



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

February 1, 2018

1:00 – 4:00 pm – A-138

Position	Name	Present
Co-Chair, VP	Julius Sokenu	
Co-Chair, Faculty	Jerry Mansfield	
Curriculum Technician	<i>Vacant</i>	
Academic Data Specialist	Alan Courter	
Articulation	Jodi Dickey	
Library Resources	Mary LaBarge	
TR Reps	Wade Bradford	
	Scarlet Relle	
Presenters		

Courses to be reviewed:

TIME	COURSE ID	NOTES
1:00	ART M79C Figure Sculpture III	<i>New Course (Originator: Cynthia Minet)</i>
1:20	ART M90 Beginning Printmaking I	<i>Outline Update (Originator: Gerardo Zucca)</i>
1:30	ART M91 Beginning Printmaking II	<i>Outline Update (Originator: Gerardo Zucca)</i>
1:40	ART M92 Advanced Printmaking I	<i>Outline Update (Originator: Gerardo Zucca)</i>
1:50	ART M93 Advanced Printmaking II	<i>Outline Update (Originator: Gerardo Zucca)</i>
2:00	AS Degree in Art AA-T in Studio Arts	<i>Program Modification (Erika Lizee)</i>
2:10	ARTH M100 Understanding Art	<i>Outline Update (Originator: Lydia Etman)</i>
2:20	ARTH M100H Honors: Understanding Art	<i>Outline Update (Originator: Lydia Etman)</i>
2:30	ARTH M110 History of Western Art: Prehistoric through Gothic	<i>Outline Update (Originator: Lydia Etman)</i>

TIME	COURSE ID	NOTES
2:40	ARTH M120 History of Western Art: Renaissance through Modern	<i>Outline Update (Originator: Lydia Etman)</i>
2:50	ARTH M122 Independent Study	<i>Outline Update (Originator: Lydia Etman)</i>
3:00	ARTH M130 History of Asian Art	<i>Outline Update (Originator: Lydia Etman)</i>
3:10	ARTH M150 History of Western Art: Modern through Contemporary	<i>Outline Update (Originator: Lydia Etman)</i>
3:20	ARTH M80 Internship in Art History	<i>Outline Update (Originator: Lydia Etman)</i>
3:30	AA-T in Art History	<i>Program Modification (Originator: Lydia Etman)</i>
3:40	ITAL M101	
3:50	ITAL M102	