

I. CATALOG INFORMATION

- A. Discipline: TECHNICAL THEATRE
- B. Subject Code and Number: TTHA M12C
- C. Course Title: Technical Theatre Practicum III

- D. Credit Course units:
 Units: 1
 Lecture Hours per week: 0
 Lab Hours per week : 3
 Variable Units : No

- E. Student Learning Hours:
 Lecture Hours:
 Classroom hours: 0 - 0
 Laboratory/Activity Hours:
 Laboratory/Activity Hours 52.5 - 52.5

Total Combined Hours in a 17.5 week term: 52.5 - 52.5

- F. Non-Credit Course hours per week _____

- G. May be taken a total of: 1 2 3 4 time(s) for credit

- H. Is the course co-designated (same as) another course: No Yes
 If YES, designate course Subject Code & Number: _____

- I. Course Description:

Provides students intermediate level training and experience in the various backstage areas of technical theatre support through participation as a crew member for a live theatrical production. Includes one or more of the following activities: stage management, scenic and prop construction, maintaining and hanging lighting equipment, assisting in costume and make-up labs, assisting audio operations and/or supporting box office and house management staff.

- J. Entrance Skills

*Prerequisite: No Yes Course(s)
TTHA M12B or concurrent enrollment

*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)

Other: No Yes

K. Other Catalog Information:

Completion of TTHA M12A, TTHA M12B and TTHA M12C is the equivalent of completing THA/TTHA M11A. Credit will only be given for either THA/TTHA M11A or TTHA M12ABC, but not both.

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	apply intermediate level skills in inter-personal communication (which may include performance) through practical experience in theatre as a collaborative art.	Demonstration of learned skills and abilities to interface with technologies and tools
2	analyze and interpret a piece of dramatic literature through intermediate level skills to determine the appropriate technical requirements for production.	Demonstration of learned skills and abilities to interface with technologies and tools
3	demonstrate the mechanical skills and technical knowledge required to achieve the goals required of the specific area the student is assigned to for the production they will be working on, including: - Costumes - Make-up - Set construction - Scene painting - Prop building - Lighting - Sound - Rigging - Front of house	Demonstration of learned skills and abilities to interface with technologies and tools

III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
Lab (must total 100%)		
15.00%	Familiarization with both of the stages and backstage support areas	1, 2, 3
15.00%	Training on theatrical safety, tools, and equipment	1, 2, 3
10.00%	Training on construction and painting techniques	1, 2, 3, 3
10.00%	Training on lighting techniques	1, 2, 3
10.00%	Training on sound techniques	1, 2, 2, 3, 3
10.00%	Training on costume techniques	1, 2, 3

30.00%	Participation as a crew member for one of the Theatre Arts Department productions	1, 2, 2, 3, 3
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IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:	
1	journal assignments that document and discuss processes and procedures utilized in production process executed during labs or rehearsals
2	detailed notes, processes, charts needed to execute production positions and tasks during live performance
3	write a short paper reviewing a technical aspect of a production – either on-site or off-site – that you viewed, but did not work on

B. Appropriate outside assignments

Appropriate outside assignments are required. Possible assignments may include, but are not limited to:	
1	attend a live professional theatrical performance to observe particular technical elements
2	tour another theatrical facility (professional or scholastic) noting processes and hierarchy and/or shadow/observe professional crew members
3	browse the fabric district (or other shops), thrift stores, or equipment vendors for production needs as well as ideas for future projects

C. Critical thinking assignments

Critical thinking assignments are required. Possible assignments may include, but are not limited to:	
1	assist in the design of lighting for a major production, or take on a lighting design project for a smaller production, assessing the lighting needs and moods in support of the piece
2	perform as Prop Master for a production, assessing needs, determining what needs to be purchased or created, and implementing props into a production
3	structure a costume and make-up crew call sheet that includes coordinating with stage managers actors and other crews

V. METHODS OF INSTRUCTION

Methods of instruction may include, but are not limited to:

- Distance Education – When any portion of class contact hours is replaced by distance education delivery mode (Complete DE Addendum, Section XV)
- Lecture/Discussion
- Laboratory/Activity
- Other (Specify) Participating on a running crew for a live show
- Optional Field Trips
- Required Field Trips

VI. METHODS OF EVALUATION

Methods of evaluation may include, but are not limited to:

- | | | |
|--|---|---|
| <input type="checkbox"/> Essay Exam | <input checked="" type="checkbox"/> Classroom Discussion | <input checked="" type="checkbox"/> Skill Demonstration |
| <input checked="" type="checkbox"/> Problem Solving Exam | <input checked="" type="checkbox"/> Reports/Papers/Journals | <input checked="" type="checkbox"/> Participation |
| <input type="checkbox"/> Objective Exams | <input checked="" type="checkbox"/> Projects | <input checked="" type="checkbox"/> Other (specify) |

Demonstrating communication skills through interactions with stage manager and designers

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Wolf, R. Craig, and Dick Block . Scene Design and Stage Lighting. 10th ed. Cengage, 2013.

Kaye, Deena, and James Lebrecht. Sound and Music for the Theatre: The Art and Technique of Design. 4th ed. Routledge, 2015.

Pollatsek, Shura. Unbuttoned: The Art and Artists of Theatrical Costume Design. Routledge, 2016.

The play selected to be performed; for example, Shakespeare’s "Hamlet." Other course materials could include books/materials about the play, about Shakespeare, about the social and/or political atmosphere of the Elizabethan period, about Shakespeare’s characters, about different historical interpretations of the play, and/or about various areas of technical theatre, etc.

VIII. STUDENT MATERIALS FEES

- No Yes

IX. PARALLEL COURSES

College	Course Number	Course Title	Units
Palomar College	TA 192C	Technical Theatre Practicum III	1
Santa Barbara City College	TA 154	Theatre Production	2
Santa Monica College	TH ART 18C	Technical Theatre Production Workshop	3

X. MINIMUM QUALIFICATIONS

Courses in Disciplines in which Masters Degrees are not expected:
 Any bachelor’s degree and two years of professional experience, or any associate degree and six years of professional experience.

XI. ARTICULATION INFORMATION

- A. Title V Course Classification:
 1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
 Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
- A2 - Natural Sciences - Physical Science
- B1 - Social and Behavioral Sciences - American History/Institutions
- B2 - Social and Behavioral Sciences - Other Social Behavioral Science
- C1 - Humanities - Fine or Performing Arts
- C2 - Humanities - Other Humanities
- D1 - Language and Rationality - English Composition
- D2 - Language and Rationality - Communication and Analytical Thinking
- E1 - Health/Physical Education
- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- | | | | | | | |
|-----------------------------|-----------------------------|-----------------------------|-----------------------------|------------------------------|-----------------------------|-----------------------------|
| A1 <input type="checkbox"/> | A2 <input type="checkbox"/> | A3 <input type="checkbox"/> | B1 <input type="checkbox"/> | B2 <input type="checkbox"/> | B3 <input type="checkbox"/> | B4 <input type="checkbox"/> |
| C1 <input type="checkbox"/> | C2 <input type="checkbox"/> | D1 <input type="checkbox"/> | D2 <input type="checkbox"/> | D3 <input type="checkbox"/> | D4 <input type="checkbox"/> | D5 <input type="checkbox"/> |
| <input type="checkbox"/> | | | | | | |
| D6 <input type="checkbox"/> | D7 <input type="checkbox"/> | D8 <input type="checkbox"/> | D9 <input type="checkbox"/> | D10 <input type="checkbox"/> | E <input type="checkbox"/> | |

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

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Mathematical Concepts

IGETC Area 3: Arts and Humanities

Arts

Humanities

IGETC Area 4: Social and Behavioral Sciences

Anthropology and Archaeology

Economics

Ethnic Studies

Gender Studies

Geography

History

Interdisciplinary, Social & Behavioral Sciences

Political Science, Government & Legal Institutions

Psychology

Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

Physical Science Lab or Physical Science Lab only (non-sequence)

Physical Science Lecture only (non-sequence)

Biological Science

Physical Science Courses

Physical Science Lab or Biological Science Lab Only (non-sequence)

Biological Science Courses

Biological Science Lab course

First Science course in a Special sequence

Second Science course in a Special Sequence

Laboratory Activity

Physical Sciences

IGETC Area 6: Language other than English

Languages other than English (UC Requirement Only)

U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Research, using the Library's print and online resources, concepts in design

relative to the effective performance of a particular play.

- B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

Requisite Justification for TTHA M12B or concurrent enrollment

- A. Sequential course within a discipline.

1. apply introductory to intermediate level skills in inter-personal communication (which may include performance) through practical experience in theatre as a collaborative art.

2. analyze and interpret a piece of dramatic literature through introductory to intermediate level skills to determine the appropriate technical requirements for production.

3. demonstrate the mechanical skills and technical knowledge required to achieve the goals required of the specific area the student is assigned to for the production they will be working on, including:

- Costumes
- Make-up
- Set construction
- Scene painting
- Prop building
- Lighting
- Sound
- Stage managing
- Rigging
- Front of house

- B. Standard Prerequisite or Corequisite required by universities.

- C. Corequisite is linked to companion lecture course.

- D. Prerequisite or Corequisite is authorized by legal statute or regulation.
Code Section: _____

- E. Prerequisite or Corequisite is necessary to protect the students' health and safety.

- F. Computation or communication skill is needed.

- G. Performance courses: Audition, portfolio, tryouts, etc. needed.

XIV. WORKPLACE PREPARATION

Required for career technical courses only. A career technical course/program is one with the primary goal to prepare students for employment immediately upon course/program completion, and/or upgrading employment skills.

Detail how the course meets the Secretary of Labors Commission on the Achievement of Necessary Skills (SCANS) areas. (For a description of the competencies and skills with a listing of what students should be able to do, go to:

<http://www.ncrel.org/sdrs/areas/issues/methods/assment/as7scans.htm>)

The course will address the SCANS competency areas:

1. Resources: the students will create sheets and/or running lists that will track and maintain the technical materials, personnel and consumable resources.
2. Interpersonal: the students will collaborate with the instructor, directors, crew members and peers in running the technical elements of a play in production.
3. Information: the students will develop a working knowledge of the technical elements of a play in production, including collaborating with actors and other technicians.
4. Systems: the students will understand the multi-tiered process involved in providing the technical elements of a play from pre-production to final production.
5. Technology: the students will utilize multiple lighting, audio, rigging and/or special effect technologies while gaining practical experience during a live production.

The course also addresses the SCANS skills and personal qualities:

1. Basic Skills: the students will write crew schedules, cue sheets, script notations and production notes, and communicate changes or problems to the director and/or crew.
2. Thinking Skills: the students will utilize high-level critical thinking skills as they translate the concepts/themes of a play into technical elements that embrace mood, tone and theme of a play in production.
3. Personal Qualities: the students will interface with other students in a leadership role and will be responsible for the assigned technical elements of a play in production.

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

TTHA M12C: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

TTHA M12C: Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM

TTHA M12C: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

TTHA M12C: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: TECHNICAL THEATRE

Discipline Code and Number: TTHA M12C

Course Revision Category: New Course

Course Proposed By:

Originating Faculty John Loprieno 08/18/2018

Faculty Peer: Katherine Lewis 08/21/2018

Curriculum Rep: Robert Salas 08/28/2018

Department Chair: John Loprieno 08/18/2018

Division Dean: Jennifer Goetz 08/18/2018

Approved By:

Curriculum Chair: Jerry Mansfield 12/07/2018

Executive Vice President: _____

Articulation Officer: Letrisha Mai 10/03/2018

Librarian: Mary LaBarge 10/03/2018

Implementation Term and Year: Fall 2019

Approval Dates:

Approved by Moorpark College Curriculum Committee: 11/06/2018

Approved by Board of Trustees (if applicable): 12/11/2018

Approved by State (if applicable): 12/14/2018