

Technical Review Curriculum Sub-Committee

AGENDA October 18, 2018

1:00 - 4:00 pm - A-138

Position	Name	Present
Co-Chair, VP	Julius Sokenu	
Co-Chair, Faculty	Jerry Mansfield	✓
Curriculum Specialist	Ana Barcenas	✓
Academic Data Specialist	Alan Courter	
	Gretl Miller	
Articulation	Letrisha Mai	✓
Library Resources	Mary LaBarge	✓
	Wade Bradford	✓
	Scarlet Relle	✓
	Lisa Putnam	
Presenters	Chad Basile	✓
	Ruth Bennington	✓
	M. Ruby Garcia	✓
	Christina Lee	✓
	Karen Rothstein	✓

Courses to be reviewed:

TIME	COURSE ID	GE	C-ID	NOTES
1:00	ACCT M40 Accounting Ethics			New Course (Originator: Ruth Bennington) Forwarded to L5 review. Might be CTE.
1:10	CJ M09B Bujinkan Intermediate - Practical Self-Defense	E2		New Course (Originator: Chad Basile) HOLD. Revise COR and include different material, not included in CJ M09A. Word version of COR was emailed to Chad on 10/19.
1:20	OPTI M01 Optical Materials Theory I			Technical Revision (Originator: Christina Lee) Forwarded to L5 review.
1:30	OPTI M01SL Optical Materials Skills Lab I			Substantial Revision (Originator: Christina Lee) Unit increase. Forwarded to L5 review.
1:40	OPTI M02 Optical Dispensing Theory I			Technical Revision (Originator: Christina Lee) Forwarded to L5 review.
1:50	OPTI M02L Optical Dispensing Clinical Lab I			Technical Revision (Originator: Christina Lee) Forwarded to L5 review.
2:00	OPTI M03 Optical Materials Theory II			Technical Revision (Originator: Christina Lee) Forwarded to L5 review.

TIME	COURSE ID	GE	C-ID	NOTES
2:10	OPTI M03L Optical Materials Clinical Lab II			Technical Revision (Originator: Christina Lee) Forwarded to L5 review. This course will be a stand-alone course. Dept. is considering removing this course from the program, but that will be determined later.
2:20	OPTI M03SL Optical Materials Skills Lab II			Substantial Revision (Originator: Christina Lee) Unit increase. Forwarded to L5 review.
2:30	OPTI M04 Optical Dispensing Theory II			Outline Update (Originator: Christina Lee) Forwarded to L5 review.
2:40	OPTI M04L Optical Dispensing Clinical Lab			Outline Update (Originator: Christina Lee) Forwarded to L5 review.
2:50	OPTI M05 Anatomy, Physiology, and Pathology of the Eye			Technical Revision (Originator: Christina Lee) Forwarded to L5 review.
3:00	OPTI M06 Contact Lens Theory I			Technical Revision (Originator: Christina Lee) Forwarded to L5 review.
3:10	OPTI M07 Contact Lens Theory II			Technical Revision (Originator: Christina Lee) Forwarded to L5 review.
3:20	OPTI M07L Contact Lens Clinical Lab			Technical Revision (Originator: Christina Lee) Forwarded to L5 review.
3:30	Optical Technology AS Degree			Program Modification (Originator: Christina Lee) Forwarded to L5 review.
	Creative Dance Artist Certificate of Achievement			New Program (Originator: Beth Megill) 10/16 @ 10:12am: No files attached. Forwarded to L5 review.
3:40	Modern and Contemporary Dance Certificate of Achievement			New Program (Originator: Beth Megill) 10/16 @ 10:13am: No files attached. Forwarded to L5 review.
	Musical Theater Dance Certificate of Achievement			New Program (Originator: Beth Megill) 10/16 @ 10:14am: No files attached. Forwarded to L5 review.

Additional notes:

- Limitation on Enrollment is used when admission in a specific program is required for safety, industry requirements or certification(s) for that specific program. Examples of programs that would use limitation on enrollment are Nursing, EATM or Opticianry programs.
- OPTI M01L will be a stand-alone course.