

## AGENDA

November 1, 2018

## 1:00 – 4:00 pm – A-138

Position	Name	Present
Co-Chair, VP	Julius Sokenu	
Co-Chair, Faculty	Jerry Mansfield	✓
Curriculum Specialist	Ana Barcenas	✓
Instructional Data Specialist	Alan Courter	
	Gretl Miller	
Articulation	Letrisha Mai	✓
Library Resources	Mary LaBarge	✓
	Wade Bradford	✓
	Scarlet Relle	✓
	Lisa Putnam	✓
Presenters	Chad Basile	✓
	Ruth Bennington	✓
	Jolie Herzig	✓
	Carol Higashida	✓
	Svetlana Kasalovic	✓
	Roger Putnam	✓
	Mary Rees	✓
	Robert Salas	✓
	Cindy Wilson	$\checkmark$

## Courses to be reviewed:

TIME	COURSE ID	GE	C-ID	NOTES
1:00	GEOL M02 Physical Geology	A2	GEOL 100	Technical Revision (Originator: Roger Putnam) Forwarded to L5 for review.
1:10	GIS M02 GPS (Global Positioning Systems) and Map Analysis			New Course (Originator: Roger Putnam) Forwarded to L5 for review. Corrected typical assignments and provided need statement justification.
1:20	GIS M22 Raster GIS and Spatial Analysis			New Course (Originator: Roger Putnam) Forwarded to L5 for review. Corrected typical assignments and provided need statement justification.
1:30	GIS M23 Remote Sensing			New Course (Originator: Roger Putnam) Forwarded to L5 for review. Corrected typical assignments and provided need statement justification.
1:40	GIS M24 Intermediate GIS Applications			New Course (Originator: Roger Putnam) Forwarded to L5 for review. Corrected typical assignments and provided need statement justification.
1:50	Geology AS Degree			Program Modification (Originator: R. Putnam) HOLD. Dept. to review and discuss. Possible future certificate.

TIME	COURSE ID	GE	C-ID	NOTES
	Geology AST Degree			Program Modification (Originator: R. Putnam) Forwarded to L5 for review.
2:05	ACCT M51 Volunteer Income Tax Assistance			New Course (Originator: Shannon Macias) Forwarded to L5 for review. Provided need statement justification.
	Accounting AS Degree			New Program (Originator: Ruth Bennington) Forwarded to L5 for review. Provided need statement justification.
	Dance Somatics: Conditioning for Dance			New Program (Originator: Robert Salas) Forwarded to L5 for review.
2:15	Dance AA Degree			Program Modification (Originator: Robert Salas) Labeled as "New" Forwarded to L5 for review.
	Creative Dance Essentials Proficiency Award			New Program (Originator: Beth Megill) Forwarded to L5 for review.
	Ballet Certificate of Achievement			New Program (Originator: Beth Megill) Forwarded to L5 for review.
2:30	LS M03 Personal Development and Study Strategies			Technical Revision (Originator: Jolie Herzig) Forwarded to L5 for review.
2:40	Digital Fabrication Certificate of Achievement			New Program (Originator: Svetlana Kasalovic) Forwarded to L5 for review.
2:50	CJ M09B Bujinkan Intermediate - Practical Self- Defense	E2		New Course (Originator: Chad Basille) HOLD. Dept. to review and revise course content. Back to Tech Review when revisions have been entered.
3:00	CJ M15 Legal Aspects of Cyber Investigations			New Course (Originator: Chad Basille) Forwarded to L5 for review. Corrected critical thinking assignments and provided need statement justification/LMI.
3:10	CJ M40 Ethics in Criminal Justice			New Course (Originator: Chad Basille) Forwarded to L5 for review. Provided need statement justification/LMI.
3:20	EATM M34 Practical Resumes for Animal Professionals			New Course (Originator: Gary Wilson) Forwarded to L5 for review. Provided need statement justification.
3:30	EATM M36 Effective Interviews for Animal Professionals			New Course (Originator: Gary Wilson) Forwarded to L5 for review. Provided need statement justification.
3:40	Music: Vocal Performance			New Program (Originator: Brandon Elliott) Forwarded to L5 for review.
0.40	Music: Piano Performance			New Program (Originator: Brandon Elliott) Forwarded to L5 for review.