

I. CATALOG INFORMATIONA. Discipline: THEATREB. Subject Code and Number: THA M02DC. Course Title: Acting IV

D. Credit Course units:

Units: 3Lecture Hours per week: 2Lab Hours per week : 3Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 35 - 35

Laboratory/Activity Hours:

Laboratory/Activity Hours 52.5 - 52.5**Total Combined Hours** in a 17.5 week term: 87.5 - 87.5

F. Non-Credit Course hours per week _____

G. May be taken a total of: 1 2 3 4 time(s) for creditH. Is the course co-designated (same as) another course: No Yes

If YES, designate course Subject Code & Number: _____

I. Course Description:

Explores further studies in characterization, emphasizing timing, vocal styles, movement and sense memory. Focuses on performance of classical material and a variety of scenes from plays of contrasting styles and genres.

J. Entrance Skills

*Prerequisite: No Yes Course(s)THA M02C*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)

Other: No Yes

K. Other Catalog Information:

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	effectively analyze complex plays by playwrights such as Durang, Chekhov, Moliere, Shakespeare, and Sophocles at an advanced level.	Students will be given quizzes, tests and/or group oral presentations on major theatrical movements, vocabulary and historical terminology.
2	demonstrate, in both memorized scenes and improvisations, an advanced development of classical and comedic performance skills.	Instructor will evaluate performances based on student's execution of skills learned.
3	demonstrate in scene work the increased ability and higher level of technical execution in various vocal techniques for different venues.	Instructor will evaluate performances based on learned vocal techniques of character development.
4	demonstrate in scene work the increased ability and higher level of technical execution in various physical characterization techniques for different venues.	Instructor will evaluate performances based on learned physical techniques of character development.
5	demonstrate, through collaboration and the use of advanced acting theories, an increased awareness of utilizing personal history and emotional resources in performance.	Instructor will evaluate revised performances based on written or oral analysis.
6	demonstrate responsiveness to direction and constructive criticism by adjusting performances based on critiques from instructor and peers.	Instructor will evaluate revised performances based on written or oral analysis.
7	demonstrate, through objective oral and written critiques, the ability to articulate the acting strengths and weaknesses of peers and live theatrical performances.	Instructor will evaluate written analysis of a peer performance and/or a live theatrical production.

III. COURSE CONTENT

Estimated %	Topic	Learning
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		Outcomes
Lecture (must total 100%)		
30.00%	Emotional and psychological techniques for developing a character for classical material including: - a comic or dramatic monologue two to five minutes in length - a five to eight minute two-person scene	1, 2, 3, 4, 5, 6, 7
20.00%	Advanced acting theories (Stanislavski, Strasberg, Meisner) in improvisations focusing on the vocal and physical techniques required for various theatrical periods and styles	2, 3, 4, 5, 6
15.00%	Techniques in performance adjustment based on critiques by the instructor and peers	1, 2, 3, 4, 5, 6, 7
35.00%	- Advanced acting theories and techniques for contemporary and/or classical material, three to five minutes in length - Self-identified acting objectives based on personal strengths and weaknesses applied to scenes featuring contrasts in either one or all of the following aspects: genre, style, content, and character	1, 2, 3, 4, 5, 6, 7
Lab (must total 100%)		
40.00%	Presentation of longer scenes, soliloquies, and monologues from classical plays requiring: - memorization - text interpretation - physical and vocal performance techniques - stage combat or dance components	1, 2, 3, 4, 5, 6, 7
30.00%	Present scenes and monologues from experimental plays requiring: - memorization - text interpretation - physical and vocal performance techniques	1, 2, 3, 4, 5, 6, 7
30.00%	On-going exercises led by the instructor exploring: - physical techniques for classical material - vocal techniques for presenting classical material	1, 2, 3, 4, 5, 6, 7

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	critiques of both college and professional theatre performances.
2	keep a personal journal describing responses to class and psychological discoveries related to acting class and their personal process.
3	character analysis that explores personal psychological experiences and their application in character development.

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	attend professional live theatre productions.

2	participate in college performance opportunities for other classes or outreach.
3	attend live theatre productions on campus.

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	apply information learned from research of a particular theatrical period and the exploration of personal, psychological experiences in classroom performances.
2	modulate performances, with focus on vocal variety and physical characterization, to make automatic physical adjustments to the unique requirements of different theatrical venues.
3	utilize props and costumes from a specific period or style in the presentation of scenes.

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)

Lecture/Discussion

Laboratory/Activity

Other (Specify)
 Instructor will lead exercises in focus, concentration, physical characterization, diction and vocal variety.

Optional Field Trips

Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- | | | |
|--|---|---|
| <input type="checkbox"/> Essay Exam | <input checked="" type="checkbox"/> Classroom Discussion | <input checked="" type="checkbox"/> Skill Demonstration |
| <input checked="" type="checkbox"/> Problem Solving Exam | <input checked="" type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input checked="" type="checkbox"/> Objective Exams | <input checked="" type="checkbox"/> Projects | <input checked="" type="checkbox"/> Other (specify) |

detailed evaluations of classroom and outside performances.

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Brustein, Robert. Letters To A Young Actor: A Universal Guide to Performance. Basic, 2007.

Schreiber, Terry, Mary Beth Barber, and Ed Norton. Acting: Advanced Techniques for the Actor, Director, and Teacher. Allworth, 2005.

Basil, John, and Stephanie Gunning. Will Power: How to Act Shakespeare in 21 Days. Applause, 2006.

Barton, Robert. Style for Actors: A Handbook For Moving Beyond Realism. 2nd ed. Routledge, 2009.

VIII. STUDENT MATERIALS FEES

No Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
Foothill College	THTR 20D	Acting IV	4
Golden West College	THEA G207	Acting 4	3
Orange Coast College	THEA A207	Acting 4	3

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:
 Master's degree or Master of Fine Arts in drama/theater arts/performance OR Bachelor's in drama/theater/performance AND Master's in comparative literature, English, speech, literature, or humanities OR the equivalent.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
- Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
- A2 - Natural Sciences - Physical Science
- B1 - Social and Behavioral Sciences - American History/Institutions
- B2 - Social and Behavioral Sciences - Other Social Behavioral Science
- C1 - Humanities - Fine or Performing Arts
- C2 - Humanities - Other Humanities
- D1 - Language and Rationality - English Composition
- D2 - Language and Rationality - Communication and Analytical Thinking
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- E1 - Health/Physical Education
- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- A1 A2 A3 B1 B2 B3 B4
C1 C2 D1 D2 D3 D4 D5
D6 D7 D8 D9 D10 E

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology

Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Research, using the Library's print and online resources, for group and individual projects exploring theatrical periods and performance styles. Locate scenes and monologues using the Library's collections.

B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

Requisite Justification for THA M02C

A. Sequential course within a discipline.

1. effectively analyze plays by classical playwrights, such as Moliere, Shakespeare, Sophocles, etc.

2. demonstrate memorized scenes, improvisations and further development of comic skills in performance.

3. demonstrate the ability to adjust vocal projection to a specific venue.

4. demonstrate physical characterization technique adjustments for various venues.
5. demonstrate the ability to effectively utilize costumes and props in the development of character.
6. demonstrate the effective use of diverse acting theories for developing complex characters in monologues and scene work.
7. demonstrate an advanced ability to observe, identify and articulate personal strengths and weaknesses as an actor, as well as the strengths and weaknesses of their peers through oral and written critiques.

- B. Standard Prerequisite or Corequisite required by universities.
- C. Corequisite is linked to companion lecture course.
- D. Prerequisite or Corequisite is authorized by legal statute or regulation.
Code Section: _____
- E. Prerequisite or Corequisite is necessary to protect the students' health and safety.
- F. Computation or communication skill is needed.
- G. Performance courses: Audition, portfolio, tryouts, etc. needed.

XIV. WORKPLACE PREPARATION

THA M02D: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

THA M02D: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

THA M02D: Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM

THA M02D: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

THA M02D: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: THEATRE

Discipline Code and Number: THA M02D

Course Revision Category: Outline Update

Course Proposed By:

Originating Faculty John Loprieno 05/31/2012

Faculty Peer: Katherine Lewis 06/25/2012

Curriculum Rep: Beth Megill 08/06/2012

Department Chair: John Loprieno 09/08/2012

Division Dean: Patricia Ewins 09/10/2012

Approved By:

Curriculum Chair: Mary Rees 04/09/2013

Executive Vice President: Jane Harmon 10/10/2012

Articulation Officer: Letrisha Mai 09/24/2012

Librarian: Mary LaBarge 09/26/2012

Implementation Term and Year: Fall 2013

Approval Dates:

Approved by Moorpark College Curriculum Committee: 02/05/2013

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): _____