



MOORPARK COLLEGE

Technical Review Curriculum Sub-Committee

AGENDA

September 20, 2018

1:00 – 4:00 pm

Position	Name	Present
Co-Chair, VP	Julius Sokenu	✓
Co-Chair, Faculty	Jerry Mansfield	✓
Curriculum Specialist	Ana Barcenas	✓
Instructional Data Specialist	Gretl Miller	
Articulation	Letrisha Mai	✓
Library Resources	Mary LaBarge	✓
	Wade Bradford	✓
	Scarlett Relle	✓
	Lisa Putnam	✓
Presenters	Ruth Bennington	✓
	Rex Edwards	✓
	Christina Lee	✓
	Beth Megill	✓
	Roger Putnam	✓
	Robert Salas	✓

Jerry Mansfield Wade Bradford Scarlet Relle
Room: A-138

Courses to be reviewed:

TIME	COURSE ID	C-ID	GE	NOTES
1:00	ACCT M50 Principles of Income Taxation			<i>New Course (Originator: Ruth Bennington)</i> Forwarded to L5 review.
1:20	ACCT M51 Volunteer Income Tax Assistance (VITA)			<i>New Course (Originator: Shannon Macias)</i> Hold. Returned for Dept. review and COR revisions required.
1:30	ACCT M60 Spreadsheet Accounting 1			<i>Outline Update (Originator: Ruth Bennington)</i> Title change→Excel for Accounting I Forwarded to L5 review.
1:40	ACCT M62 QuickBooks			<i>Outline Update (Originator: Ruth Bennington)</i> Forwarded to L5 review.
1:50	ENGR M05 2-Dimensional Computer Aided Drawing and Design with AutoCAD			<i>New Course (Originator: Scarlet Relle)</i> Forwarded to L5 review.
2:00	ECON M170 Economic History of the US		B2	<i>New Course (Originator: Rex Edwards)</i> Forwarded to L5 review.
2:10	EMT M01 Emergency Medical Technician			<i>Outline Update (Originator: Christina Lee)</i> Forwarded to L5 review.

Jerry Mansfield Wade Bradford Scarlet Relle
Room: A-138

TIME	COURSE ID	C-ID	GE	NOTES
2:20	EMT M01L Emergency Medical Technician-Laboratory			<i>Outline Update (Originator: Christina Lee)</i> Forwarded to L5 review.
2:30	ENGR M07 SolidWorks I-Engineering Mechanical Design			<i>New Course (Originator: Scarlet Relle)</i> Forwarded to L5 review.
2:40	ENGR M08 SolidWorks II-Engineering Design Practicum			<i>New Course (Originator: Scarlet Relle)</i> Forwarded to L5 review.
2:50	ENGR M31 Environmental Engineering			<i>New Course (Originator: Scarlet Relle)</i> Title change→ Environmental Engineering Chemistry. Forwarded to L5 review.
3:00	ENGR M33 Introduction to Environmental Engineering			<i>New Course (Originator: Scarlet Relle)</i> Forwarded to L5 review.
3:10	ENGR M33L Environmental Engineering Lab			<i>New Course (Originator: Scarlet Relle)</i> Forwarded to L5 review.
3:20	RBT M01 Registered Behavior Technician: Knowledge Skills			<i>Technical Revision (Originator: Shannon Coulter)</i> Forwarded to L5 review.
3:30	RBT M01L Registered Behavior Technician: Clinical Applications			<i>Technical Revision (Originator: Shannon Coulter)</i> Forwarded to L5 review.
3:40	PHTC M35 Introduction to Photojournalism			<i>Outline Update (Originator: Stephen Callis)</i> Forwarded to L5 review.
3:50	PHTC M37 Professional Practices for Photographers			<i>New Course (Originator: Stephen Callis)</i> Forwarded to L5 review.

Programs	Notes
Accounting – Proficiency Award	<i>New Program (Originator: Ruth Bennington)</i> Forwarded to L5 review.
Taxation – Proficiency Award	<i>New Program (Originator: Ruth Bennington)</i> Hold. Dept. to review and revise.
Emergency Medical Technician – Proficiency Award	<i>Program Modification (Originator: Christina Lee)</i> Forwarded to L5 review.
Engineering Computer Aided Design and Drafting - Certificate of Achievement	<i>New Program (Originator: Scarlet Relle)</i> Forwarded to L5 review.
Environmental Engineering Technology - Certificate of Achievement	<i>New Program (Originator: Scarlet Relle)</i> Forwarded to L5 review.

The courses below were revised last year, they are adding only a recommended prep of ENGL M01B.

COURSE ID	C-ID	GE	NOTES
ENGL M13A Major American Writers I	C-ID: ENGL 130	C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M13B Major American Writers II	C-ID: ENGL 135	C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M14 Introduction to Poetry		C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M15A Survey of English Literature I	C-ID: ENGL 160	C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M15B Survey of English Literature II	C-ID: ENGL 165	C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M16 Introduction to Fiction		C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M17 Shakespeare		C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M20 Introduction to Drama		C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M30A Masterpieces of World Literature I	C-ID: ENGL 140	C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M30B Masterpieces of World Literature II	C-ID: ENGL 145	C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M40 Children's Literature	C-ID: ENGL 180	C2	Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M29A The Bible as Literature (Old Testament)			Forwarded to L5 review. Substantive change due to TOP Code change.
ENGL M29B The Bible as Literature (New Testament)			Forwarded to L5 review. Substantive change due to TOP Code change.

TIME	COURSE ID	C-ID	GE	NOTES
1:00	DANC 25 Introduction to Dance Education		C1	<i>New Course(Originator: Beth Megill)</i> Course # change →DANC M24. Forwarded to L5 review.
1:20	DANC M01H Honors: Dance Appreciation		C1	<i>New Course(Originator: Beth Megill)</i> Forwarded to L5 review, but need to update DANC M01 to review at the same time. Send to Honors Committee for approval.
1:30	DANC M18B Dance Somatics/Conditioning for Dance: Pilates I Fundamentals		E2	<i>New Course(Originator: Robert Salas)</i> Forwarded to L5 review. Course and title change→DANC M19A Conditioning for Dance: Pilates I
1:40	DANC M18C Dance Somatics/Conditioning for Dance: Pilates II Beginning		E2	<i>New Course(Originator: Robert Salas)</i> Forwarded to L5 review. Course and title change→DANC M19B Conditioning for Dance: Pilates II
1:50	DANC M18D Dance Somatics/Conditioning for Dance: Pilates III int		E2	<i>New Course(Originator: Robert Salas)</i> Forwarded to L5 review. Course and title change→DANC M19C Conditioning for Dance: Pilates III
2:00	DANC M26 Dance Pedagogy: Teaching Principles for Dance			<i>New Course(Originator: Beth Megill)</i> Forwarded to L5 review. Title change→Teaching Principles for Dance
2:10	DANC M53 Dance Business/Careers in Dance			<i>New Course(Originator: Beth Megill)</i> Forwarded to L5 review. Title change→Careers in Dance
2:20	DANC M58 Hip Hop 1 for Song/Cheer		E2	<i>New Course(Originator: Robert Salas)</i> Hold. Dept. to discuss and decide to move this course forward or not.
2:30	DANC M70 Spirit Squad Practice and Performance I		E2	<i>New Course(Originator: Beth Megill)</i> Hold. Dept. review, revise COR, and include competition requirements.
2:40	DANC M71 Spirit Squad Practice and Conditioning		E2	<i>New Course(Originator: Beth Megill)</i> Hold. Dept. review, revise COR, and include competition requirements.
2:50	GEOL M02H Honors: Physical Geology		A2	<i>New Course (Originator: Roger Putnam)</i> Forwarded to L5 review. Note: will revise GEOL M02.
3:00	GEOL M18 Field Experience in Geological Sciences			<i>New Course (Originator: Roger Putnam)</i> Forwarded to L5 review.
3:10	HOSP M130 Introduction to Food and Beverage Management			<i>Outline Update (Originator: Navreet Sumal)</i> Course not reviewed. No faculty showed to represent this course.
3:20	KIN M16 Personal Training Principles			<i>Substantial Revision (Originator: Jeff Kreil)</i> Course not reviewed. No faculty showed to represent this course.
3:30	KIN M18 Foundations of Fitness			<i>Substantial Revision (Originator: Jeff Kreil)</i> Course not reviewed. No faculty showed to represent this course.
3:40	KIN M45A Ultimate Frisbee I		E2	<i>New Course (Originator: Brock Cushman)</i> Course not reviewed. No faculty representation during the meeting.
3:50	KIN M45B Ultimate Frisbee II		E2	<i>New Course (Originator: Brock Cushman)</i> Course not reviewed. No faculty representation during the meeting.