



MOORPARK COLLEGE

## Technical Review Curriculum Sub-Committee

### NOTES

**February 1, 2018**

**1:00 – 4:00 pm – A-138**

Position	Name	Present
Co-Chair, VP	Julius Sokenu	✓
Co-Chair, Faculty	Jerry Mansfield	✓
Dean	Lisa Putnam	✓
Curriculum Technician	<i>Vacant</i>	
Academic Data Specialist	Alan Courter	✓
Articulation	Jodi Dickey	✓
Library Resources	Mary LaBarge	✓
TR Reps	Wade Bradford	✓
	Scarlet Relle	✓
Presenters	Erika Lizée	✓
	Gerardo Zucca	✓

### Courses to be reviewed:

TIME	COURSE ID	NOTES
1:00	ART M79C Figure Sculpture III	<i>New Course (Originator: Cynthia Minet)</i> <b>Forwarded to Level 5 review.</b>
1:20	ART M90 Beginning Printmaking I	<i>Outline Update (Originator: Gerardo Zucca)</i> <b>Forwarded to Level 5 review.</b>
1:30	ART M91 Beginning Printmaking II	<i>Outline Update (Originator: Gerardo Zucca)</i> <b>Forwarded to Level 5 review.</b>
1:40	ART M92 Advanced Printmaking I	<i>Outline Update (Originator: Gerardo Zucca)</i> <b>Forwarded to Level 5 review.</b>
1:50	ART M93 Advanced Printmaking II	<i>Outline Update (Originator: Gerardo Zucca)</i> <b>Forwarded to Level 5 review.</b>
2:00	AS Degree in Art AA-T in Studio Arts	<i>Program Modification (Erika Lizée)</i> <b>Forwarded to Level 5 review.</b>
2:10	ARTH M100 Understanding Art	<i>Outline Update (Originator: Lydia Etman)</i> <b>Forwarded to Level 5 review.</b>
2:20	ARTH M100H Honors: Understanding Art	<i>Outline Update (Originator: Lydia Etman)</i> <b>Forwarded to Level 5 review.</b>
2:30	ARTH M110 History of Western Art: Prehistoric through Gothic	<i>Outline Update (Originator: Lydia Etman)</i> <b>Forwarded to Level 5 review.</b>

TIME	COURSE ID	NOTES
2:40	ARTH M120 History of Western Art: Renaissance through Modern	<i>Outline Update (Originator: Lydia Etman)</i> <b>Forwarded to Level 5 review.</b>
2:50	ARTH M122 Independent Study	<i>Outline Update (Originator: Lydia Etman)</i> <b>Forwarded to Level 5 review.</b>
3:00	ARTH M130 History of Asian Art	<i>Outline Update (Originator: Lydia Etman)</i> <b>Forwarded to Level 5 review.</b>
3:10	ARTH M150 History of Western Art: Modern through Contemporary	<i>Outline Update (Originator: Lydia Etman)</i> <b>Forwarded to Level 5 review.</b>
3:20	ARTH M80 Internship in Art History	<i>Outline Update (Originator: Lydia Etman)</i> <b>Forwarded to Level 5 review.</b>
3:30	AA-T in Art History	<i>Program Modification (Originator: Lydia Etman)</i> <b>Forwarded to Level 5 review.</b>
3:40	ITAL M101	<b>Forwarded to Level 5 review.</b>
3:50	ITAL M102	<b>Forwarded to Level 5 review.</b>