type="checkbox"/> Projects                | <input checked="" type="checkbox"/> Other (specify)     |

Evaluation methods will be determined by the instructor in consultation with the

student.**VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS**

The specific books, articles, films, etc. used will be determined by the supervising faculty member in consultation with the student.

**VIII. STUDENT MATERIALS FEES**

No  Yes

**IX. PARALLEL COURSES**

<i>College</i>	<i>Course Number</i>	<i>Course Title</i>	<i>Units</i>
Allan Hancock College	PHTO 189	Independent Projects in Photography	1-3
Ventura College	PHOT V90	Directed Studies in Photography	1 to 6
College of the Canyons	PHOTO 201	Independent Projects in Photography	2 - 3

**X. MINIMUM QUALIFICATIONS****Courses Requiring a Masters Degree:**

photography, fine arts, or art OR Bachelor's in any of the above AND Master's in art history or umanities OR the equivalent.

**XI. ARTICULATION INFORMATION****A. Title V Course Classification:**

## 1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or  
 Letter grade (P/NP possible at student option)

## 2. Degree status:

Either  Associate Degree Applicable; or  Non-associate Degree Applicable

**B. Moorpark College General Education:**

## 1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes:  No:  If YES, what section(s)?

- A1 - Natural Sciences - Biological Science  
 A2 - Natural Sciences - Physical Science  
 B1 - Social and Behavioral Sciences - American History/Institutions  
 B2 - Social and Behavioral Sciences - Other Social Behavioral Science  
 C1 - Humanities - Fine or Performing Arts  
 C2 - Humanities - Other Humanities  
 D1 - Language and Rationality - English Composition  
 D2 - Language and Rationality - Communication and Analytical Thinking  
 E1 - Health/Physical Education  
 E2 - PE or Dance

F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes:  No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes:  No:  If YES, which area(s)?

A1  A2  A3  B1  B2  B3  B4

C1  C2  D1  D2  D3  D4  D5

D6  D7  D8  D9  D10  E

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes:  No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes:  No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

**XII. REVIEW OF LIBRARY RESOURCES**

- A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Depending on the project, student may wish to use the Library's print and online resources.

- B. Are the currently held library resources sufficient to support the course assignment?

YES:  NO:

If NO, please list additional library resources needed to support this course.

**XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION**

Requisite Justification for Completion of one course in Photography and instructor approval.

- A. Sequential course within a discipline.
- B. Standard Prerequisite or Corequisite required by universities.
- C. Corequisite is linked to companion lecture course.
- D. Prerequisite or Corequisite is authorized by legal statute or regulation.  
Code Section: \_\_\_\_\_

- E. Prerequisite or Corequisite is necessary to protect the students' health and safety.
- F. Computation or communication skill is needed.
- G. Performance courses: Audition, portfolio, tryouts, etc. needed.

and

**XIV. WORKPLACE PREPARATION**

PHOT M122: Not Applicable

**XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM**

PHOT M122: Not Applicable

**XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM**

PHOT M122: Not Applicable

**XVII. STUDENT MATERIALS FEE ADDENDUM**

PHOT M122: Not Applicable

**XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041**

PHOT M122: Not Applicable

**XIX. CURRICULUM APPROVAL**

Course Information:

Discipline: PHOTOGRAPHY

Discipline Code and Number: PHOT M122

Course Revision Category: Substantial Course Revision

Course Proposed By:

Originating Faculty John Gray 12/31/2009

Faculty Peer: Stephen Callis 01/25/2010

Curriculum Rep: Candice Larson 01/12/2010

Department Chair: Stephen Callis 01/25/2010

Division Dean: Julius Sokenu 02/25/2010

Approved By:

Curriculum Chair: Mary Rees 10/18/2010

Executive Vice President: Edward Knudson 10/18/2010

Articulation Officer: Letrisha Mai 08/18/2010

Librarian: Mary LaBarge 08/18/2010

Implementation Term and Year: Spring 2011

Approval Dates:

Approved by Moorpark College Curriculum Committee: 10/12/2010

Approved by Board of Trustees (if applicable): 12/14/2010

Approved by State (if applicable): 12/23/2010