

I. CATALOG INFORMATION

A. Discipline: TECHNICAL THEATRE

B. Subject Code and Number: TTHA M20

C. Course Title: Stagecrafts

D. Credit Course units:

Units: 3

Lecture Hours per week: 2

Lab Hours per week : 3

Variable Units : No

E. Student Learning Hours:

Lecture Hours:

Classroom hours: 35 - 35

Laboratory/Activity Hours:

Laboratory/Activity Hours 52.5 - 52.5

Total Combined Hours in a 17.5 week term: 87.5 - 87.5

F. Non-Credit Course hours per week _____

G. May be taken a total of: 1 2 3 4 time(s) for credit

H. Is the course co-designated (same as) another course: No Yes

If YES, designate course Subject Code & Number: _____

I. Course Description:

Introduces the theory and practice of basic set construction, lighting and audio operations, painting, costuming, makeup, prop construction, backstage organization, and career possibilities. Provides entry-level practical experience in all areas of performing arts production.

J. Entrance Skills

*Prerequisite: No Yes Course(s)

*Corequisite: No Yes Course(s)

Limitation on Enrollment: No Yes

Recommended Preparation: No Yes Course(s)

Other: No Yes

K. Other Catalog Information:

II. COURSE OBJECTIVES

Upon successful completion of the course, a student will be able to:

		Methods of evaluation will be consistent with, but not limited by, the following types or examples.
1	identify and apply the tools, terminology, raw materials and construction techniques used to build sets and properties for the theatre.	Quizzes and tests on required vocabulary and terminology
2	identify and use scenic elements, rigging equipment and materials to create special effects.	Demonstration of learned skills and ability to interface with technologies and tools
3	organize a basic scenic construction project, including reading plans, selecting materials, selecting tools, and working safely.	Quizzes and tests on required vocabulary and terminology
4	work collaboratively with designers, technicians, and other theatre personnel.	Demonstration of learned skills and ability to interface with technologies and tools
5	utilize the basic principles of color in lighting and scene painting.	Demonstration of learned skills and ability to interface with technologies and tools
6	understand the basic elements of electricity used in lighting, sound, and special effects.	Quizzes and tests on required vocabulary and terminology
7	analyze basic scenic production problems; evaluate alternatives and recommend solutions while serving as a technical assistant in a performing arts production.	Demonstration of learned skills as a crew member for a live performance
8	organize a crew, hang and focus lights, record a sound effect, or set up a microphone.	Demonstration of learned skills and ability to interface with technologies and tools
9	create and draft introductory-level drawings, designs, elevations and paperwork in order to implement a scenic design.	Demonstration of learned skills and ability to use traditional and/or digital

		drafting tools
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III. COURSE CONTENT

Estimated %	Topic	Learning Outcomes
Lecture (must total 100%)		
12.50%	Introductory electricity, stage lighting, and lighting distribution	1
6.25%	Basic concepts in costuming and makeup	1, 5, 6
6.25%	Basic theories in lighting and control	1, 3, 4
6.25%	Basic theories in sound and theatre	1, 2, 3, 4, 9
6.25%	Basic theories and operations of sound systems and equipment	1, 2, 3, 4
6.25%	The duties of a crew member on a live production	1, 2, 4, 5
6.25%	Stagecrafts safety issues.	1, 2, 3, 4, 5
6.25%	Identification and basic use of shop tools	1, 3, 4
6.25%	Identification and basic use of shop materials	1, 4, 5, 6
6.25%	Nomenclature and design techniques of scenery and scenic elements	1, 3, 4, 5, 6
6.25%	Identify standard and studio flats and/or build scenery for current Moorpark College Performing Arts production	1, 2, 5, 8
6.25%	Identification and basic use of painting tools and painting techniques	1, 4, 5, 6, 7, 8
6.25%	Analyze design in preparation for painting scenery for current Moorpark College Performing Arts production	1, 3, 6, 7, 8
6.25%	Review state and safety standards for inspection of Moorpark College Performing Arts rigging and set up orchestra shell for Moorpark College Performing Arts production	1, 3, 6, 7, 8
6.25%	Basic nomenclature of stage lighting	1, 2, 3, 4, 5, 6, 7
Lab (must total 100%)		
20.00%	Safe use of theatrical equipment	1, 2, 4
20.00%	Build sets for a live play production and keep a journal of the experience	1, 2, 3, 7, 8
20.00%	Paint sets for a live play production and keep a journal of the experience	3, 4, 5, 7, 8
20.00%	Provide lighting for a live stage production and keep a journal of the experience	4, 5, 6, 7, 8
20.00%	Rig scenery for a live play production and keep a journal of the experience	1, 2, 3, 4, 5

IV. TYPICAL ASSIGNMENTS

A. Writing assignments

Writing assignments are required. Possible assignments may include, but are not limited to:

Objective Exams Projects Other (specify)

Skills evaluations on safety features of tools and equipment

VII. REPRESENTATIVE TEXTS AND OTHER COURSE MATERIALS

Carver, Rita Kogler. Stagecraft Fundamentals: A Guide and Reference for Theatrical Production. 3rd ed. Routledge, 2018.

Stern, Lawrence, and Alice R. O'Grady. Stage Management. 11th ed. Pearson, 2016.

Green, Stephen H. Introductory Stagecraft. CreateSpace, 2017.

VIII. STUDENT MATERIALS FEES

No Yes

IX. PARALLEL COURSES

<i>College</i>	<i>Course Number</i>	<i>Course Title</i>	<i>Units</i>
CSU Long Beach	THEA 142	Elementary Stagecraft	3
CSU Chico	THEA 220	Stagecraft	3
CSU Bakersfield	THTR 241	Stagecraft	5
Cal Poly Pomona	TH 230	Stagecraft I	4
College of the Canyons	THEATR 120	Stagecraft	3

X. MINIMUM QUALIFICATIONS

Courses in Disciplines in which Masters Degrees are not expected:

Any bachelor's degree and two years of professional experience, or any associate degree and six years of professional experience.

XI. ARTICULATION INFORMATION

A. Title V Course Classification:

1. This course is designed to be taken either:

- Pass/No Pass only (no letter grade possible); or
 Letter grade (P/NP possible at student option)

2. Degree status:

Either Associate Degree Applicable; or Non-associate Degree Applicable

B. Moorpark College General Education:

1. Do you recommend this course for inclusion on the Associate Degree General Education list?

Yes: No: If YES, what section(s)?

- A1 - Natural Sciences - Biological Science
 A2 - Natural Sciences - Physical Science
 B1 - Social and Behavioral Sciences - American History/Institutions
 B2 - Social and Behavioral Sciences - Other Social Behavioral Science
 C1 - Humanities - Fine or Performing Arts

- C2 - Humanities - Other Humanities
- D1 - Language and Rationality - English Composition
- D2 - Language and Rationality - Communication and Analytical Thinking
- E1 - Health/Physical Education
- E2 - PE or Dance
- F - Ethnic/Gender Studies

C. California State University(CSU) Articulation:

1. Do you recommend this course for transfer credit to CSU? Yes: No:

2. If YES do you recommend this course for inclusion on the CSU General Education list?

Yes: No: If YES, which area(s)?

- A1 A2 A3 B1 B2 B3 B4
- C1 C2 D1 D2 D3 D4 D5
- D6 D7 D8 D9 D10 E

D. University of California (UC) Articulation:

1. Do you recommend this course for transfer to the UC? Yes: No:

2. If YES do you recommend this course for the Intersegmental General Education Transfer Curriculum (IGETC)? Yes: No:

IGETC Area 1: English Communication

- English Composition
- Critical Thinking-English Composition
- Oral Communication

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning

- Mathematical Concepts

IGETC Area 3: Arts and Humanities

- Arts
- Humanities

IGETC Area 4: Social and Behavioral Sciences

- Anthropology and Archaeology
- Economics
- Ethnic Studies
- Gender Studies
- Geography
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- History
- Interdisciplinary, Social & Behavioral Sciences
- Political Science, Government & Legal Institutions
- Psychology
- Sociology & Criminology

IGETC Area 5: Physical and Biological Sciences (mark all that apply)

- Physical Science Lab or Physical Science Lab only (non-sequence)
- Physical Science Lecture only (non-sequence)
- Biological Science
- Physical Science Courses
- Physical Science Lab or Biological Science Lab Only (non-sequence)
- Biological Science Courses
- Biological Science Lab course
- First Science course in a Special sequence
- Second Science course in a Special Sequence
- Laboratory Activity
- Physical Sciences

IGETC Area 6: Language other than English

- Languages other than English (UC Requirement Only)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)
- U.S. History, Constitution, and American Ideals (CSU Requirement ONLY)

XII. REVIEW OF LIBRARY RESOURCES

- A. What planned assignment(s) will require library resources and use?

The following assignments require library resources:

Research and locate plays in the Library's special Theatre Arts collection of scripts and develop background information using the Library's print and online resources for plays in production and/or study.

- B. Are the currently held library resources sufficient to support the course assignment?

YES: NO:

If NO, please list additional library resources needed to support this course.

XIII. PREREQUISITE AND/OR COREQUISITE JUSTIFICATION

TTHA M20: Not Applicable

XIV. WORKPLACE PREPARATION

Required for career technical courses only. A career technical course/program is one with

the primary goal to prepare students for employment immediately upon course/program completion, and/or upgrading employment skills.

Detail how the course meets the Secretary of Labors Commission on the Achievement of Necessary Skills (SCANS) areas. (For a description of the competencies and skills with a listing of what students should be able to do, go to:

<http://www.ncrel.org/sdrs/areas/issues/methods/assment/as7scans.htm>)

The course will address the SCANS competency areas:

1. Resources: the students will create and/or read prop lists, audio cue sheets, elevations, renderings and other production forms to maximize technical and consumable resources.
2. Interpersonal: the students will have experience collaborating with instructor, directors, crew members and peers in hanging and focusing lights and in set construction.
3. Information: the students will develop a working knowledge of lighting, audio and costume designs and the use and manipulation of color in light and painting techniques.
4. Systems: the students will understand the multi-tiered process involved in providing the technical elements of a play from pre-production to final production.
5. Technology: the students will utilize light and audio board operation and hands-on practical experience with theatrical lighting instruments and audio equipment.

The course also addresses the SCANS skills and personal qualities:

1. Basic Skills: the students will be required to write various call sheets, cue lists and prop lists and communicate progress to a designer, director and/or crew.
2. Thinking Skills: the students will be working using high level critical thinking skills as they perform assigned tasks as a crew member on a live production.
3. Personal Qualities: the students will be interfacing with other students, faculty, designers and directors and will be responsible for the assigned tasks on a given production.

XV. DISTANCE LEARNING COURSE OUTLINE ADDENDUM

TTHA M20: Not Applicable

XVI. GENERAL EDUCATION COURSE OUTLINE ADDENDUM

TTHA M20: Not Applicable

XVII. STUDENT MATERIALS FEE ADDENDUM

TTHA M20: Not Applicable

XVIII. REPEATABILITY JUSTIFICATION TITLE 5, SECTION 55041

TTHA M20: Not Applicable

XIX. CURRICULUM APPROVAL

Course Information:

Discipline: TECHNICAL THEATRE

Discipline Code and Number: TTHA M20

Course Revision Category: Outline Update

Course Proposed By:

Originating Faculty John Loprieno 08/20/2018

Faculty Peer: Katherine Lewis 08/21/2018

Curriculum Rep: Robert Salas 08/28/2018

Department Chair: John Loprieno 08/20/2018

Division Dean: Jennifer Goetz 08/20/2018

Approved By:

Curriculum Chair: Jerry Mansfield 03/12/2019

Executive Vice President: _____

Articulation Officer: Letrisha Mai 02/26/2019

Librarian: Mary LaBarge 03/03/2019

Implementation Term and Year: Fall 2019

Approval Dates:

Approved by Moorpark College Curriculum Committee: 03/05/2019

Approved by Board of Trustees (if applicable): _____

Approved by State (if applicable): 03/13/2019