

I. CATALOG INFORMATIONA. Discipline: THEATREB. Subject Code and Number: THA M16C. Course Title: Readers' Theatre

D. Credit Course units:

Units: 3Lecture Hours per week: 3Lab Hours per week : 0Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 52.5 - 0

Laboratory/Activity Hours:

Laboratory/Activity Hours 0 - 0**Total Combined Hours** in a 17.5 week term: 52.5 - 0

F. Non-Credit Course hours per week _____

G. May be taken a total of: 1 2 3 4 time(s) for creditH. Is the course co-designated (same as) another course: No Yes If YES, designate course Subject Code & Number: COMM M16

I. Course Description:

Uniquely blends speech and acting, studying the principles of interpretation of literature from all the major genres (prose, poetry, drama) as well as the techniques of group performance. In groups, students will create, stage, and perform a readers' theatre incorporating each of the major genres of literature.

J. Entrance Skills

*Prerequisite: No Yes Course(s)

*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)

Other: No Yes

K. Other Catalog Information:

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	Identify and respond sensitively to plot, setting, point of view, characters, tone, style, and theme of a literary work.	
2	Use research to gather information about the time and setting in which a piece of literature is set.	
3	Gather information from the text to create thorough character analyses.	
4	Understand how literature reflects the author's cultural, moral, gender-based, psychological, and philosophical assumptions, which are sometimes implicit or even hidden.	
5	Identify and respond sensitively to rhyme and meter in poetry.	
6	Identify and respond sensitively to unifying themes and literary devices between genres through the compilation of a multi-genre program with a central thematic argument.	
7	Develop a compiled script for a performance group which: a. Uses selections of each of the major genres of literature. b. Uses literature to develop an argument. c. Requires all performers to play a variety of roles. d. Contains all necessary elements of structure.	
8	Within a group, develop full-fledged characterizations that bring to light a literary persona's physical, vocal, psychological, etc., mannerisms.	
9	Within a group, perform multiple characters within the framework of a compiled script.	
10	Within a group, realistically perform characters of different gender, culture, age, etc., than the performer.	
11	Design set pieces that can be used with multiple functions.	

12	Block a compiled Readers' Theatre script using organic and symbolic blocking.	
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III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
5.00%	Basic principles - A rationale for performance - Theoretical differences between interpretation and acting - History of oral interpretation - Oral tradition in diverse cultures - Genres of literature - Intertextuality - Choosing an appropriate selection	1, 2, 3, 4, 5, 6
5.00%	The role of the interpreter - Interdependency of: Literature/Interpreter/Observer - Literature as message - Interpreter as translator	1, 2, 3, 4, 5, 6
5.00%	Analysis of the literature: structural components - Denotative and connotative meanings - Persona - Locus - Climax	1, 2, 3, 4
5.00%	Analysis of the literature: aesthetic components - Unity and harmony - Variety and contrast - Balance and proportion - Rhythm	1, 2, 3, 4
5.00%	The Subtext - Beats - Objectives - Obstacles - Objects vs. actions - Emotional memory/affective memory/sense memory	1, 2, 3, 4
5.00%	Interpretation of prose - Types of prose (e.g., factual, personal essays, journals, oral histories, fiction, etc.) - Point of view - Action and plot - Setting	1, 2, 3, 4, 8, 10
5.00%	Cutting and excerpting literature - Preserving authorial intent - Preserving genre integrity - Preserving plot integrity - Preserving character integrity	1, 2, 3, 4, 7
5.00%	Interpretation of drama - Structural elements of a play - Setting the scene - Embodying characters - Physicalization of multiple characters	1, 2, 3, 4, 8, 10

	- Vocalization of multiple characters	
5.00%	The Interpretation of poetry - Classification of poetry (e.g., narrative, lyric, dramatic) - Figurative language - Rhyme and meter - Tone and color	1, 2, 3, 4, 5, 8, 10
15.00%	The Compilation of readers' theatre scripts - Sequential style - Interwoven style - Argument based style	1, 2, 3, 4, 6, 7
5.00%	Set and costuming for Readers' Theatre	11
10.00%	Blocking for Readers' Theatre	12
25.00%	Performance of Readers' Theatre	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	Character analysis paper
2	Thematic analysis paper
3	Scene analysis paper
4	Creation of a compiled script for group performance

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	Attending a play
2	Attending a literature reading
3	Attending a slam poetry performance

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)

Lecture/Discussion

- Laboratory/Activity
- Other (Specify)
- Optional Field Trips
- Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- | | | |
|---|---|---|
| <input type="checkbox"/> Essay Exam | <input checked="" type="checkbox"/> Classroom Discussion | <input checked="" type="checkbox"/> Skill Demonstration |
| <input type="checkbox"/> Problem Solving Exam | <input checked="" type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input type="checkbox"/> Objective Exams | <input checked="" type="checkbox"/> Projects | <input type="checkbox"/> Other (specify) |

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Yordon, Judy. Experimental Theatre: Creating and Staging Texts. Waveland, 1996.

Lewis, Todd. Communicating Readers Theatre: Messages in Group Performance. Kendall Hunt, 2007.

VIII. STUDENT MATERIALS FEES

- No Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
Butte College	CMST 16	Readers' Theatre	3
Oxnard College	SPCH R109	Readers' Theatre	3
El Camino College	SPCH 9	Readers' Theatre	3
Rio Hondo College	SPCH 132	Reader's Theatre	3

X. MINIMUM QUALIFICATIONS

Courses Requiring a Masters Degree:
Communication Studies

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
- Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
- A2 - Natural Sciences - Physical Science
- B1 - Social and Behavioral Sciences - American History/Institutions
- B2 - Social and Behavioral Sciences - Other Social Behavioral Science
- C1 - Humanities - Fine or Performing Arts
- C2 - Humanities - Other Humanities
- D1 - Language and Rationality - English Composition
- D2 - Language and Rationality - Communication and Analytical Thinking
- E1 - Health/Physical Education
- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- | | | | | | | | | | | | | | |
|----|-------------------------------------|----|--------------------------|----|--------------------------|----|--------------------------|----|--------------------------|-----|--------------------------|----|--------------------------|
| A1 | <input type="checkbox"/> | A2 | <input type="checkbox"/> | A3 | <input type="checkbox"/> | B1 | <input type="checkbox"/> | B2 | <input type="checkbox"/> | B3 | <input type="checkbox"/> | B4 | <input type="checkbox"/> |
| C1 | <input checked="" type="checkbox"/> | C2 | <input type="checkbox"/> | D1 | <input type="checkbox"/> | D2 | <input type="checkbox"/> | D3 | <input type="checkbox"/> | D4 | <input type="checkbox"/> | D5 | <input type="checkbox"/> |
| | <input type="checkbox"/> | D6 | <input type="checkbox"/> | D7 | <input type="checkbox"/> | D8 | <input type="checkbox"/> | D9 | <input type="checkbox"/> | D10 | <input type="checkbox"/> | E | <input type="checkbox"/> |

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts

Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:
Literature Selection and Research

B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

THA M16: Not Applicable

XIV. WORKPLACE PREPARATION

THA M16: Not Applicable

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

THA M16: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

General Education Division of Learning [check all applicable boxes]:

- Natural Sciences
 - Biological Science
 - Physical Science
- Social and Behavioral Sciences
 - American History/Institutions
 - Other Social Science
- Humanities
 - Fine or Performing Arts
 - Other Humanities
- Language and Rationality
 - English Composition
 - Communication and Analytical Thinking
- Health/Physical Education
- Ethnic/Women's Studies

Check either Option 1 or Option 2

- OPTION #1:** Moorpark College has already received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. Note: This option applies only to technical revisions and updated courses.
- OPTION #2:** Moorpark College has not received approval from the CSU and/or UC systems for this course to fulfill a GE requirement. This option applies to all new and substantively revised courses.

XVII. STUDENT MATERIALS FEE ADDENDUM

THA M16: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

THA M16: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: THEATRE

Discipline Code and Number: THA M16

Course Revision Category: New Course

Course Proposed By:

Originating Faculty _____

Faculty Peer: _____

Curriculum Rep: _____

Department Chair: _____

Division Dean: _____

Approved By:

Curriculum Chair: _____

Executive Vice President: _____

Articulation Officer: _____

Librarian: _____

Implementation Term and Year: _____

Approval Dates:

Approved by Moorpark College Curriculum Committee: _____

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): _____