

**I. CATALOG INFORMATION**A. Discipline: THEATREB. Subject Code and Number: THA M29

C.

Course Title: Production Makeup SFX

D. Credit Course units:

Units: 3Lecture Hours per week: 2Lab Hours per week : 3Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 35 - 35

Laboratory/Activity Hours:

Laboratory/Activity Hours 52.5 - 52.5**Total Combined Hours** in a 17.5 week term: 87.5 - 87.5

F. Non-Credit Course hours per week \_\_\_\_\_

G. May be taken a total of:  1  2  3  4 time(s) for creditH. Is the course co-designated (same as) another course: No  Yes   
If YES, designate course Subject Code & Number: \_\_\_\_\_

I. Course Description:

Explores, at an intermediate level, the techniques of special effects makeup. Focuses on the basic construction of appliances, mold making, bald cap build and application. Culminates in the possibility of designing and/or crewing a production.

J. Entrance Skills

\*Prerequisite: No  Yes  Course(s)THA M28\*Corequisite: No  Yes  Course(s)

\_\_\_\_\_

Limitation on Enrollment: No  Yes 

\_\_\_\_\_

Recommended Preparation: No  Yes  Course(s)

\_\_\_\_\_

Other: No  Yes 

\_\_\_\_\_

K. Other Catalog Information:

**II. COURSE OBJECTIVES**

Upon successful completion of the course, a student will be able to:

		<b>Methods of evaluation will be consistent with, but not limited by, the following types or examples.</b>
1	demonstrate an intermediate level of ability to identify and research makeups by presenting collected references, rendered makeup design sheet, and makeup application.	Written/drawn assignments based on appropriate rubric.
2	create pattern for bald cap followed by construction and application of bald cap.	Demonstration of learned skills through construction and application.
3	DELETE	
4	demonstrate an intermediate level of knowledge of makeup materials, vocabulary, safety procedures and skin care for the application and removal of makeup.	Quiz and/or written assignment.
5	design and build a prosthetic device and/or mask for play characters which may include utilizing a life cast mold.	Demonstration of learned skills in the use of technologies, materials and tools.
6	create a finished prosthetic appliance based on the requirements of a design sheet.	Demonstration of learned skills through construction and application.
7	develop a pre-production plan for implementing a makeup design for a live production.	Written assignments based on appropriate rubric.
8	execute a makeup through working on or running a makeup crew for a live production.	Demonstration of learned skills in the use of technologies, materials and tools

### III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
<b>Lecture</b> (must total 100%)		
15.00%	Discussion and explanation of all required class projects Includes instruction on how to research for characterization	1, 2, 3, 4, 5, 6, 7, 8
10.00%	Select and read play and research historical period Practice rendering techniques with in-class supervision/instruction	1, 2, 3, 4, 5, 6, 7, 8
15.00%	Instruction in creating a life cast/mold (may include field trip to mask making or makeup artist's studio)	1, 2, 3, 4, 5, 6, 7, 8
20.00%	Analyze a character from a particular play and design a prosthetic	1, 2, 3, 4,

	device for that character	5, 6, 7, 8
20.00%	Analyze characters from a particular play and design a prosthetic device for a character	1, 2, 3, 4, 5, 6, 7, 8
20.00%	Construct appliances for specific characters from a specific play	1, 2, 3, 4, 5, 6, 7, 8
<b>Lab (must total 100%)</b>		
15.00%	Utilize lab hours on a live production or student film as lead makeup artist and/or lead makeup designer	4, 5
40.00%	Construct prosthetic based on research <ul style="list-style-type: none"> <li>- adapt or create pattern</li> <li>- create life cast</li> <li>- sculpt prosthetic</li> <li>- create mold</li> <li>- refine negative mold</li> <li>- pour-up mold</li> <li>- refine and paint prosthetic</li> <li>- apply completed prosthetic</li> </ul>	1, 2, 3
10.00%	Present projects to the class for discussion and evaluation	4, 5
20.00%	Bald cap application <ul style="list-style-type: none"> <li>- pattern</li> <li>- create</li> <li>- application</li> <li>- paint</li> <li>- removal</li> </ul>	
15.00%	Character Design <ul style="list-style-type: none"> <li>- research</li> <li>- create inspiration makeup morgue</li> <li>- render design sheet</li> <li>- formulate makeup requirements</li> <li>- application</li> <li>- makeup removal</li> </ul>	

#### IV. TYPICAL ASSIGNMENTS

##### A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	research historic periods in which plays are set.
2	write a play character analysis using makeup plots and breakdowns.
3	create renderings of makeup designs.

##### B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	observe makeup techniques and effects used in theatre and /or film.
2	research current makeup trends in current and archival periodicals.
3	attend a performance of a play, live performance, film or photo shoot.

##### C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	read a play to determine a character's socio-economic condition and determine

	proper look.
2	determine the cost, amount of materials and other resources required for construction and application of makeups.
3	create makeup designs for animals or abstract characters.

## V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify) Instruction of safety issues in the makeup labs.
- Optional Field Trips
- Required Field Trips

## VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- Essay Exam                       Classroom Discussion                       Skill Demonstration
- Problem Solving Exam                       Reports/Papers/Journals                       Participation
- Objective Exams                       Projects                       Other (specify)

Observations of techniques utilized to apply makeup.

## VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Corson, Richard, James Galvan, and Beverly Norcross. Stage Makeup. 10th ed. Focal, 2009.

Debreceni, Todd. Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics. 2nd ed. Focal, 2013.

Davis, Gretchen, and Mindy Hall. The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre. 3rd ed. Focal, 2017.

## VIII. STUDENT MATERIALS FEES

No     Yes

## IX. PARALLEL COURSES

College	Course Number	Course Title	Units
City College of San Francisco	TH A 72	Intermediate Make-up and Costume Design	3
Fullerton College	THEA 172 F	Stage Makeup	3
Cypress College	THEA 247C	Prosthetic Makeup	3

**X. MINIMUM QUALIFICATIONS****Courses Requiring a Masters Degree:**

Master's degree or Master of Fine Arts in drama/theater arts/performance OR bachelor's degree or Bachelor of Fine Arts in drama/theater/performance AND master's degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent.

**XI. ARTICULATION INFORMATION****A. Title V Course Classification:**

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or  
 Letter grade (P/NP possible at student option)

2. Degree status:

Either  Associate Degree Applicable; or  Non-associate Degree Applicable

**B. Moorpark College General Education:**

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes:  No:  If YES, what section(s)?

- A1 - Natural Sciences - Biological Science  
 A2 - Natural Sciences - Physical Science  
 B1 - Social and Behavioral Sciences - American History/Institutions  
 B2 - Social and Behavioral Sciences - Other Social Behavioral Science  
 C1 - Humanities - Fine or Performing Arts  
 C2 - Humanities - Other Humanities  
 D1 - Language and Rationality - English Composition  
 D2 - Language and Rationality - Communication and Analytical Thinking  
 E1 - Health/Physical Education  
 E2 - PE or Dance  
 F - Ethnic/Gender Studies

**C. California State University(CSU) Articulation:**

1. Do you recommend this course for transfer credit to CSU? Yes:  No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes:  No:  If YES, which area(s)?

- A1  A2  A3  B1  B2  B3  B4   
C1  C2  D1  D2  D3  D4  D5   
D6  D7  D8  D9  D10  E

**D. University of California (UC) Articulation:**

1. Do you recommend this course for transfer to the UC? Yes:  No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes:  No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

**XII. REVIEW OF LIBRARY RESOURCES**

- A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Research plays using the Library's print and online resources on such topics as appropriate makeup design for the period in which a play is set. Locate plays through the Library's special Theatre Arts collection of scripts.

- B. Are the currently held library resources sufficient to support the course assignment?

YES:  NO:

If NO, please list additional library resources needed to support this course.

### XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

Requisite Justification for THA M28

A.

Sequential course within a discipline.

1. analyze a play to create a basic makeup design concept for various types of characters.

2. analyze a visual characterization through the use of pictorial references and a schematic.

3. correctly apply the basic types of theatrical makeup to themselves and others including a stylized and/or fantasy makeup.

4. demonstrate a basic knowledge of standard makeup materials, vocabulary, safety procedures and skin care for the application and removal of stage makeup.

B.

Standard Prerequisite or Corequisite required by universities.

C.

Corequisite is linked to companion lecture course.

D.

Prerequisite or Corequisite is authorized by legal statute or regulation.

Code Section: \_\_\_\_\_

E.

Prerequisite or Corequisite is necessary to protect the students' health and safety.

F.

Computation or communication skill is needed.

G.

Performance courses: Audition, portfolio, tryouts, etc. needed.

### XIV. WORKPLACE PREPARATION

Required for career technical courses only. A career technical course/program is one with the primary goal to prepare students for employment immediately upon course/program completion, and/or upgrading employment skills.

Detail how the course meets the Secretary of Labors Commission on the Achievement of Necessary Skills (SCANS) areas. (For a description of the competencies and skills with a listing of what students should be able to do, go to:

<http://www.ncrel.org/sdrs/areas/issues/methods/assment/as7scans.htm>)

The course will address the SCANS competency areas:

1. Resources: the students will create makeups that require the purchase of materials to fully utilize the technical and consumable resources in construction.
2. Interpersonal: the students will have experience collaborating with the instructor, a director, crew members and peers in constructing makeup effects and applying makeup for a live production.
3. Information: the students will develop a working knowledge of makeup plots and running charts, designs, and the application of research in makeup design.
4. Systems: the students will understand and participate in the multi-tiered process involved in designing and applying makeup elements of a play from pre-production to final production.
5. Technology: the students will utilize hands-on practical experience with theatrical makeup materials, supplies and technologies.

The course also addresses the SCANS skills and personal qualities:

1. Basic Skills: the students will be required to write makeup plots, running charts and create renderings and communicate design concepts to a director and/or crew.
2. Thinking Skills: the students will be working using critical thinking skills as they translate the concepts/themes of a play into a makeup design for a play.
3. Personal Qualities: the students will be interfacing with other students in a leadership roles and will be responsible for the makeup design and construction for a play.

#### **XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM**

THA M29: Not Applicable

#### **XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM**

THA M29: Not Applicable

#### **XVII. STUDENT MATERIALS FEE ADDENDUM**

THA M29: Not Applicable

#### **XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041**

THA M29: Not Applicable

#### **XIX. CURRICULUM APPROVAL**

##### A. Course Information:

1. Discipline: THEATRE

2. Discipline Code and Number: THA M29

3. Course Revision Category: New Course

##### B. Course Proposed By:



1. Originating Faculty Haleh Risdana 12/13/2017
  2. Faculty Peer: Suzanne Fagan 12/15/2017
  3. Curriculum Rep: Anthony Wardzinski 02/01/2018
  4. Department Chair: John Loprieno 01/17/2018
  5. Division Dean: Jennifer Goetz 01/24/2018
- C. Approved By:
- Curriculum Chair: Jerry Mansfield 10/03/2018
  - Executive Vice President: \_\_\_\_\_
  - Articulation Officer: Jodi Dickey 04/17/2018
  - Librarian: Mary LaBarge 04/18/2018
- D. Implementation Term and Year: Fall 2018
- E. Approval Dates:
1. Approved by Moorpark College Curriculum Committee: 05/01/2018
  2. Approved by Board of Trustees (if applicable): 06/12/2018
  3. Approved by State (if applicable): \_\_\_\_\_